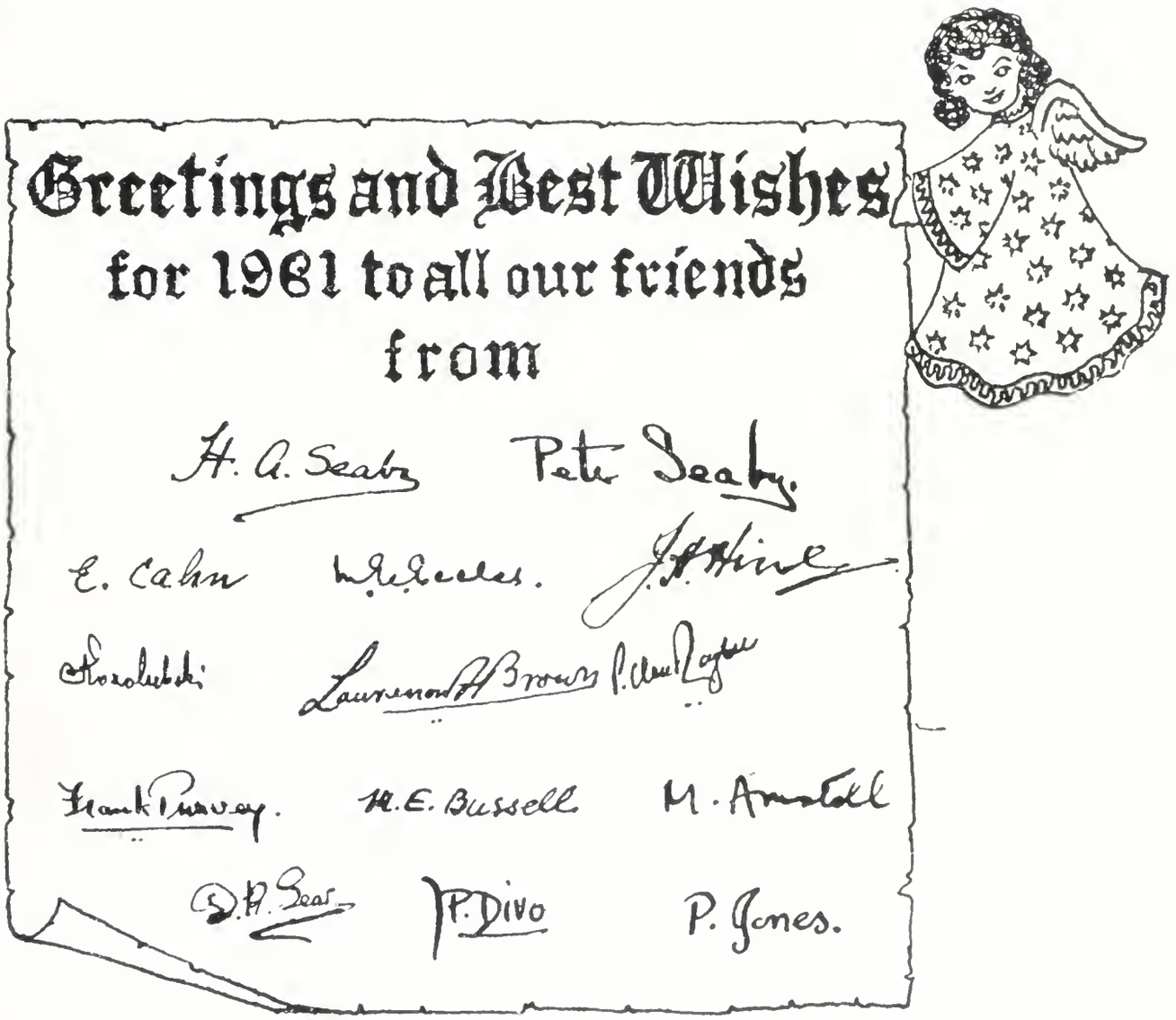
SEABY'S

COIN AND MEDAL

BULLETIN

JANUARY 1961



B. A. SEABY LTD.
65 GT. PORTLAND STREET, LONDON, W.1.

G 1
G 2
G 8
G 3
G 4
G 15
G 13
G 20
CHARLES
LORD RUSSELL
TO THE BOYS OF
HARROW SCHOOL
THAT
SHAKESPEARE
MAY BE TO THEM
FOR DELIGHT
ORNAMENT AND
USE
GM 49
INAUGURATUS
DIE JULII XIX
ANNO MDCCCXI
GM 41
INAUGURATA
GM 43

Plate 1

G66

G67

GM60

G68

G67A

G96

G95

G69

Plate 2

G100

G103

G104

G129

G133

G126

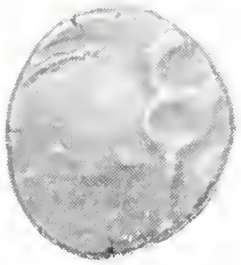
G134

G136

G147

Plate 3

A16



A8

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PLATE 4

M 3

M 1

M 8

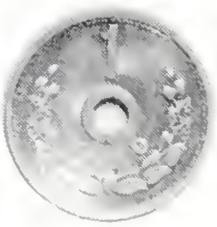
M 9

M 13

M 12

M 21

M 18



M 26

Plate 5

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SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

(*Directors:* H. A. Seaby, E. A. E. Porter, Major H. C. V. Porter, O.B.E., P. J. Seaby)

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EDITORIAL.

Bulletin Subscriptions. Have you renewed your Bulletin subscription? If not please write and send **10/-** by return, or ask us to debit your account. This will ensure that your name is not removed from our Bulletin mailing list.

If you are not intending to renew your subscription we would be grateful if you would return the subscription form in an unsealed (2d stamp) envelope, marking it " *not renewing subscription* " or send a postcard if you cannot find the form.

Some readers may think it strange that we make a charge for this Bulletin. The subscription price does not cover the cost of the whole Bulletin; what we are charging for is the front or magazine part. If we did not make a charge our mailing list would become so large that its production would become completely prohibitive. As it is we are printing well over 8,000 copies of this issue.

Please note that the annual subscription to this Bulletin is now **10/-** post free.

Articles for the Bulletin. We are always pleased to consider short monographs or articles for publication in this periodical and even longer works could be considered at present.

For anything published we shall in future pay a higher fee than hitherto, the amount to be agreed when the work is accepted.

Unless otherwise arranged the publication of an article in this Bulletin gives us the copyright of such article. The Editor reserves the right to edit any article submitted should he consider it necessary.

Christmas Holiday. This office will be closed from 5 p.m. Thur., 22nd Dec., until 8.30 a.m. Wed., 28th Dec. This is to give the staff, who have been working very hard, an extra day's holiday and also to insure that more of our clients get an equal chance of obtaining material offered in this list.

This Office will be closed on Dec. 23, 24, 25, 26 and 27.

Bulletins by Air Mail. An ever-increasing number of our clients receive the Bulletin by Air Mail which is despatched to them two or three days before those going by ordinary mail. Clients abroad receiving it thus get a much better chance of competing with collectors in the U.K.

Owing to the cost and extra work involved we make the following charges—*to be paid in advance please:—*

Algeria, Cyprus, Egypt, Persia, Iraq. 21/–.

North and South America, West India, Ceylon, Hong Kong, India, Kenya, Malaya, Rhodesia, Pakistan, South Africa. 28/– or $4.

Australia, New Zealand, Philippines. 31/6.

The payment of air postage to Europe is not necessary, but if the Bulletin is sent by first class mail, which normally goes by air, delivery is quicker. Europe, including Turkey, 10/–; Malta and Gibraltar, 5/–.

Above charges do not include Bulletin subscription.

Bound Volume, 1960. Copies of the pages have been sent to our binders and the bound volume will be ready in February. It will be uniform with all the other volumes issued since 1949. If you require a copy, price 21/– post free, it will be posted when ready.

Other volumes are often available, prices on request.

Letters to the Editor. This is one of the more popular features of our Bulletin. In the coming year we would like to publish rather more than in 1960 and hope to hear from you on any interesting or controversial subject.

Questions and Answers. We have neglected these laterly due to pressure of other work, but would like to get them going again, so please send in your queries. Sometimes we feel it best to answer by letter but any of general interest we shall be only too pleased to publish in the Bulletin.

Cheques Act, 1957. Unless specifically asked to do so we do not send receipts for cheques received by us drawn on banks in Great Britain.

When remitting a cheque for an invoice or invoices it will not be necessary to return the invoice(s) so long as the invoice number(s) is (are) written on the back of the cheque. If your signature is not easily decipherable, please print your name clearly on the back of the cheque.

If, however, some of the items sent on approval are being returned please include the invoice and we will return it with the items crossed off. This will indicate that we have received your letter and the returned items and your cheque if you included one.

Receipts *will* still be sent if payment is made other than by cheque.

Correspondence with Staff. We welcome our readers writing to members of our staff as we feel it puts business relations on a more personal footing. We would however be very grateful if, when doing so, readers would address the envelope " B. A. Seaby Ltd." and then just write the letter to " Dear Mr.——" (or whatever is appropriate). We ask this so that incoming letters can be date-stamped and remittances marked, and also so that they can be dealt with if that particular member of our staff is away.

Our Numismatic Staff.

First floor—outer office:—

Mrs. M. E. Bussell—English copper coins and tokens, communion tokens.
Mrs. M. Amstell—Maundy money.

First floor—main office:—

Peter Seaby—Scottish, Irish and gold. Editor of this Bulletin.
P. Alan Rayner—English silver from the 16th century.
P. Frank Purvey—Books, Anglo-Saxon and English hammered.
A. Charles Crumpler—At present doing his National Service.
Peter Jones—Our publications.

Second floor:—

J. H. Hine—War medals and decorations.
Mrs. E. Cahn—Foreign coins; British and Foreign commemorative medals.
Laurence Brown—American and British Commonwealth coins.
Jean-Paul Divo—assistant, Foreign dept.

Third floor:—

Lieut.-Col. J. Kozolubski—Greek, Roman, Ancient India and Arabic.
David Sear—assistant, Ancient dept., Cabinets.
H. A. Seaby—Gold and management.
Miss M. E. Eccles—in charge of accounts, insurance and clerical staff.

Telephone Orders. We receive a great number of these on the Saturday morning after the list goes out and also on the Monday morning. These are timed as received and dealt with in strict rotation. We often receive simultaneous telephone orders for the same coin and occasionally it is unwittingly promised to both callers. Sometimes a piece is found to be in stock and promised to a caller when there has been an earlier phone call for it—this is obviously unfair. We would be grateful, therefore, if clients making telephone calls would refrain from asking if particular pieces are still available.

Disappointments. We are always sorry if we cannot supply a coin or medal ordered. Usually we only have a single specimen of the pieces listed in the *Bulletin* and this may already have been ordered by telephone, telegram or by post. Sometimes we may get half-a-dozen orders for the same piece in the same post.

Even if you have been unlucky two or three times, please don't give up in despair. You are bound to be successful in getting what you want in time: not *everything* sells at once — some coins do not sell at all! To look at the matter philosophically, if one could get whatever one wanted, with finance the only limiting factor, half the joy of collecting would be lost.

Delays. It is our aim to give a quick and efficient service and we like to answer all letters within a day or so of receipt. We would ask our clients to be indulgent, however, if they do not always get a reply by return. Though we now have a staff of more than twenty, which we believe is more than any other numismatist in Europe, there are times when we are just not able to cope with our correspondence expeditiously.

On days after the *Bulletin* has been despatched we usually have two or three hundred letters per day and in December and January this number can be doubled. In point of fact we are not able to get them all opened and distributed to the staff who have to deal with them on the day they are received. They are, however, dealt with in the order they are opened, and as quickly as possible. There is another cause for delay; some letters have to be dealt with in turn by two, three, four, or more of our staff before an order can be completed or all the enquiries answered.

Special Instructions. We would be grateful if clients who have special instructions regarding the invoicing or despatch of coins would repeat them with each order, as we may otherwise fail to comply with them.

Standard Catalogue of the Coins of Great Britain and Ireland. The Tenth edition (1960) was published about a year ago and is still available at 9/3 post free. Many of the prices therein are now somewhat out of date: this is especially true in the case of pre 1837 gold coins, copper and really fine milled silver.

We have now broken up the type and during the coming year Peter Seaby will be re-writing the catalogue and we shall be printing the Eleventh edition during the autumn of 1961. Any suggestions for improvements will be welcomed and carefully considered.

New Copper Catalogues. 1960 was memorable for the publication of the long awaited work by C. W. Peck on English Copper: *English Copper, Tin and Bronze Coins in the British Museum* (575 large pages, 50 plates. *We can supply, price* £5/12/6 *+postage, etc.*, inland 3/–; overseas 5/–).

Every collector of this series should have a copy as it is the most up-to-date book on the subject and one of the finest numismatic works ever published.

We are now sending to the printers a new edition of our Catalogue of the Copper Coins and Tokens of Great Britain and Ireland and we hope to have it ready by the summer of 1961. We are sorry it was not ready by Dec. 1st, 1960, as we had originally intended.

Roman Coins and their Values. This catalogue will probably be going out of print during the coming year and we shall have to think about a new edition. Any suggestions will be welcomed and given careful consideration.

NUMISMATIC ASSISTANTS

We have vacancies for one or two young men who wish to make numismatics their career. We would prefer them to have just left school. A high standard of education and a genuine interest in coins are essential.

We may have a further vacancy, this time in the War Medal Department, during 1961.

THE ADVENTURES OF A PENNY.

By Philip T. Meldrum, ll.b.

(*With posthumous apologies to Joseph Addison*)

I was last night browsing through my copy of Brooke with a selection of coins before me, when I fell insensibly into a most unaccountable reverie wherein methought that an Edwardian penny from my collection flipped himself out of his tray into the air and, landing face uppermost on the table, gave me the following account of his life and adventures:

" I was not allwayes a penny of Kynge Edward ye firste, be it knowne, and if this paradox doth bemuse ye, I will proceed to explain.

My mother was an ingot of ye allay of ye Esterlynges of Flanders, and tipped ye scayles at one pounde in weight by ye standard of Troyes. Her substance was consumed when she begat my two hundred and thirty nyne twinne brethren and me at Westminster in ye xxxviijth yeare of ye reigne of oure sovereigne Lorde the late Kynge Henry ye third. Firste she was molten in a crucible, poured oute on to a slabbe, and then beaten oute on an anvill into a thinne plate. I was thereupon separated from her with a paire of merciless sheares and, being thus lefte an orphan, I was moste cruelly baptised with fire by a rude workman of ye Minte, who afterwards gave me to a companion to stampe betwixt a trussel and a stander before abondoning me to my fate in a basin.

A merciful boye picked up ye basin and carried me therein with alle my brethren to a gentler sorte of man, who weighed me and a fewe of my brothers in a ballance, pronouncing us each ye equall of two and thirty grains of wheat or thereabouts. It was then I caught sighte for ye firste tyme of myne owne reflectioun in ye pan of ye scayles, but this visioun gave me lytle delight as my visage was that of a rough and bearded man with curls aboute his head and a starre above. I observed that my brethren were marked about ye rumpe with a voided cross traversynge ye breadth of theyre personnes, ye extremities of suche crosses representynge to my minde an infante's apple on the ende of a sticke, and I bethought me that I must surely be likewise doublye scored across.

My active lyfe began when I was given oute with others of my kinde to a Thames waterman in exchange for a bagge of suskyns, dotkyns and Venetian galley halfpence, whiche had been passed off on hym at Galley Quay. From thence I passed from hande to hande in divers shoppes, markets and innes of ye Citye until I came into ye possession of a man of Lawe who spente me at Westminster Halle on skinnes for his ingrosments. I was there acquired by ye Marshall to one of Hys Majestye's Justices at Nisi Prius, who carried me abowte ye Countrye untille hee spente me on a nosegay. Following suche release I was agen set arolling, and in turn purchased a dozen roaste ffinches from a baker's oven atte Nottyngham and tenne egges from a yeoman's wyf atte Yorke market. Durynge my sojourne in Yorke I was given in almes at ye Minster, and was subsequentlye donated at a Gild feaste to a poore vagrant with a passe. This wight set abowte cutting me in tweye partes, subdivydynge agen one of suche partes into fourthynges, ye latter of which hee spente respectivelye on a loaf of bredde and a measure of ale. Severall dayes later he cruelly trimmed ye halfe of me that he helde, and thus lefte me lacking ye tippes of my crosses. In consequence of hys then endeavourynge to utter me at an inne atte Hessel in ye countye of Yorke, I was nailed to ye counter by ye hoste, who observed my pillaged conditioun. There I remained a prisonour for an interminable space, a dreadfull example to all evilly disposed personnes who would unlawefully attempte to passe lighte money in breach of ye statute in that behalfe.

Atte ye turne of ye centurye I was released from my pillorye and surrendered (mirabilis dictu) to ye royall mynte at Kyngeston upon Hull, where I was agen consigned to ye furnace. Being mixed with other monies, my shape and originall denominatioun were restored to me, although on this occasion I was not firste beaten oute flatte, but rather was I caste into a rounded barre, which was sliced like unto a carrot for ye potte. My head was crowned, ye name of ye Towne was sette upon my backe, and thus installed with a newe and regal splendour, I was sente forth once more into ye wide worlde, a lytle lesse in weight thanne before, but muche inhanced in stampe."

Upon awaking from my dream I realised that, in the same way that Joseph Addison's shilling had undergone its transformation during the great recoinage of 1695-8, so my penny had participated in the recoinage which was ordered in 1297 to restore the badly degraded and mutilated coinage which obtained at that date. It had commenced its life as a long cross penny of Henry III (1216-1272), and had ended

up as a Class IX penny of Edward I, struck at the Hull mint which was opened in March, 1300, together with five other provincial mints at Canterbury, Newcastle-upon-Tyne, Bristol, Exeter and Chester.

The Esterling (or sterling) penny took its name from the Flemish workmen, known as Esterlings, who coined it and gave to it the standard of fineness known as sterling.

It is generally believed that this standard remained constant at 11 oz. 2 dwt. fine silver to 18 dwt. copper but this is not strictly true. The Red Book of the Exchequer, which was written between 23 and 46 Ed. III, defines it as 11 oz. 4 dwt. fine to 16 dwt. copper, and we are informed by Sir Matthew Hale, L.C.J., in his "Historia Placitorum Coronae" (written circa 1672) that the standard during the reign of Henry II, in whose reign the Esterlings arrived from Flanders, was possibly even purer. — "And this is the dignity of the coin of England," says Hale, "that it hath been generally of the allay of Sterling."

The mediaeval moneyer was obliged to obtain out of one Troy pound of sterling silver 240 pennies, and here we see the relationship between the pound weight (lb.) and the pound sterling (£), there being 240 pennyweights (dwts) in the Troy pound and 240 pence in the £ sterling. The silver pennies themselves were weighed in grains, of which there were originally 32 to the Troy pound. By an ordinance of Henry III in 1266 it was provided that:

> "The English penny which is called a sterlyng, round and uncut, ought to weigh thirty-two grains of wheat taken from the middle of the ear. And the ounce ought to weigh twenty pennies. And twelve ounces make the London pound, that is to say twenty shillings sterylyng."

Grains of wheat were found to be inconvenient as a subdivision of the pennyweight, as 240 is not a multiple of 32. By the year 1414, therefore, in the reign of Henry V, grains of barley had been substituted for grains of wheat, it having been discovered that 24 grains of barley were equal in weight to 32 grains of wheat. The great advantage here, of course, was that 24 divided into 240 exactly ten times, and hence our present Troy weight system:

24 grains (grs.)	=	1 Pennyweight (dwt.)
20 pennyweights	=	1 ounce (oz.)
12 ounces	=	1 pound (lb)

On realising these interesting facts, I set about to prove the table, and went out into the cornfields to gather some ears of wheat and barley. Having done this, I borrowed my young daughter's toy scales. I then placed a Henry III penny in one of the pans, and thirty-two grains of wheat in the other. Result: an almost perfect balance. I next removed the penny, and balanced twenty-four grains of barley against the thirty-two grains of wheat. Result: the same as before — an almost perfect balance! It was a most interesting experiment, and one which my children never tire of having repeated for their amusement and instruction.

The term "Troy weight," incidentally, is derived from the name of the French town of Troyes, where the system is reputed to have originated.

The cross on the reverse of the long cross pennies of Henry III was "voided," or doubled, for the purpose of facilitating their subdivision, by the simple process of cutting, into half-pennies and farthings (or fourthings), this being the only way in which it was possible to secure small change prior to the introduction of the round half-penny and farthing in 1280. The double ends of the cross terminated in blobs, and unless the whole of these was visible, the coin was not acceptable as legal tender. Malefactors abounded in the reign of Henry III, especially in relation to the clipping of coin, and upon the introduction of the long cross coinage it was ordained "ne quis denarius, nisi legitimi ponderis et circularis formae uteretur," clipped money not being received, but perforated through the centre.

Clipping was not the only enemy which adversely affected the economy of the country at this time, but the introduction of base foreign coin was also an evil against which the State found it necessary to legislate from time to time. This money was utilised for small change, and comprised Flemish and Dutch coins known as suskins and doitkins, Venetian " galley-halfpence," and other base monies known as pollards, crokards, staldings, eagles, leonines and steepings. The " galley-half-pence " were so-called after Galley Quay in London, where they were exchanged in large quantities for smaller quantities of fine English coin. The economic effect of this abuse was to drive the good coin out of the country and to attract an admixture of base coin into the current coin of realm, thus threatening the integrity of the coinage and the economy of the country. Edward I was the first to legislate against the introduction of these debased foreign coins by proclamation (" Quod Pollardi et Crokardi non currant in regno Angliae ") in 28 E.1.; and by 3 Hen. 5, cap. 1 it was made a felony to " make, coin, buy or bring in, and put in payment, etc., any galley half-pence, suskyn or dotkyn " (Cokes Institutes of the Laws of England, Chap. 30). Edward III was also concerned to provide against the abuse, the relevant portion of the Parliament Rolls (17 E. 3, no. 15) being translated by Coke as follows:

> " Item, It is accorded to make money of good Sterling in England of the Weight and Allay of the antient Sterling, which shall be currant in England between the Great men and Commons of the Land, and which shall not be carried out of the Realm of England, in any manner, nor for any cause whatsoever."

The penalty for the felonies of transportation of silver and the importation of base money, was death!

My final comment on the story narrated by my penny concerns the difference in the process of minting during the respective reigns of Henry III and Edward I. Prior to the Edwardian recoinage the method of manufacture was to melt the metal in a crucible, thereafter pouring it out on to a slab and beating it into a thin plate after cooling. The blanks were then cut out from the plate with shears, annealed and struck. With the appointment of William de Turnemire as master-moneyer, however, a new process of minting was introduced. The alloy under Turnemire was cast into long bars having a square cross-section with rounded corners. The blanks were sliced from the bars, rounded by beating, and then struck between dies. The upper die, which bore the reverse impression of the coin, was known as a trussel or puncheon, whilst the lower obverse die (which ended in a tang, and was driven into a large wooden block) was called a standard, staple or pile. They were made in the proportion of two trussels to one standard, the purpose of this being to allow for the greater wear and tear falling on the upper die, which received the direct blows of the hammer. — As appears from the York Civic Records, there was on 24th January, 1487: " delivered unto William Todde, Maier of the Citie of York, a bagg of ledder contigning xij old coyng iryns, that is to say, iiij standers and viij trussells; the which bagg the said William Todde, Maier, sealed and delivered to the hands of John White, coigner, to deliver unto the Chequour at London, and from thens to bring newe grevene iryns agane from the said Eschequour unto the said Citie of York."

So ends my commentary on a most remarkable dream, which I trust has been both amusing and instructive. The romance of numismatics is, to me, its greatest fascination. It is a sure means by which the " shoal and bank of time " of Macbeth may be surmounted and the time machine of H. G. Wells outmoded. Coins are the most prolific and most durable of all antiques, and to be a collector is to possess the facility of holding history in one's hand at will. Merlin himself had surely no greater magical power!

THE COINAGE OF OUTER MONGOLIA.

By Jean-Paul Divo.

Outer Mongolia, situated in north-east Asia and bounded by the U.S.S.R. and China, covers an area of about 2,000,000 square miles and has a population of approximately 3 to 5 million. A Chinese province until the fall of the Empire (1911) Outer Mongolia was recognized as an autonomous territory by the treaty of Kiakhta. It is now known as the Mongolian People's Republic and its government is patterned on that of the Soviet Union.

To date there have been four different issues of coins for Mongolia. The first three were struck in Moscow and are dated years 15, 27 and 35 of the Mongolian era which commenced in 1911. The fourth issue, dated 1959, was struck in Ulan Bator, the capital of Mongolia. Previous numismatic catalogues have given inaccurate and incomplete descriptions of Mongolian coins and in order to supply full details of the coinage of this remote country, I give below a detailed list of all the coins that have been struck so far:

First Issue (1925).

M1 Æ *tugrik* (34 mm.) *Yeoman* 8; *Kann* 1287.
Obv. Mongolian crest. Right and left 3 mongol words each. Beneath " 15 " in mongolian.
Rev. In centre 2 mongol words (denomination). Above 5 mongolian words inside fan-like segment. Beneath wreath of oak leaves.

M2 Æ 50 *mung* (25 mm.) *Y.* 50; *K.* 1288.
Obv. Similar.
Rev. Similar, but " 50 " and " mung " in mongolian in centre.

M3 Æ 20 *mung* (22 mm.) *Y.* 6; *K.* 1289.
Obv. Similar.
Rev. " 20 " in mongolian above line. Beneath " mung " and wreath.

M4 Æ 15 *mung* (19 mm.) *Y.* 5; *K.* 1290. Similar, but " 15 " in mongolian on *rev.*

M5 Æ 10 *mung* (17 mm.) *Y.* 4; *K.* 1291. Similar, but " 10 " in mongolian on *rev.*

M6 Copper 5 *mung* (32 mm.) *Y.* 3. Similar, but " 5 " in mongolian on *rev.*

M7 Copper 2 *mung* (24 mm.) *Y.* 2. Similar, but " 2 " in mongolian on *rev.*

M8 Copper 1 *mung* (22 mm.) *Y.* 1. Similar, but " 1 " in mongolian on *rev.*

Second Issue (1937).

M9 Nickel 20 *mung* (22 mm.) *K.* 1294.
Obv. Similar to M1, but " 27 " in mongolian instead of " 15 " beneath crest.
Rev. Similar to M3, but different wreath. " 20 " in mongolian.

M10 Nickel 15 *mung* (19 mm.) Similar, but " 15 " in mongolian and chain-like ornament instead of wreath on *rev.*

M11 Nickel 10 *mung* (17 mm.) *K.* 1295. Similar, but " 10 " in mongolian on *rev.*

M12 Alum.-bronze 5 *mung* (28 mm.). Similar, but " 5 " in mongolian and wreath like in 1925 issue on *rev.*

M13 Alum.-bronze 2 *mung* (22 mm.). Similar, but " 2 " in mongolian on *rev.*

M14 Alum.-bronze 1 *mung* (18 mm.). Similar, but " 1 " in mongolian on *rev.*

Third Issue (1945).

M15 Nickel 20 *mung* (22 mm.) *Y.*14
Obv. Horseman galloping right within circle on which heads of four animals; star above, mongolian script below. Mongolian legend in Russian characters, meaning " Mongolian People's Republic " around emblem; beneath, 35 OH (year 35).
Rev. " 20 mung " in Russian above wreath.

M16 Nickel 15 *mung* (19 mm.) *Y.* 13. Similar but " 15 " on *rev.*

M17 Nickel 10 *mung* (17 mm.) *Y.*12. Similar but " 10 " on *rev.*

M18 Alum.-bronze 5 *mung* (28 mm.) *Y.*11. Similar, but " 5 " on *rev.*

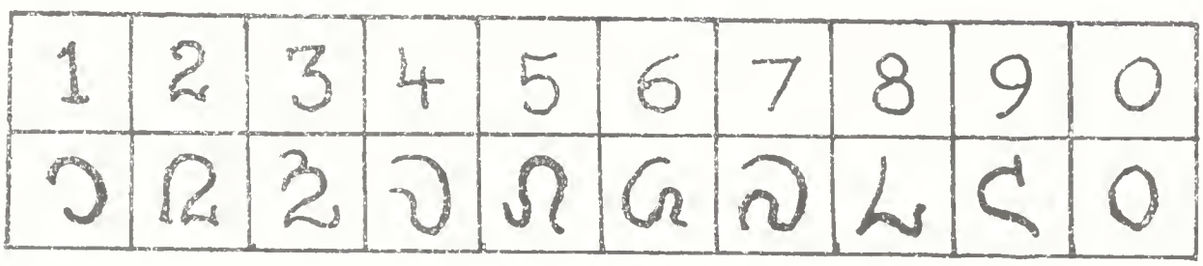
M19 Alum.-bronze 2 *mung* (22 mm.). Similar, but " 2 " on *rev.*

M20 Alum.-bronze 1 *mung* (18 mm.) *Y.*10. Similar, but " 1 " on *rev.*

Fourth Issue (1959).

M21 Alum. 20 *mung* (22 mm.). Similar to M15 but " 1959 " beneath emblem.
M22 Alum. 15 *mung* (19 mm.). Similar but " 15 " on *rev.*
M23 Alum. 10 *mung* (17 mm.). Similar, but " 10 " on *rev.*
M24 Alum. 5 *mung* (20 mm.)
Obv. Legend on M15 around hole.
Rev. " 5 " above hole; beneath, denomination and wreath.
M25 Alum. 2 *mung* (19 mm.). Similar, but " 2 " above hole.
M26 Alum. 1 *mung* (18 mm.). Similar, but " 1 " above hole.

The denominations and dates on the two first coinages appear in old Mongolian numerals; below is a table, which will help in dating these.



See **Plate 5** for illustrations of nine of these coins.

My thanks are due to Mr. A. Afanasiev, of Cheliabinsk (U.S.S.R.) for the help he has given me in compiling this list.

NOTES ON THE CLEANING AND PRESERVATION OF ANCIENT COINS.

By I. M. Allen and Anthony Wootton.

II. GOLD.

(*Continued from December* 1960 *Bulletin, p.* 489).

In the first article of this series we gave some account of corrosion and its products, the differences between patina and active corrosion, and the conditions affecting corrosion, in the coinage metals of antiquity. This article, and those to follow, will be devoted to methods which may be used for cleaning individual metals, beginning with the noblest—*gold*:—

Gold and its Alloys.

The principal metals alloyed with gold for coins in antiquity were silver and copper, either singly (i.e. silver-gold, copper-gold), or all three metals combined (copper-silver-gold). Silver-gold alloys generally appear a somewhat paler yellow than " pure "[1] gold, while copper-gold has a deeper, reddish tone. In addition to alloys, plated coins—that is, consisting of a base-metal core covered with a thin layer of gold—were also produced in antiquity; and besides these there are also *naturally* plated coins, which are the result of " surface enrichment " of gold alloys. Coins in the latter category result from the action of salts in the soil which preferentially corrode away the baser metal (silver or copper); over a period of time the corrosion products thus formed are removed by the action of soil water etc., revealing the enriched gold surface. Further enrichment of such surfaces may also occur when

[1] This is a comparative term: no antique coinage metal can be called absolutely pure, since it always contains impurities of some kind.

the coins are cleaned and any remaining corrosion products removed.[2] Such "plates," whether natural or artificial, are often easily unsettled and consequently should be handled with great care during treatment.

CLEANING.

(A full description of cleaning agents and their preparation, as well as apparatus, will be given in a later article, after the cleaning of coins of each metal and its alloys has been discussed).

Pure Gold.

Coins of pure gold require little more than a gentle washing in hot soapy water to remove dirt, since they do not corrode and consequently remain virtually unchanged indefinitely. Any organic deposit on the coins can usually be removed by soaking in such solvents as petroleum or methylated spirit, acetone, etc. The coins should be immersed for about 15 minutes and then brushed with a soft bristle brush, this treatment being alternated until satisfaction is obtained. However, if this treatment is obviously without effect, the coins may be soaked for about an hour in dilute (5%) caustic soda, and again brushed, after which the specimens should be well washed several times in hot water, and carefully dried. Occasionally coins may bear an incrustation of lime from the soil; this may be dissolved off in a 5% solution of hydrochloric acid, after which the coins should again be well washed and dried, as above.

Silver-gold Alloys.

These often exhibit a dirty greyish-white deposit (the chloride of silver). This is best removed by immersion in 10% ammonia for about half an hour and subsequent brushing with a soft bristle (tooth-) brush—the soaking and brushing being carried out alternately until the corrosion products are removed. After treatment, the coins should be boiled several times in water to remove the cleaning agent, a fresh sample of water being used each time.[3]

Copper-gold Alloys.

Any spots of green corrosion product on gold coins are indicative of the presence of copper (basic copper carbonate). This can be removed by immersion in a hot solution of 20% citric acid, after which the usual repeated washing is necessary. (Note that these treatments will unavoidably result in a certain amount of surface enrichment of the gold, as has been explained above).

Copper-silver-gold Alloys.

These often exhibit the green corrosion products of copper, and consequently should be treated as copper-gold alloys.

Gold-plated Coins.

If the "plate" is stable and the basic metal is copper (as indicated by green corrosion products) the coin may be soaked in a hot 10% sodium sesquicarbonate solution; but during such treatment a careful watch should be kept to see that the plate is not becoming unsettled or detached. If this should happen the coin must immediately be removed from the cleaning solution and washed thoroughly to

[2] This process of preferentially removing the baser metal from the gold alloy may have given rise to the idea of alchemists and "masters of the mint" of being able to transform base metals into pure gold. (It is interesting to note that mercury was strongly connected with the idea of such a transformation, and that this element was used in ancient plating processes). The preferential oxidation process ("blanching") was certainly known in early times. See: "The Roman Silver-washed Coinages: Notes on the Probable Evolution of an Early Blanching Technique," and "A Further Note on the Roman Blanching Technique," in *Bulletin*, June and September 1958 respectively.

[3] In this series of articles wherever washing in water (to remove traces of the cleaning agent) is mentioned, it should, whenever possible, be *distilled* water, since its use minimises the risk of contamination with further impurities.

remove the cleaning agent, and then the plate fixed by immersion in molten wax or cellulose.[4] (Impregnation with melted paraffin wax can often be better effected under reduced pressure by using a small vacuum dessicator, but this technique will be fully explained in a later article). For fixing, a small brush may be found advantageous to brush the wax or cellulose well under the plate. (After use, the brush hairs may be washed free from cellulose by soaking in acetone, or, if paraffin wax is used, in turpentine). Corrosion spots on plated coins may be removed by 10% ammonia, if silver is indicated (greyish-white), or 80% sulphuric acid if copper indicated (green). The cleaning agent may be applied to the corroded area by means of a small bulb of cotton-wool tied to the end of a match-stick—being careful to restrict the cleaning material to the corroded area only, otherwise the corrosion products which often seal the plate to the base metal core may be affected, with a consequent loosening of the plate. On completion of the treatment, the cleaning agent may first be removed by absorption with blotting-paper or cotton-wool; then the area washed with hot water from a dropping pipette, the water being absorbed with blotting-paper etc. The final washing should be repeated as many times as possible in order to ensure the complete removal of all traces of the cleaning agent. This method of treatment is particularly useful when the plate tends to be loose to begin with, and soaking would therefore be dangerous. When, however, the plate is very loose any isolated corrosion spots may have to be carefully removed with a needle or similar instrument, and then sealed with a fixative as above. Such treatment may be lengthy, but if carefully effected the results should prove rewarding.

(*To be continued*).

[4] Before the coin is either waxed or varnished, it is essential that it be thoroughly dried. This can be effected by rinsing in a little acetone or methylated spirit and then allowing the coin to stand in a dry place for a few minutes to allow evaporation. More elaborate drying methods will be described in a later article.

A GUIDE TO THE TOKEN COINAGE OF THE 17th CENTURY.

ESSEX

W=Geo. Williamson's edition of Boyne's *Trade Tokens of the 17th Century*.

G=Wm. Gilbert. *The Token Coinage of Essex in the Seventeenth Century* (Trans. Essex Arch. Soc., Vols. XIII and XIV).

GS=*Do*. Supplement to above (T.E.A.S., Vol. XVII).

[B]=British Museum.

[B^W^]=Collection of Dr. John Walker, British Museum (reference to this collection is omitted if token is in the B.M. collection).

[C]=Borough of Chelmsford Collection.

[D]=Saffron Waldon Museum.

[E]=Colchester and Essex Museum.

[F]=Prittlewell Priory Museum, Southend-on-Sea.

after denomination indicates that more than one die is known. *n.d.*=no date. *mon.*=monogram. *b.s.*=both sides.

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus.*
Aveley [AVLEY]						
1	Elizabeth Vaughan	½D	1669	E.V.		G1, W1 [E]
1A	Thomas Prime	¼D	*n.d.*	T.M.P.	Man making candles	W—

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
Bardfield [BARDFEILD, GREAT BARDFEILD]						
2	Robert Bowyer	½D	*n.d.*	R.F.B.	Chequers	G2, W2 [B^W C]
3	Frances May[1]	½D	1669		Stag	G3, W3 [B^W]
4	John Noone[2]	½D	*n.d.*	I.M.N.	Bunch of flowers	G4, W4 [B^W]
Barking [BARKIN]						
5	Thomas Ames	½D	*n.d.*	T.M.A.	Man making candles	G5, W5 [B]
6	Richard Britten[3]	½D	*n.d.*		Man making candles, arms	G6 & G8, W6 [E]
7	Nickles Cler	½D	1650	N.R.C.	BAKER	G7, W7 [B]
8	Robert Duke	½D	1667	R.S.D.	Anchor	G8, W8
9	D . . . G . . .	½D	1650	D.A.G.	THE HAND AND BOWLE, hand and bowl	G9, W9 [BC]
10	R . . . L . . . [4]	½D	*n.d.*	R.L.	AT THE COALE YARD, arms	G10, W10 [B]
11	William Martin	½D	*n.d.*	W.P.M.	AT THE KEY, ship	G11, W11 [B^W]
12	Thomas More	½D	1660	T.A.M.	BAKER, scales	G12, W12 [B^W E]
13	William Reeca	½D	1665	W.V.R.	IN FISHER STREET	G13, W13 [B^W]
14	W . . . S . . . [5]	½D	*n.d.*	W.M.S.	AT THE CROWN AGINST BARKIN CHVRCH, crown	G16, W *London* 127 [B^W]
15	Thomas West	½D	*n.d.*	T.A.W.		G14, W14
16	,, ,, [6]	½D	*n.d.*	T.A.W.	MEALMAN AND CHANDLER	G15, W15
Billericay [BILLREKEY, BILREKEY, BILLEREKEY]						
17	Joseph Fishpoole	½D	1669		Woolpack and packing staff	G17, W16 [B^W CDE]

18	Miles Hacklvitt	½D	1666		Three tobacco pipes	G18, W17 [B^W CEF]
19	Edwârd Rhett	½D	*n.d.*	E.E.R.	Sugar loaf	G19, W18 [B^W D]
20	Abraham Thresher	½D	*n.d.*		Three fleur-de-lis	G20, W19 [B^W EF]
21	Samuell Wayte	½D	*n.d.*	S.H.W.	Fleur-de-lis	G21, W20 [B^W E]
Blackmore						
22	Robert Peachey	½D	*n.d.*	R.P.	Sugar loaf	G22, W21

[1] This reads BARDFEILD, not BARDFIELD as given by Williamson.
[2] Not IONN as given by Williamson.
[3] Reads '. . . OF' on obv. and 'BARKINGI · IN · ESSEX' on rev.
[4] See also the token of R. L. issued from Nightingale Lane, London (W2073).
[5] Gilbert doubts Williamson's attribution to Barking Churchyard, Tower St., London.
[6] Reads BARKIN, not BARKING.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
Black Notley [BLACKNOTLE]						
23	John Attewell	½D	1670	I.I.A.	Three stags's heads	G23, W22 [B^W CE]
Bocking						
24	Abraham Ansell	¼D	*n.d.*	A.M.A.	BAKER, scales and wheatsheaf	G24, W23 [B^W]
25	Henry Ardley	¼D	1652	H.A.	Man making candles	G25, W24 [BE]
26	Joseph Boosey	¼D	*n.d.*	I.B.	Grocer's arms	G26, W25 [B^W E]
27	Nathaniell Boosey	½D	*n.d.*	N.H.B.		G27, W26 [BE]
28	John Dawedate	¼D	1666	I.S.D.	Woolpack	G28, W27 [B^W E]
29	John Dobson	¼D	*n.d.*	I.F.D.	Woolpack	W–, *Num. Chron.* 1927 [B^W]
	Abraham Mansell (W28). An error for Abraham Ansell					
30	Thomas Merill	½D	1667	T.M.		G30, W29 [BE]
31	Richard Wade	½D	1667	R.H.W.		G31, W30 [B^W CE]
Boreham. *John Cooper* (GS). See Boreham, Sussex.						
Braintree [BRANTRY, BRANTRE, BRAYNTREY, BRAYNTRY, BRAINTREY, BRAINTRY, BRANTREY]						

32	J . . . A . . .	¼D	*n.d.*	I.G.A.	TVRNE A PENNY, soldier	G34, W33 [B^W]
33	,, ,,	¼D	1656	I.G.A.	,, ,,	GS, W–
34	John Allen	¼D	1657	I.G.A.	Soldier	G32, W31 [B^W E]
35	,, ,,	¼D	*n.d.*	I.G.A.	,,	G33, W32 [BE]
36	Joseph Bott	¼D	*n.d.*	I.M.B.	Woolpack	G35, W34 [B^W CE]
37	Robert Crane	¼D	*n.d.*	R.C.	Stick of candles	G36, W35 [B]
38	John Hunwicke	¼D	*n.d.*	I.H. *mon.*	Sugar loaf	G37, W36 [B^W E]
39	William Martin	¼D	*n.d.*	W.M.	Two tobacco pipes	G38, W37 [B^W CE]
40	Thomas Mirrills	½D	1670		Shoemaker's last	G39, W38 [B^W]
41	William Osborne	¼D	*n.d.*	W.M.O.	BAKER, Baker's arms	G40, W39 [B^W E]
42	Peeter Pearcce	¼D	*n.d.*	P.P.	Shepherd and dog	G41, W40 [B^W DE]
43	,, ,,	¼D	*n.d.*	P.P.	Shepherd, dog on hind legs	GS [B^W]
44	Peter Peers	¼D	1670	P.P.	Shepherd and dog	G42, W41
45	Henry Thornback	½D	1668	H.M.T.		G43, W42 [BE]
46	William Ungle	½D	1667	W.S.V.	HIS DVBBLE TOKEN	G44, W43 [B]
Brentwood [BRONTE WOOD, BORNTE WOOD, BVRNTWOOD]						
47	Thomas Abrooke	¼D	*n.d.*	T.A.	Stag couchant	G45, W44
48	Francis Aleyn[7]	¼D	*n.d.*	F.M.A.	AT THE ANGEL, angel	G46, W45 [B^W]
49	John Betes[8]	½D	1669		Sugar-loaf and clove	G47, W46 [B^W]
50	Abell Liford	¼D	1666	A.M.L.	AT YE, crown (IN BVRNTWOOD)	GS, W *Staffs* 6 [B]

[7] Williamson gives ANGELL.
[8] Reads BORNTE WOOD, not BRONTE WOOD as given by Williamson.

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus.*
51	Jonathan Pope	½D	1669	I.E.P.	St. George & dragon	GS, W–
52	John Rayment	½D	1669	I.E.R.	Lion	G48, W47 [B]
53	John Rhett	½D	1669	I.E.R.	Stick of candles	G49, W48 [B]
54	Edward Shelton	¼D	*n.d.*	E.E.S.	Scallop shell	G413, W– [B^{W}]
	Brooke Street					
55	Robert Shepherd	½D	1668	R.K.S.	AT WHIT, lion	G50, W49 [B]

Bumpstead. See Steeple Bumpstead.

Burnham

56	Robert Bennet	½D	1669	R.D.B.		GS, W–
57	Thomas Willis[9]	¼D	1659	T.W.	Mercer's arms	GS, W *Norf.* 15

Bures. *Thomas Daniell.* See under Suffolk

Castle Hedingham. See Hedingham Castle.

Chelmsford [CHELMESFORD, CHEHNESFORD, CHELNSFORD, CHENSFORDE]

58	Francis Arwaker	¼D	*n.d.*	F.A.	Arms (OF CHELMESFORD)	G53, W50 [B^{W}]
59	,, ,,	¼D	*n.d.*	F.A.	,, (IN CHELMESFORD)	G54, W— [BE]
60	,, Arwake	¼D	*n.d.*	F.A.	,, (OF CHELMSFORD)	*Num. Chron.* 1927, W— [B^{W}]
61	,, Arwaker[10]	¼D	1660	F.A.	,,	G55, W51

62	John Bastable[11]	¼D	1657	I.H.B.	GROCR, three sugar loaves	G56, W52 [BC]
63	John Blomefeild	¼D	*n.d.*		GROCR, Grocers' arms	GS, W–
64	Nathniall Bownd	¼D	*n.d.*	N.B.	Arms (three fleur de lis)	G57, W53 [B]
65	Henry Cordall	¼D	1658	H.C.	Hand holding glove	G58, W54 [B^{W}DE]
66	,, ,,	½D	1668		Clothworkers' arms. *Heart-shaped*	G59, W55 [B^{W}]
67	Mary Curtis	½D	1667	M.C.		G60, W56 [B^{W}D]
68	,, ,,	½D	1668	M.C.		GS, W–
69	Samuell Curtis	¼D	'64	S.C.	Savage holding club	G61, W57 [B^{W}]
70	William Harman	¼D	1657	W.M.H.	Three tuns	G62, W58 [B^{W}CD]
71	Tho. Haven	¼D	1669		LOCKSMITH; three keys, monogram	G63, W59
72	,, ,,	¼D	1669		,, ,, (no mon.)	G64, W60 [C]
73	William Huchenson	¼D	*n.d.*	W.H.	Rabbit	G65, W61 [BCE]

[9] The attribution to Burnham, Essex, is somewhat uncertain.
[10] Reads CHEHNESFORD, not CHERNESFORD.
[11] Williamson gives GROCER in error.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
74	Richard James	¼D	1666	R.G.I.		G66, W62 [BE]
75	George Jeffries	¼D	1656	G.M.I.	Grocers' arms	G67, W63 [BE]
76	Thomas Joslin	¼D	*n.d.*	T.I.	Three cloves	G68, W64 [B^{W}]
77	Georg Knightsbridg[12]	¼D	1656	G.A.K.	Arms	G69, W65 [BC]
78	John Marsh	¼D	1657	I.A.M.	Grocers' arms	G70, W66 [B^{W}]
79	Peter Robinson	¼D	*n.d.*	P.M.R.	GROCER, Grocers' arms	G71, W67
80	John Turner	½D	1667		AT THE WHITE HORSE, horse	G72, W68 [B]
81	Samuell Wheely	¼D	1666	S.M.W.	Hammer	G73, W69 [B]
82	John Wilkinsun	½D	1669	I.S.W.	Bakers' arms	G74, W70 [B]
83	LawranceWilkinson	¼D	1667		Two men with barrel, Bakers' arms	G75, W71 [B^{W}]
84	John Wright	¼D	*n.d.*	I.L.W.	Grocers' arms	G76, W72 [BCE]

Chipping Ongar [CHIPPING ONGER, CHIPPIN ONGER]

85	Jacob Archer	¼D	–'57	I.M.A.	Clothworkers' arms (CHIPPING)	G77, W73 [BCD]
86	,, ,,	¼D	'57	I.M.A.	,, (CHIPPIN)	G78, W– [B]

Clavering [CLAVRING]

87	Edward Pamphelon	¼D	*n.d.*		LIVEING AT CLAVRING, HIS TOKEN	G79, W74

Clacton, Great [MVCH CLAFTON]

88	Will. Anger	¼D	–1654	W.A.	Unicorn	G276, W241 [BCE]
89	William Munt	¼D	1664	W.M.M.		G277, W242 [BDE]

Coggeshall [COGGESHAL, COGGESHILL, CORSALL, COXHALL, COGGSHALL]

90	Thomas Beckwith	½D	*n.d.*	T.A.B.	Tallow-chandlers' arms	G80, W75 [BE]
91	Henry Benyan[13]	¼D	*n.d.*	H.B.	Griffin holding key	G81, W76 [B^{W}E]
92	Samuel Cox	¼D	+*n.d.*	S.C.	Hand holding pen	G82, W77 [BE]
93	John Digby[14]	¼D	*n.d.*	I.D.	GROCER, fleur-de-lis (CORSALL)	G83, W78 [B^{W}E]
93A	,, ,,	¼D	*n.d.*	I.D.	,, ,, (COGGORSALL)	W—, *H. G. Chainey coll.*
94	Thomas Guyon	¼D	1667	T.G.	Rose	G84, W79 [BE]
95	William Guyon	½D	1670	W.R.G.	Fleur-de-lis	G85, W80 [BCD]
96	John Lark	¼D	1667	I.M.L.	St. George & dragon	G86, W81 [B]
97	Francis Lay	½D	*n.d.*	F.D.L.	AT THE, SWAN; THIS FOR HALF A PENY	G87, W82 [BDE]
98	Moses Love	¼D	*n.d.*	M.L.	SLAY MAKER, shuttle	G88, W83 [B^{W}E]
99	Robert Purcas	¼D	*n.d.*	R.A.P.	Grocers' arms	G89, W84 [B^{W}C]
100	Benjamin Samson	¼D	1665	B.E.S.	Samson holding jawbone of ass	G90, W85 [BCE]
101	Edmond Spicer	¼D	*n.d.*		Sugar-loaf, merchant's mark	G91, W86 [BE]
102	Ambros Sutton	¼D	1665	A.S.S.	Crest (greyhound's head)	G92, W87 [B^{W}E]

Coggeshall (Little) [LITLE COXALL PARVA]

103	John Harvey	¼D	*n.d.*	I.A.H.	Arms	GS, W *Berks.* 18 [B]

[12] Dated 1656, Williamson gives 1652.
[13] The griffin hold a flag, not a key; the county name is ESEX, not ESSEX.
[14] Williamson gives COGSALL in error and also lists under Cossall, Notts. (W9).

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Belgic Coin Moulds. I was pleased to read in the December Bulletin that you welcomed letters, and, as an amateur archaeologist, I think that I may be able to supply some information which may be of interest to Mr. Lloyd Laing, on the subject of Belgic coin moulds.

During the excavations at Verulamium in 1956, many broken fragments of baked clay moulds were found scattered on a layer of silty earth, in front of and sealed beneath an early rampart. Similar moulds have been found at Needham, Norfolk, Camulodunum, Silchester and Bagendon. In these moulds circular blank flans were cast, subsequently to be struck as Belgic coins. The moulds were mint debris, broken very small, though once forming sheets perhaps of 12″ × 6″, with rectangular corners and straight sides. A single fragment of a mould was found beneath a building on the site excavated. It is unlikely that the moulds would have been carried far in this quantity, and it is suggested that these were the dismantled remains of the Belgic mint of Verlamium, the principal mint of King Tasciovanus. This mint was not used, upon transfer of minting activities to Camulodunum upon, or soon after, his death in *c* 10 A.D. The area is near the River Ver, and about ¾ of a mile from the Belgic oppidum at Prae Wood. The fragments were found scattered, mixed with shreds of brown or grey combed Belgic ware, some of them fused, three fragmentary crucibles, and some pieces of imported Roman greyish-white wares (probably amphorae). In the moulds two sizes are apparent, one C. 0.4 in. in diameter, the other C. 0.65 in. at the mouth.

In 1957, contents of some Belgic pits were investigated, when road-contractors removed the hedge flanking the north side of Bluehouse Hill. One of the pits was filled with very large quantities of baked clay moulds, similar to the single piece recovered from the same vicinity in 1956. One mould was virtually intact, consisting of seven rows of seven circular depressions, the fiftieth occupying the centre of a low pediment. One fragment still contailed the circular bronze pellet which had been cast in it. The site is 400 yards from the mint site near the river, and 700 yards from the nearest part of the Prae Wood oppidum. The problem is, were there two mints? If not, why was the debris so widely distributed? The 1957 moulds were found in a single pit and were in much larger picees than those of 1956, which were much broken and scattered about. A suggestion has been made that Epaticcus minted coins at Verlamium.

I would not agree that the moulds were found at Prae Wood, and would suggest that the mint shops were some distance from the Belgic town, which was sited on the valley crest. Probably the mint shops were in actual fact sited near the Ver, because of the need for a plentiful water supply.—*J. C. Prior.*

Lincoln Cents. I would like to make some corrections of your article entitled *Small Date Lincoln Cent of* 1960, since it contains several errors.

(1) The so-called " small 0 " 1960 Cents differ from the " large 0 " coins in all four numerals of the date, not merely in the 0. They were struck in the beginning of the year in both mints. The master die was changed some time in February due to a tendency of the earlier dies to crumble at the 0 and 6. All subsequent Cent coinage was with large date. The small dates, then, are not the results of a defective die, but constitute the intentional coinage at the beginning of 1960.

(2) It is true that speculators forced the prices of the Philadelphia and Denver small date rolls up to $175 and $8.50; however, the artificial market has collapsed considerably, the prices now being about $60 and $3.

(3) There is a great deal of misrepresentation of the worth of 1943 Bronze and 1944 Steel Cents. The chicanery usually commences when a non-collector finds a purported 1943 Bronze in circulation. A neighbour, also a non-collector, surmises that the coin must be worth " over $10,000," or some other such figure. The newspapers uncritically reprint this gossip—and once it gets into print it is accepted as gospel. Actually, the highest authentic auction records for the 1943 and 1944 off-metal Cents are slightly over $1,000 each. This pair, which sold in Philadelphia this year, were unquestionably authentic since they came from the estate of a mint employee. Moreover, they were Uncirculated. The price of $32,000 quoted for the 1944 Steel Cent is preposterous! (A short while ago, a VF example of the 1943 Bronze sold for $700.00 in a Texas auction).

(4) Mr. Wilson's Cent with the Indian and Lincoln obverses is certainly a forgery of some sort, probably having been made by brazing together the obverses of two genuine coins. It is significant that it is not listed in the Standard Catalogue of United States Coins, the Guide Book of United States Coins, or Judd's work on United States patterns, but solely in Mr. Wilson's own catalogue.—*Robert Bashlow, New York.*

Cents and " Pennies." I am not sure I can enlighten you to your satisfaction as to why we use the terms " cent " and " penny " as synonyms, but I can hazard a guess.

In the early colonial days there was a real scarcity of coins. Just about any type of coins, from any country, were in circulation and were accepted by most all colonists. In the early

1700's William Wood, an Englishman, obtained permission from King George I to mint copper coins for Ireland and the American Colonies. For America Mr. Wood made the Rosa Americana coins and to make a large profit he made these coins about half the size and weight of the corresponding English coins of the period. For Ireland he made coins of the regular size. His Irish coins proved very unpopular in Ireland, so most of them were sent to America. Here we have a very unusual situation. The Rosa Americana penny was the same size as the Irish halfpenny. As there was no value inscribed on these coins and since the Rosa Americana penny was in circulation before the Irish halfpenny, it is logical to assume that the Irish halfpenny was accepted as another penny. Thus a coin the size of the English halfpenny became known in the Colonies as a penny. Later on, when the individual states started minting coins of their own, the cent was made approximately the same size as Mr. Wood's penny. The Colonists probably used both terms when referring to these coins. And why not? Were not they both the same size? Furthermore the only copper coin circulating in the Colonies which was the size of the English penny was another coin of William Woods, but it was a twopence and was quite rare. It is during this period then that I believe the cent became synonymous with the penny. It seems logical to me and I would be interested to learn of any other theories which you might receive.—*Willard R. Mumford, Fort Dix, N.J.*

[We have had a large number of interesting letters on this subject which only limitations of space prevent us publishing. Many thanks!—*Editor*].

Indian Campaign Medals—a correction. Mr. H. Y. Usher of Blackpool has pointed out an error in my Notes in the November *Bulletin*, with regard to the 59th Regt.

Page 452—KANDAHAR—the number of other ranks of the 59th should be 10 and not 11 as shown. TWO BAR MEDALS—the number of men of the 59th should be 6 not 1 as shown.—*W. A. Morgan.*

Irish Coin Hoards. Many Irish families in the North and South (of Ireland) have secret coin hoards from Viking times in their possession, without knowing how valuable they would be to history students, said Mr. Michael Dolley, assistant keeper of the British Museum coin room, at a lecture in Belfast Museum.

More than 50 hoards of Viking silver coins had been uncovered in Ireland—including finds at Derrykeegan, near Armagh, Scrabo and Co. Donegal. He appealed to anyone who knew about secret hoards to come forward with the information, as it could fill in vital periods of Viking history in Ireland.—*Belfast Telegraph N.I.*

NUMISMATIC SOCIETIES.

Royal N.S. At the October meeting the following were elected Fellows of the Society: T. F. H. Barrey, C. Colbert, J. F. D. Hammond, H. der Houghasian, W. J. W. Potter and the Vatican Library.

Miss Jennifer Warren read a paper entitled "The Secret Weapon of the Third Macedonian War." (N.C. 1961).

G. C. Haines spoke about "Pepper's Ghosts" and his experiences in the production of lantern slides of coins.

Dr. J. P. C. Kent exhibited on behalf of P. J. Donald (a) a follis (40 nummi) of Tiberius Constantine, of his 4th year, struck at Constantinople, one of only two known specimens; and (b) a follis (40 nummi) of Maurice Tiberius, of his 9th year, struck at Antioch. A hitherto unpublished variety.

Cambridgeshire N.S. The November meeting of the Society was addressed by Peter Mathias, a distinguished economic historian, who spoke on "Aspects of 18th century tokens." The speaker first explained the economic causes of the token currency and then examined, with slides, the iconography of the tokens.

Economically, the tokens were made necessary by a combination of the official attitude to copper coinage, and the rapid industrial expansion of the second half of the 18th century. Even in that century, base metal coinage was regarded, officially, as beneath the dignity of the Royal Prerogative of coinage. This was a survival from the 16th century, the Royal Mint being persistently reluctant to deal with copper coinage. The distribution of new coinage was absurd, the government being unwilling to pay the distribution cost. Thus only gold and silver was worth dealing with, from the point of view of the mint.

The shortage of small change was made more acute in the late 18th century by the rapid industrial expansion, in places often far removed from traditional commercial centres. New industry went to the power, not the power to the industry, so that mills and factories were distributed according to the sites of mineral works, or sources of water power. The labour force in such centres was wage-earning, so that large sums of money, all in small change, were needed by the employers. Even if a group of industrialists could lobby the government to produce an issue of small change, the intending client had to pay for transport from the mint to his works. Thus the token coinages in copper were a cheaper alternative, for the formidable rigours of law against forging coin of the realm dealt only lightly with the forger of base coinage, and not in a way to deter the local issuer of tokens. Matthew Boulton, industrialist of Birmingham, and monopolist in copper, urged new copper coinage on the government, and supplied, with other Birmingham manufacturers, much of the token coinage. It took the government nine years to realise that there was a shortage of copper coin, and when it eventually remedied this with contracts to Boulton, there were soon afterwards complaints from tradesmen in London that they were overwhelmed with copper coin, so bad was the distribution of the issue.

Iconographically, the tokens which were not just collectors' pieces usually celebrated the issuer, by depicting a works or a trade. Wilkinson, the ironmaster, had the arrogance to put his own portrait on his tokens. Often the representation of industrial machinery or undertakings were of uncommon accuracy, but conversely the scenes would be sentimentalised, to avoid the brute horror of early factory conditions.

The tokens created a token-mania, and books on the issues, intended to guide collectors, began in 1790, and continued apace. The vast series of political, satirical, or simply commemorative tokens grew to serve this collecting habit, and the token turned into a medallet.

Hayes (Mdx.) and District C.C. The 72nd meeting of the club was held on 20th October at the Library, Golden Crescent, Hayes.

The subject for the evening's talk given by the chairman, T. F. E. Squibb, was "The 17th Century Tradesmen's Tokens issued for Middlesex." This was preceded by a brief talk about Skidmore's 18th Century Buildings Tokens depicting buildings in Middlesex and it was explained that these pennies other than pictorially, had nothing whatever to do with Middlesex, they were not issued for the ordinary purpose of trade, but were struck for collectors. Pennies were shown of Isleworth Church, Sion House, and David Garrick's villa at Hampton. Many interesting 17th century tokens were next shown of Acton, Chiswick, Hounslow, Isleworth, Uxbridge etc., these tokens mostly halfpennies were issued by Innkeepers, Grocers, Corn Chandlers, Mercers, Candle Makers etc., one of Hounslow was issued by a Distiller who was also the Postmaster. Thirteen tokens were issued by tradesmen in Uxbridge, a reminder of the days when Uxbridge was one of the most important corn markets in Southern England. John Moore of Brentford appears to have been the first tradesman to issue a farthing in Middlesex, this is dated 1651. Circulation of these tokens was purely local and as John Evelyn remarks in his diary "payable through the neighbourhood, though seldom reaching farther than the next street or two."

In 1672 their manufacture and circulation was prohibited by Royal proclamation which promised those who disobeyed "to be chastised with exemplary severity."

Huddersfield N.S. Alderman H. Hird gave a much appreciated address to members of the society at the November meeting entitled the "Numismatic Changes of 1660" in which he surveyed the historic situation of the country when the king returned to his own again, Not only had estates been sequestered but "as there were to be no more kings" the Commonwealth Parliament had ordered the Royal Regalia to be broken up.

In a Commonwealth inventory of the disposal of the Crown property of Charles I many famous precious stones were listed. A "rock ruby," probably the Black Prince's jewel, was sold for £15 and even the largest diamond of all, the most valuable of all the stones, fetched no more than £200. Smaller stones sold for from £15 to £5 for sapphires, £12 to £5 for emeralds, £8 to £6 for diamonds and £7 to £1 for rubies. All the gold from the regalia was sent to the mint for coining.

Christina, the famous Queen of Sweden, was the purchaser of many of the late king's works of art, pictures, medals, tapestries, books and manuscripts. One item she secured was the Mary Queen of Scots portrait ryal of 1557.

At the Restoration there was a diversity of coins in common usage: those struck during the first protectorate of the Commonwealth, the coins of the whole of the period of Charles I and a good many of his father, James I, with quite a sprinkling of Elizabeth's reign.

A proclamation was issued on September 7, 1661, calling in all money of gold and silver "coyned or stamped with the cross and harp and the circumscription The Commonwealth of England." The coins had to be brought in and exchanged for new ones, weight for weight, not later than Nov. 30, 1661. All other coins, irrespective of their age and condition, were to be allowed to circulate undisturbed.

Among other exhibits Mr. Hird displayed an original copy of this proclamation. The proclamation was dated "in the thirteenth year of our raign"—ignoring, of course, the Commonwealth.

The Alderman also gave a transcript of the will of one, William Jordon, Mayor of Durham, who died during his year of office in 1666. To his wife he left six silver spoons; to his brother, George, his "nigroe boy"; to his loving friend, Alderman Thompson, his grey Galloway; to Alderman Hall, his sword and belt; to Mr. Gabriel Jackson, a new beaver hat; to Mr. John Jefferson, counsellor-at-law, a twenty shillings-piece of gold.

London N.C. At the October meeting the club extended a warm welcome to Philip D. Whitting, President of the British Association of Numismatic Societies, who spoke on "Byzantine Coins." Mr. Whitting illustrated his talk with some very fine colour slides. To many collectors this series is rather obscure, and Mr. Whitting succeeded in rousing considerable interest. This was proved by the large number of questions which he answered afterwards. The speaker was also highly commended on the quality of his slides, which clearly illustrated many points he made. The meeting ended with a general discussion on Byzantine Coins.

Orders and Medals Research Society. In spite of the weather some thirty members were at the last meeting of 1960 which was the occasion of the Presidential address. Mr. Tozer chose as his subject the Insignia of the Order of St. John of Jerusalem in England. Briefly tracing the history of the Order since 600 A.D. to explain the various degrees and ranks he went on to describe the different badges and devices, all based on the famous eight pointed cross. To-day, of course, the Order is usually associated with the St. John's Ambulance Brigade. To illustrate his address, Mr. Tozer had brought some specimens of the Insignia from his own collection including (although he did not tell us this) his own group and one of the rare gallantry medals of the Order, only thirty-four of the type shewn having been awarded.

Future Meetings, 1961:

Jan. 28	Messrs. Purves and Roots.
March 25	Mr. O'Hara.
May 27	Mr. Tamplin.
Sept. 23	A.G.M. and auction (Provisional).

St. Albans and Herts. N.S. The Annual General Meeting was held on October 5th at St. Albans City Museum. The minutes of the previous A.G.M. having been read and confirmed the following were elected as officers for the ensuing year viz.:

President: J. A. Finch
Secretary: T. F. H. Barrey,
19 Oakleigh Park South,
Whetstone, N.20

The President when thanking members for his re-election expressed the hope that some effort would be made to encourage collectors resident in the area of and surrounding St. Albans to join the Society. He was pleased to welcome that evening two prospective new members but many more were necessary to strengthen the existing membership.

Wessex N.S. The November meeting of the Society held at St. Peter's Hall, Bournemouth, was the fifth occasion of the annual Smythe Memorial Lecture. The visiting speaker C. Wilson Peck, had chosen a most appropriate subject "The Bronze Coinage of Victoria" as also indeed were the high quality lantern slides illustrating this interesting series. In giving the utmost information on the changing details that occurred in the minting of the Victorian Bronze coins, many minute alterations were included such as the shape of the lighthouse, the change in the lock of hair or the beaded edge etc., this however made the members more appreciative and were grateful to Mr. Wilson Peck for continuing the evening with the patterns of the proposed decimal coinage and other interesting side issues of early Victorian coins.

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Rates for other Countries on application.

LIST No. 512. JANUARY, 1961

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ABBREVIATIONS

N = gold	*Æ* = silver	*Æ* = copper or bronze
O. or *obv.* = obverse	*R* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse.*

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *Br.*=Bramah, *English Regal Copper Coins*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins.*

GOLD COINS AND MEDALS.

ANCIENT.

G1 **GREEK, Macedon, Philip II,** 359-336 B.C., *stater*. Laur. head of Apollo r. R. Chariot and driver r.; below horse's forelegs a small Nike, ΦΙΛΙΠΠΟΥ in ex. *Müller* 119. **Plate 1** .. .. .. VF £42/10/-

G2 **Alexander the Great,** 336-323 B.C., *stater*. Struck at Ascalon in the land of the Philistines, on the coast of **Palestine.** Head of Athena r. wearing Corinthian helmet. R. Nike stg. l.; on r., ΑΛΕΞΑΝΔΡ[ΟΥ]; on l., ΒΑΣΙΛΕΟΣ; below wing ΦΙ / ΛΣ. *Müller* 1474. **Plate 1** .. *nearly* F, *RRR* £52/10/-

G3 **DACIA,** 2nd cent. B.C., *stater*, barbarous copy of Alexander and Lysimachus of Thrace. Hd. of Heracles r., wearing lion's skin. R. Figure seated l. holding Nike and spear; to r. and l., strokes representing legend. *Cf. Hunter, pl.* xxviii, 16. **Plate 1** *nearly* VF, *RRRR* £52/10/-

G4 **ROMAN, Julius Caesar,** *aureus*. C . CAESAR COS TER, veiled hd. of Piety r., with features something like Caesar. R. A HIRTIVS PR, lituus, vase and axe. *C.* 3. **Plate 1** .. .. .. VF, *R* £47/10/-

G5 **Marcus Aurelius,** 161-180 A.D., *aureus*. M . ANTONINVS AVG . ARM . PARTH . MAX, his laur. hd. r. R. TR . P . XXII . IMP . V . COS . III, Victory stg. l. *C.* 903 .. F £15

G6 **Valentinian III,** 425-55, *solidus* of Ravenna. His diad. bust dr. and cuir. r. R. VICTORIA AVGGG, emperor stg. facing, holding long cross and Victory on globe, r. foot on serpent, RV in field, COMOB in ex. *good* VF £14/10/-

G7 **BYZANTINE, Theodosius II,** 408-50, *solidus*. His helmeted bust facing holding spear and shield. R. SALVS REIPVBLICAE S, Theodosius II and Valentinian III seated facing, CONOB in ex. *G.* 9 .. VF £10

G8 **Pulcheria,** wife of Marcian (450-7), *tremissis*. AEL PVLCHERIA AVG., her diad. and dr. bust r. R. Cross in wreath, CONOB* below. *G.* 7. **Plate 1** *good* VF £17/10/-

G9 **Zeno,** 474-91, *tremissis*. DN ZENO PERP VAG (sic.), diad. bust dr. r. R. VICTORIA AVGVSTORVM, Victory running r., looking back. *C.* 8 .. .. .. VF £5

G10 **Constantine VIII,** 1025-8, flat *nomisma*. Crowned bust of emperor facing, holding labarum, legend only reads ✠ CωnSTAn etc. R. Bust of Christ facing. *G.* 3 *variety* VF/*good* VF, *scarce* £13/10/-

G11 Another, similar but ✠ CωnSTAnTIn. *G.* 3 VF/*good* VF, *scarce* £13/10/-

G12 **Michael VII,** 1071-8, scyphate *nomisma*. Crowned bust of emperor facing, holding labarum and orb. R. Similar. *G.* 2 VF £7

ENGLISH, ETC.

G13 **Henry VI,** Anglo-Gallic *salute* of *Paris*. Virgin, angel and two shields. R. Long cross between lis and lion, h below. **Plate 1** VF/*good* VF £19/10/-

G14 **Henry VI, restored,** 1470-1, *angel*. hENRICVS . DI . GRA . REX . ANGL . Z . FRANC, *mm.* Restoration cross, St. Michael slaying dragon. R. Ship, etc., no *mm.* *S.* 1185 (£50); *F.* 27. *Illustrated on plate* 1 *of last January's Bulletin* *a really good* F *but repaired, RR* £22/10/-

G15 **Henry VIII,** second coinage, *crown*. Crowned rose. R. Crowned shield; hI crowned in field both sides, for Henry and Jane Seymour; *mm.* arrow. *S.* 1358; *F.* 52 *variety*. *Ex Lockett collection*. **Plate 1** *nearly* VF, *R* £27/10/-

G17 **James I,** second coinage, *Britain crown*, fifth bust, *mm.* crescent (1617/8). Annulet countermark in field before face, perhaps an old collection mark. *S.* 1618; *F.* 101 *good* F/F, *R* £5/10/-

G18 *Halfcrown*, fifth bust, *mm.* cinquefoil (1613/5). *S.* 1622; *F.* 102 .. F 65/-

G19 Third coinage, *angel*, pierced for use as a Touch-Piece; *mm.* trefoil over lis. *S.* 1638; *F.* 109. *Illustrated on plate* 1 *of the Bulletin of Jan.*, 1960 VF, *RR* £42/10/-

G20 **Charles I,** *double crown* or *half-unite*, type 3, *mm.* portcullis (1633/4). **Plate 1** *nearly* VF, *traces of mount* (?), *RRR* £16

G21 **Charles II,** *half-guinea*, first bust, 1672. (The year the change of bust took place). *S.* 2128; *F.* 154 F/*good* F, *RR* £8/10/-

G23 **William III,** *half-guinea*, 1698, late harp. *S.* 2246 .. F, *a little bent* 90/-

G25 **George II,** *guinea*, old head, 1759 *good* F, *but pierced* 90/-

G26 **George III,** *guinea*, fourth head, 1784. *S.* 2506; *F.* 214.. .. .. F 85/-

G27 *Half-guinea*, "spade" type, 1794. *S.* 2513; *F.* 218 .. *good* EF £5/15/-

G28 — — 1798 F *but mount torn off* 45/-

G29 **Victoria,** young head, *sovereign*, shield reverse, 1852. *S.* 2648; *F.* 242 VF £5/10/-

G30 — — 1872, die 61. *S.* 2650 F/VF 92/6

G31 — St. George *rev.*, 1880M *nearly* VF 95/-

G32 Jubilee head, *two pounds*, 1887. *F.* 246 EF £16/10/-

G33 — *sovereign*, 1892. *F.* 247 EF, *scarce* £6/10/-

G34 Old head, *half-sovereign*, 1894 *nearly* EF 57/6

G35 — — 1899 .. .. .. EF 65/-

G36 **Edward VII,** *half-sovereign*, 1910 EF 50/-

G37 **George V,** *sovereign,* 1919P VF/EF, *scarce* £5/10/-

G38 — — 1920P *nearly* EF, *scarce* £6

G39 **George VI,** proof *two pounds,* 1937, plain edge. *F.* 262 *brilliant* £22/10/-

GOLD MEDALS.

GM41 **GEORGE IV, Coronation,** 1821, by Pistrucci (wt. just over 1 oz., diam. 35 mm.). His laur. hd. l. in high relief. R. The king seated l. as Roman emperor being crowned by Victory; before him stand Britannia, Scotia and Hibernia. **Plate 1** *brilliant,* FDC £27/10/-

GM42 Another .. .. *good* VF £20

GM43 **VICTORIA, Coronation,** 1838, by Pistrucci (wt. almost 1 oz., diam. 36 mm.). Diad. bust of the queen l. R. The three kingdoms hand Victoria the crown. **Plate 1** *brilliant* FDC £27/10/-

GM44 Another. *In leather case* EF *but bang on edge* £22/10/-

GM46 **Pollock Prize,** by B. Wyon (nearly 2 oz., diam. 45 mm.). POLLOCK CABUL 1842. Bare-headed bust of General Pollock dr. l. R. POLLOCK PRIZE ROYAL MILITARY ACADEMY around FOUNDED BY THE BRITISH INHABITANTS OF CALCUTTA, etc. EF £27/10/-

GM47 **Manchester Exhibition 1875** (2.8 oz., diam. 60 mm.). Two allegorical figures stg., view of city in background. R. MANCHESTER MECHANICAL AND INDUSTRIAL EXHIBITION, etc... .. EF/VF £35

GM48 **Society of Arts** medal (2.85 oz., diam. 52 mm.), by W. Wyon (1818). ARTS AND COMMERCE PROMOTED, conjoined busts of Minerva and Mercury l. R. Wreath EF/VF £32/10/-

GM49 **Harrow School,** Fox Russell award, 1877 (1.45 oz., diam. 43 mm.), by L. C. Wyon. Bust of **Shakespeare** half left. R. Legend in wreath, 1870 below. **Plate 1** EF £35

GM50 **Diamond Jubilee,** 1897 (3 oz., diam. 55 mm.). Old diad. and veiled bust l. R. Young hd. l., LONGI - TVDO etc. *In original leather case almost* FDC £52/10/-

GM51 — Smaller size (over ·4 oz., diam. 26 mm.). Similar. *In original case.* **Special this month** .. .. FDC £5/17/6

GM52 — — Without case .. £5/12/6

GM53 **EDWARD VII, Coronation,** 1902 (2.94 oz., diam. 55 mm.). His crowned bust dr. r. R. Crowned bust of Queen Alexandra dr. r. *In official leather case* *about* FDC £57/10/-

GM54 — Another, smaller (.55 oz., diam. 30 mm.). *In official leather case* FDC £10

GM55 **Paisley—James Cook,** 1905 (1.1 oz., diam. 38 mm.). View of the John Neilson Institution, Paisley. R. THE JAMES COOK GOLD MEDAL, founder stg. r. EF £16

GM56 **Glasgow,** city badge, 1906 (memorial of office), oval. King sitting on throne. R. Arms. With ring, green ribbon and clasp. *In case* .. .. .. FDC £13/10/-

GM57 **GEORGE V, Coronation,** 1911 (over ½ oz., diam. 30 mm.). His crowned bust dr. l. R. Dr. and crowned bust of Queen Mary l. Sand-blasted surface. *In original leather case* .. EF £12/10/-

GM58 **Jubilee,** 1935, by Percy Metcalfe (.74 oz., diam. 32 mm.). Crowned busts of king and queen conjoined l. R. View of Windsor Castle. *In original leather case* *about* EF £15

GM59 **GEORGE VI, Coronation,** 1937 (3.9 oz., diam. 57 mm.). His crowned bust dr. l. R. Crowned bust of Queen Elizabeth dr. l. *In original leather case* *brilliant,* EF, *rare* £117/10/-

GM60 **FRANCE,** medal for courage (2.7 oz., diam. 45 mm.), by Daniel Dupuis. Female hd. r. R. MINISTRE DES AFFAIRES ÉTRANGÈRES around wreath, in wreath, COURAGE ET DÉVOUEMENT · JUIN 1899 — À M. / A. MILLAR / MONGTZÉ. *In leather case.* **Plate 2** FDC £50

GM61 **SOUTH AFRICA, Golden Jubilee,** 1910-1960. Two springboks. R. TRANSVAAL ORANGE FREE STATE CHAMBER OF MINES, view of mines; below 1 OUNCE GOLD · FINENESS 996. *In plastic case* FDC £17/10/-

GM62 — Another, with Afrikaans inscription .. .. .. FDC £17/10/-

EUROPE.

G63 **AUSTRIA,** Francis Joseph, 100 *coronae,* 1915. Hd. r. R. Eagle. *Later striking.* *F.* 427 .. .. EF £20

G64 **BELGIUM,** Leopold I, 20 *francs,* 1865. Hd. r. R. Value and date in wreath. *F.* 7 *nearly* VF 90/-

G65 **Brabant,** Philip IV of Spain, *lion d'or* of Antwerp, 1658. Lion rampant with sword. R. Crowned shield in collar. *F.* 70 VF/F £17/10/-

G66 **Thoren** (abbey), Marguerite IV of Brederode, 1531-79, *angel* of English type. SANCTVS : MICHAEL : ARCHANGEL, St. Michael and the dragon. R. MONETA : NOVA : AVRE : A : THORENSIS, shield on ship, M B at sides of cross-like mast. *V. de Ch.* xvii, 7; *F.* 4. **Plate 2** *good* F, *very interesting* £30

G67 **DENMARK,** Christian IV, *ducat* with Hebrew legend, 1644. The king stands r. R. IUSTUS / Hebrew line / IUDEX / 1644. *F.* 39. **Plate 2** *nearly* VF, *R* £37/10/-

G67A Christian V, *ducat,* n.d., on his death. Pyramid tomb on which C 5 crowned. R. View of Copenhagen harbour. *F.* 203. **Plate 2** .. .. EF, *RR* £32/10/-

G68 Frederick VI, *frederic d'or*, 1828 Hd. l. R. Crowned shield dividing I . FR D'OR; below, F . 1828 . F. *F.* 284. **Plate 2** EF, *R* £20

G69 **FRANCE,** Louis XIV, *louis à l'écu*, 1690A. Laur. hd. r. R. Crowned shield. *C.* 1797; *F.* 75. **Plate 2** EF, *R* £25

G70 Louis XVI, *double louis*, 1781I (Limoges). Hd. l. R. Crown over double shield. *C.* 2182; *F.* 217 .. *about* EF £18/10/-

G71 Louis XVIII, 40 *francs*, 1818W (Lille). Hd. r. R. Shield and value in branches. *F.* 273 .. .. *nearly* EF £13/10/-

G72 Napoleon III, 5 *francs*, 1856. Bare hd. r. *F.* 313 .. .. VF/*good* VF 47/6

G73 — 20 *francs*, 1864A. Laur. hd. r. *F.* 319 *good* VF 75/-

G74 — — 1867BB. *F.* 320 *about* EF 80/-

G75 Third Republic, 10 *francs*, 1912. Hd. of Liberty r. R. Cock. *F.* 335 EF 50/-

G76 **GERMANY (Prussia),** Wilhelm I, 20 *mark*, first type, 1872A. Hd. r. R. Imperial eagle. *J.* 243A; *F.* 65 VF 90/-; *nearly* EF £5

G77 — — 1873A .. *good* VF £5

G78 — 10 *mark*, 1872A. *J.* 242A; *F.* 71 VF 90/-

G79 — — Second type, 1875A. *J.* 245A; *F.* 74 .. .. .. *good* VF/VF £5

G80 Wilhelm II, 20 *mark*, 1888. Hd. r. *J.* 250; *F.* 82 .. VF/EF, *R* £5/10/-

G81 **Baden,** Friedrich, 10 *mark*, 1888. Hd. l. *J.* 186; *F.* 9 *nearly* EF £6/10/-

G82 — 10 *mark*, 1904. Hd. r. *J.* 190; *F.* 11 *good* F/*good* VF 95/-

G83 **Bavaria,** Ludwig II, 10 *mark*, 1878. Hd. r. *J.* 196; *F.* 18 .. VF £6/10/-

G84 Otto, 20 *mark*, 1905. Hd. l. *J.* 200; *F.* 20 *good* VF/EF £6

G85 **Hamburg,** 10 *mark*, 1876. City arms. *J.* 209; *F.* 32 .. .. .. VF £5

G86 **Hesse,** 20 *mark*, 1874. Hd. r. *J.* 217; *F.* 36 .. .. *nearly* VF/VF, *R* £8

G87 — 10 *mark*, 1873. Hd. r. *J.* 213; *F.* 37 VF £5/15/-

G88 **Saxony,** John, 10 *mark*, 1873. Hd. l. *J.* 257; *F.* 92 .. .. F/VF 90/-

G89 Albert, 20 *mark*, 1894. Hd. r. *J.* 264; *F.* 94 .. .. .. *about* EF £7

G90 — 10 *mark*, 1875. Hd. r. *J.* 261; *F.* 95 *about* VF £5

G91 **HUNGARY,** Sigismund, 1387-1437, *ducat*. St. Ladislaus, k in field. R. Shield. *F.* 6 ($50); *C.N.H.*— .. *about* F 80/-

G92 **ITALY,** Napoleon, 40 *lire*, 1810M. Hd. l. *P.* 78; *F.* 4 .. *good* VF/EF, *R* £15

G93 **Papal States** (Vatican), Pius XI, 100 *lire*, 1936. Bust r. R. Christ standing facing. *F.* 281 .. *nearly* FDC £8

G94 **Sardinia, etc.** Charles Felix, 80 *lire*, 1826L (Turin). Hd. l. *P.* 332; *F.* 118 *good* VF/EF £25

G95 **MALTA,** Anthony Manoel de Vilhena, 4 *zecchini*, 1723. Bust r. R. M . M . HOSP : ET S . S . HIERV : 1723, crowned shield, no stars. *Sch.* 7/8 *variety*; *F.* 26 ($300). **Plate 2** *good* VF *but gilt, has probably been mounted, RR* £45

G96 Emmanuel Pinto, 1741-73, *zecchino*, without date. Dr. and cuir. bust l. R. Crowned shield. *Sch.* 1; *F.* 31. **Plate 2** *nearly* EF, *R* £20

G97 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1897. Her bust r. as girl. *F.* 20 ($25). **Special this month** .. .. EF 90/-

G98 **United Provinces,** *ducat* of Zwolle, circa 1600. Facing heads of king and queen with S between, copied from the Seville excellente of Ferdinand and Isabella; small shield between the crowns above. R. Crowned shield of Spain. *F.* 34 VF £11/10/-

G99 — 7 *gulden* of Holland, 1749. Knight galloping r. over small crowned shield. R. Crowned shield dividing 7 G. *F.* 122 EF £12/10/-

G100 **Holland,** William V, 1346-59, *chaise d'or*. King seated on gothic throne holding sword over shoulder and shield on r. R. Cross fleurée. *V. du Ch.* 4; *F.* 3. **Plate 3** VF £17/10/-

G101 **NORWAY,** Haakon VII, 10 *kronor*, 1910. Crowned bust dr. r. R. Olav den Hellige. *F.* 20 .. .. EF, *R* £10

G102 **PORTUGAL,** Joseph I, 4 *escudos*, 1754. Laur. hd. r. R. Crowned garnished shield. *F.* 77 .. .. .. VF £16/10/-

G103 Maria I and Peter III, 4 *escudos*, 1783. Their laur. and dr. busts conjoined r. R. As last. *F.* 83. **Plate 3** EF £23/10/-

G104 Maria II, 4 *escudos*, 1833. Hd. l. with hair piled high. R. Crowned shield in branches. *F.* 116. **Plate 3** *nearly* EF/EF, *RRR* £70

G105 **RUSSIA,** Nicholas II, 10 *roubles*, 1899. Hd. l. *F.* 132 .. *about* EF £5/10/-

G106 — 5 *roubles*, 1897. *F.* 133 F/VF 45/-; *nearly* EF 55/-

G107 **SPAIN,** Ferdinand VI, ½ *escudo*, 1749M. Head r. *F.* 96 .. EF 95/-

G108 **SWITZERLAND,** 20 *francs*, 1908. Girl's bust l., mountains in background. *F.* 6 EF 80/-

AMERICA AND AUSTRALASIA.

G109 **U.S.A.,** *twenty dollars*, 1910S. Female figure facing. R. Eagle flying r. *F.* 103 EF £17

G110 *Ten dollars*, 1895. Hd. of Liberty l. *F.* 75 .. *nearly* VF/VF £8/10/-

G111 *Five dollars*, 1881S. Similar. *F.* 62 EF £5/10/-

G112 *Dollar*, type 1, 1850. Similar. R. Value and date in wreath VF £7/10/-

G113 — — 1851 .. .. VF £7

G114 — — 1852 *good* VF £8/15/-

G115 **U.S.A.,** *dollar*, 1853 EF £9/10/-
G116 — — — .. .. VF £7/10/-
G119 California charm 1884. Miner. R. * H * / CAL GOLD / CHARM / * in wreath F/VF, *R* 63/-
G120 **BRAZIL,** medal on opening of new capital city of Brazilia. Bust of President Kubitschek r. R. XXI APRILIIS MCMLX, three stylized towers, BRASILIA; plain edge. *See plate* 38 (Oct. 1960) *unc.* £12/10/-
G121 — Smaller (sovereign) size, milled edge *unc.* £6/10/-
G122 **COLOMBIA,** *peso* of Medellin, 1872. Hd. of Liberty l. R. Eagle. *F.* 95 VF 90/-
G123 **NEW SOUTH WALES,** Victoria, *Sydney* mint, *sovereign*, 1861. Her hd. l., wreathed with corn .. .. VF £5
G123A — — 1864 *good* F/VF, *R* £5/10/-
G124 — — 1870 *a really good* VF/*nearly* EF £7
G125 — — — .. .. VF £5/15/-

ASIA AND AFRICA.

G126 **ARAB-ASIAN** dynasties. **Amawees,** anonymous caliphs, earliest issue for North Africa or Spain, *third dinar*. OSOGSETV · · · · · · · · · around, NICRET (TERCIN retrograde) across field. R. · · · · BINNON · · · · · I on step, probably meant for cross potent. *F.* 1. **Plate 3** *nearly* VF, *RRRR* £27/10/-
G127 — Anonymous *dinar*, A.H. 120. Circular legend around three lines of legend each side. Type of *F.* 5 EF, *R* £5/15/-
G128 **INDIA, Rathors of Kanauj,** Govindra Chandra, 1112-60 A.D., base *dramma*. Parvati seated facing. R. Three lines of legend. *I.M.C.* xxvi, 18 .. VF 90/-
G129 **Mughal Empire,** Akbar I, 1556-1605, *mohur* of Agra, A.H. 983 on *obv*. Legend within triple square. R. Legend between two triple-lines. *B.M.C.* pl. iii, 65; *F.* 10. **Plate 3** .. .. .. VF £9/10/-
G130 Shah Jahan, 1628-58, *mohur* of Akbarabad, A.H. 1054, year 18. Legend within and without quatrefoil or lozenge each side. *Cf. B.M.C.* 1212; *F.* 46 *nearly* EF £11
G131 — *mohur* of Burhanpur, A.H. 1038, year 2. Legend in four lines across field each side. *F.* 42 .. .. VF, *R* £9
G132 Jahandar, 1712, *mohur* of Shahjahanabad, type A, A.H. 1127. Three lines of legend each side. *B.M.C.* 2099; *F.* 57 ($75) *good* F, *R* £13/10/-
G133 Shah 'Alam II, 1759-1806, *mohur* of Muhammadabad (Benares), A.H. 1209, year 37. Legend across field each side; mint-marks: one side fish and star, and flower on other. *F.* 73. **Plate 3** VF, *RRR* £15
G134 **Indian Empire,** George V, 15 *rupees*, 1918. Crowned bust dr. l. R. Value and date in wreath. *F.* 13. **Plate 3** EF £17/10/-
G136 **Awadh,** Wajid 'Ali Shah, 1847-56, *mohur*, A.H. 1272, year 9. Legend. R. Arms supported by mermaids, legend around. *F.* 5 ($75). **Plate 3** EF £13/10/-
G138 **Mysore,** Krishna Raja Wodeyer, 1799-1868, *hun* or *pagoda*. Legend in three lines. R. Siva and Parvati seated. *F.* 9 EF £6
G139 — *fanam*. Similar but single goddess. *J.* 488; *F.*— .. .. .. VF 32/6
G140 **JAPAN,** Koshu province, *c.* 1850, 1 *shu*. Four stamps. *J. & V. I.* 103; *F.* 42 *nearly* VF 67/6
G141 **JAVA,** Sultans of Atjeh, Ala-ed-din Ahmad Shah, 1139-48. Small *N*. Three lines of Arabic legend within beaded circle. R. Two lines of legend VF, *R* £5
G142 **PERSIA,** Shah Rukh, 1748-50, light *quarter ashrafi*. Legend each side. *F.*— *nearly* VF, *RR* 90/-
G143 Karim Khan, 1750-79, *mohur*, A.H. 1174 of Sheeraz. Legend across field. R. Legend within star shaped pattern. *E.* 18 ($100) .. .. *good* F, *RR* £17/10/-
G144 Fath 'Ali Shah, 1797-1834, *toman* of Yazd, A.H. 1233. Four lines of legend across field. R. Legend within ornamental circle. *F.* 30 .. .. *nearly* EF, *R* £10/10/-
G145 Ahmad, 1909-25, *toman*. Bust in plumed hat, A.H. 1335. *F.* 85 SOLD
G146 — ⅕ *toman*. Similar. *F.* 87 VF 32/6
G147 **TURKEY,** Mohammed V, 1909-18, 500 *piastres de luxe*. Weapons, scales, book, Toughra, etc. Accession year 1327 A.H., regnal year 8 (1916 A.D.). *F.* 53 ($175). **Plate 3.** *R*, EF £57/10/-
G148 **ALGIERS** (under Ottoman empire), Murad III, *fonduk*, 982 A.H. (=1574 A.D.). Arabic inscriptions .. VF £7/10/-
G149 Abdul Hamid, base gold *sequin*, 1194 A.H. (=1780 A.D.). Inscription in four lines each side .. *plugged*, VF 70/-
G150 **EGYPT,** Abdul Aziz, 1861-76, 5 *piastres*. Toughra. R. Year 12. *F.* 14 *good* EF 40/-
G151 Farouk, 1937-52, 100 *piastres*, 1938. Bust l. *F.* 31 .. EF £10/10/-
G152 **MOROCCO,** Marinid dynasty, Abu-Said Uthman III, 1398-1420, *double dinar*. Legends within and without square panels. Mint of Medinat Fas. *Hazard* 865 *nearly* VF £6
G153 Hasani Sherifs, Abu Faris Al-Wathik, 1603-8, *dinar*. Type as above, mint of Marrakesh, A.H. 1014. *B.M.C.* 254t VF £7/10/-
G154 **SOUTH AFRICA,** Z.A.R., *pond*, 1898. Bust of Pres. Kruger. R. Arms. *F.* 2 .. *good* VF £5; EF £6
G155 — *Half-pond*, 1894. Similar. *F.* 3 *good* VF £6
G156 Union of S.A., Elizabeth II, *pound*, 1953. Head r. R. Springbok FDC £9/10/-

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A1 **SPAIN, Bilbilis,** 2nd-1st cent. B.C., Æ 27. Young male hd. r. R. Helmeted horseman with couched lance galloping r. *Heiss* 19, 1 *nearly* F 15/-

A2 **Caesaraugusta,** Augustus, Æ 29. Hd. r. R. Priest r., ploughing with a yoke of oxen. *Cohen* 651 .. .. .. F 15/-

A3 **Castulo,** 2nd-1st cent. B.C., Æ 19. Male hd. r. R. Bull r.; crescent above. *H.* 39, 11 F 10/6

A4 **Celsa,** 2nd-1st cent. B.C., Æ 29. Similar to A1, but horseman holds palm. *H.* 10, 3 *good* F 21/-

A5 **Osca,** 2nd-1st cent. B.C., *drachm.* Bearded male hd. r. R. Similar to A1. *H.* 13. 2 VF 35/-

A6 **Romula,** Tiberius, Germanicus and Drusus, Æ 29. Hd. of Tiberius l. R. Hds. of Germanicus and Drusus face to face. *Cohen* 2 .. .. *nearly* F 12/6

A7 **Tarraco,** 2nd-1st cent., B.C., Æ 25. Similar to A4. *H.* 7, 20 M/*fair* 15/-

A8 **ETRURIA, Populonia,** 450-250 B.C., *didrachm.* Gorgon's hd. facing. R. Caduceus. *Sambon* 53. **Plate 4** *almost* VF/F £22

A9 **CALABRIA, Tarentum,** 334-302 B.C. *didr.* Horseman galloping r., thrusting downwards with spear. R. Taras seated l. on dolphin, holding distaff; waves beneath. *Evans* V, B.1 .. .. *rev. slightly off centre, otherwise almost* VF/F 95/-

A10 — 272-250 B.C., *didr.* Youth on horseback r., crowned by Nike flying r. R. Taras on dolphin **r.,** holding trident and cornucopiae. *Cf. E.* VIII, L.3. **Plate 4** *RR*, VF £10

A11 **LUCANIA, Sybaris,** 560-510 B.C., $^1/_{24}$ *stater.* Bull l., looking back. R. M above V. *B.M.C.* 13 .. .. *fair*/M 17/6

A12 — *Ca.* 445 B.C., *sixth stater.* Hd. of Athena r. R. Bull r., looking back. *Cf. B.M.C.* 31 .. .. .. *fair* 15/-

A13 **BRUTTIUM, Caulonia,** 480-388 B.C., *stater.* Apollo r., l. hand outstretched, r., holding branch; in front, tiny stag r. R. Stag l.; in front, leaf. *Noe* 135 *almost* F £7

A14 **SICILY, Agrigentum,** 472-413 B.C., *didr.* AKPA. Eagle l. R. Crab within round incuse; E-V underneath. *B.M.C.* 15 *good* F £9

A15 **Syracuse,** 485-479 B.C., *tetradrachm.* Female hd. r., surrounded by four dolphins. R. Quadriga r., horses walking, crowned by Nike flying r. *Boehringer* 318 F £15

A16 — Hieron II, 274-216 B.C., 16 *litrae.* Hd. of Queen Philistis l., veiled. R. Quadriga l. driven by Nike, horses galloping. *B.M.C.* 552. **Plate 4** .. EF £45

A17 **MACEDON, Chalcidice, Chalcidian League,** 392-379 B.C., *tetradr.* Hd. of Apollo r. R. Lyre of seven strings. *B.M.C.* 4. *Ex Lockett coll.* **Plate 4** VF £100

A18 — Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r., in lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 1375 .. .. VF £5/10/-

A19 — — Æ 17. Similar. R. Bow-case and club .. .. .. F/*fair* 8/6

A20 **SARMATIA, Olbia,** 2nd cent. B.C., Æ 20. Hd. of Apollo r. R. Archer kneeling l., drawing bow. *B.M.C.*—; *Zograf* 33, 19 F/*nearly* F 21/-

A21 **MOESIA SUPERIOR, Viminacium,** Philip I, Æ 29. Bust r. R. Woman l., between bull r. and lion l. *B.M.C.* 18 *fair* 12/6

A22 **THRACE,** Lysimachus, 323-281 B.C., *drachm.* Hd. of Alexander the Great r. as Zeus Ammon. R. Athena seated l., holding Nike and spear. *Müller* 355 *good* F/F 55/-

A23 **THESSALY, Thessalian Confederacy,** 196-146 B.C., Æ 20. Bust of Athena r. R. Athena standing l., holding Nike, spear and shield. *B.M.C.*— *nearly* F 15/-

A24 **Tricca,** 480-400 B.C., *hemidr.* Youth r. restraining forepart of unruly bull. R. Forepart of galloping horse r. *Cf. B.M.C.* 1 *fair*/F 55/-

A25 **ILLYRICUM, Damastion,** *ca.* 400 B.C., *tetradr.* Hd. of Apollo r. R. Tripod. *May* 64. **Plate 4.** *Ex Lockett coll.* EF/*good* VF £65

A26 **ACARNANIA, The Acarnanian League,** 229-168 B.C., *half-stater.* Hd. of man-headed bull r. R. Apollo seated l. holding bow. *Cf. B.M.C.* 6 .. F £12

A27 — Æ 21. Hd. of Athena l. R. Hd. of man-headed bull l. *B.M.C.* 21 F/*fair* 8/6

A28 **LOCRIS, Locri Opuntii,** 338-300 B.C., *hemidr.* Hd. of Athena r. R. Ajax advancing r., holding sword and shield. *B.M.C.* 42 .. *almost* VF/F £6/10/-

A29 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r., olive-twig behind. *Svoronos* 14, 1 *good* VF £15

A30 — 393-322 B.C., Æ 12. Similar. *B.M.C.* 229 .. .. *fair* 7/6

A31 — 220-83 B.C., Æ 21. Hd. of Demeter r. R. Plemochoë. *B.M.C.* 633 *almost* F 12/6

A32 Imperial Times, Æ 22. Hd. of Athena r. R. Athena l. in front of olive-tree, on top owl facing. *B.M.C.* 696 F/*fair* 15/-

A33 — Æ 21. Similar. R. Table with hd. of Athena r. and owl; amphora underneath. *B.M.C.* 725 .. .. F/*nearly* F 15/-

A34 **CORINTH,** 500-431 B.C., *hemidr.* Forepart of Pegasus with curled wing l. R. Hd. of Aphrodite r. within incuse square. *B.M.C.* 93 .. .. .. F 75/-

A35 — 338-300 B.C., *stater.* Pegasus with straight wing l. R. Hd. of Athena r.; behind, archer drawing bow l. *B.M.C.* 312 F/VF £6

A36 **Colonies of, Leucas,** 430-400 B.C., *diobol.* Pegasus with curled wing r. R. ΔΙΟ Pegasus with curled wing prancing to front. *B.M.C.* 123 .. .. F 65/-

A37 **Locri Epizephyrii,** 350-268 B.C., *stater.* Similar to A35; thunderbolt beneath. R. Hd. of Athena l. *B.M.C.* 14 VF £10

A38 **PONTUS, Amasia,** 121-63 B.C., Æ 19. Hd. of Ares r. R. Sword in sheath. *B.M.C.* 1 .. .. *nearly* F 10/6

A39 **Chabacta,** 121-63 B.C., Æ 18. Similar. *B.M.C.* 1 .. .. .. *fair* 12/6

A40 **Cabira,** 121-63 B.C., Æ 22. Aegis with Gorgon's hd. in centre. R. Nike advancing r., carrying palm. *B.M.C.* 2 *fair* 12/6

A41 **BITHYNIA,** Prusias II, 180-149 B.C., Æ 22. Hd. of Dionysus r. R. Centaur Cheiron r., playing lyre. *B.M.C.* 9 F 15/-

A42 **MYSIA, Cyzicus,** 480-400 B.C., Æ *obol.* Forepart of boar l. R. Hd. of lion r., within incuse square. *B.M.C.* 121 VF 85/-

A43 **Lampsacus,** 394-330 B.C., *diobol.* Janiform female hd. R. Hd. of Athena r. *B.M.C.* 37 .. .. *good* F 42/6

A44 **Pergamum,** Augustus, Æ 20. Hd. r. R. Basin on stand. *B.M.C.* 240 *fair* 8/6

A45 **AEOLIS, Cyme,** 250-190 B.C., Æ 18. Hd. of Amazon Cyme r. R. Horse walking r. *B.M.C.* 59-70 .. .. F 10/6

A46 — Nero, Æ 19. Hd. r. R. Similar. *B.M.C.* 126 .. .. .. F 21/-

A47 **LESBOS, Methymna,** 500-450 B.C., *tetrobol.* Warrior with shield fighting. R. Horseman r. on forepart of horse. *B.M.C.* 7 *fair* 45/-

A48 **IONIA, Samos,** Tranquillina, Æ 20, Bust r. R. Tyche l., holding rudder and cornucopiae. *B.M.C.* 311 .. *fair* 21/-

A49 **CARIA, Satraps of,** Pixodarus, 340-334 B.C., *didr.* Hd. of Apollo three-quarters r. R. Zeus Stratios r., holding double axe over shoulder and spear. *B.M.C.* 5 **Plate 4** .. .. .. *good* F £30

A50 **LYDIA, Sardes,** Tiberius, Æ 19. Emperor l., lifting kneeling turreted woman r. R. Livia seated r., holding sceptre. *B.M.C.* 98 .. .. .. *almost* F 15/-

A51 **Thyatira,** Imperial times, Æ 21. Bust of the Senate r. R. Tyrimnos r. on horseback, double axe over l. shoulder. *Cf. B.M.C.* 15 .. .. .. *fair* 10/6

A52 **PHRYGIA, Cotiaeum,** *ca.* 250 A.D., Æ 24. Hd. of Demos r. R. Zeus enthroned l., holding eagle and sceptre. *B.M.C.* 20 F/*fair* 12/6

A53 **Hierapolis,** 200-250 A.D., Æ 22. Radiate bust of Apollo Leirbanos r. R. Hygieia enthroned l., Telesphoros behind her on stool. *B.M.C.* 59 .. .. *fair* 15/-

A54 **Laodiceia,** 200-250 A.D., Æ 20. Bust of Tyche. R. Asclepios standing to front. *B.M.C.* 116 .. .. *nearly* F 12/6

A55 **LYCIA, Trebenna,** Philip I, Æ 29. Bust r. R. Dionysus l., holding rhyton and thyrsus. *B.M.C.*— .. F/*fair* 35/-

A56 **PAMPHYLIA, Side,** 5th cent. B.C., *stater.* Pomegrate. R. Hd. of Athena r. within incuse square. *Cf. B.M.C.* 7. **Plate 4** *chisel-cut on rev., otherwise fair*/F £45

A57 **PISIDIA, Antioch,** Geta, Æ 23. Bust r. R. Woman (Genius of the colony) l., holding branch and cornucopiae. *B.M.C.* 52 F 21/-

A58 Gordian III, Æ 33. Bust r. R. She-wolf r. and Twins. *Cf. B.M.C.* 103 *fair*/F 35/-

A59 Claudius II, Æ 24. Bust r. R. Vexillum between two standards. *B.M.C.* 141 *nearly* F 18/6

A60 **CILICIA, Celenderis,** 450-400 B.C., *stater.* Horseman l. sideways seated on horse. R. Goat kneeling l., looking back. *Cf. B.M.C.* 11. **Plate 4** .. VF £30

A61 **Seleucia ad Calycadnum,** 2nd-1st cent. B.C., Æ 23. Bust of Athena r. R. Nike advancing l. *B.M.C.* 9 F 12/6

A62 Sept. Severus, Æ 30. Bust r. R. Athena r., striking with spear serpent-footed giant, who hurls stone with r. hand. *B.M.C.*— .. *almost* F 35/-

A63 **Tarsus,** Elagabalus, Æ 33. Bust r. R. Altar surmounted by crown; to r., archieratic crown, decorated with seven heads. *B.M.C.* 207 .. .. *nearly* F/F 35/-

A64 **CAPPADOCIA, Caesarea,** Sev. Alexander, Æ 26. Bust r. R. Emperor in quadriga r.; above, Mount Argaeus. *Cf. B.M.C.* 302 .. .. *almost* F 21/-

A65 **SYRIA,** Seleucus I, 312-280 B.C., *tetradr.* Similar to A18; anchor and two monograms on *rev.* Ecbatana mint. *E.S.M.* 506 .. .. VF/*good* F £8

A66 Antiochus II, 261-246 B.C., Æ 17. Hd. of Apollo r. R. Tripod-lebes. *B.M.C.* 17 F 8/6

A67 Demetrius II, Second reign, 130-125 B.C., *tetradr.* Bearded hd. r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 16 *rev. slightly off-flan, otherwise* VF/F £9

A68 Demetrius I or II, Æ 26. Hd. of Apollo r. R. Tripod-lebes. *B.M.C.* 1 F/*fair* 10/6

A69 Alexander II, 128-123 B.C., *tetradr.* Hd. r. R. Similar to A67. *Babelon* 1278 *good* VF/VF £18

A70 **Commagene, Zeugma,** Philip I, Æ 28. Bust r. R. Tetrastyle temple with peribolos and grove. *B.M.C.* 29 .. F 30/-

A71 **Seleucia Pieria, Antioch,** Claudius, Æ 22. Hd. r. R. S . C . within wreath. *Cf. B.M.C.* 167 .. .. F/*fair* 15/-

A72 Nero, Æ 25. Bust r. R. Similar. *Cf. B.M.C.* 177 .. .. *good* F 27/6

A73 Philip II, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak. *B.M.C.* 552 EF 75/-

A74 Similar, but eagle r. *B.M.C.* 559 EF 75/-

A75 Herennius Etruscus, *bill. tetradr.* Bust r. R. Similar to A73. *B.M.C.* 14 EF £5

A76 **PHOENICIA, Aradus,** 137-46 B.C., *tetradr.* Bust of Tyche r. R. Nike l., holding aphlaston, within wreath. *B.M.C.* 206 *good* F 75/-

A77 **Dora,** Hadrian, Æ 25. Bust of Hadrian r. R. Bust of Doros r. *B.M.C.* 37 *almost* F 15/-

A78 **HIMYARITES,** 1st cent. B.C., *drachm.* Beardless hd. l. R. Bucranium between symbols. *B.M.C.* XLVIII, 3 VF 55/-

A79 **ELYMAIS,** Kamnaskires V, *ca.* 10 B.C., Æ *drachm.* Bust l. R. Dashes in different positions. *B.M.C.* 22 *good* F 17/6

A80 Orodes I, *ca.* 50 A.D., Æ *drachm.* Similar. R. Bust of Artemis-Tyche r. *B.M.C.* 1 F/*fair* 12/6

A81 Orodes II, *ca.* 75 A.D., Æ *drachm.* Bust three-quarter l. R. Perpendicular dashes. *B.M.C.* 17 .. .. *good* F 15/-

A82 Phraates, *ca.* 100 A.D., Æ *drachm.* Bust l. R. Artemis r., holding bow and plucking arrow from quiver. *B.M.C.* 1 F 15/-

A83 **AXUM,** Ousanas I, 300-310 A.D., Æ 14.5. Bust of the king r. within double plain circle. R. Similar to the *obv. Cf. Anzani, Suppl. Pl.* N, 7 .. .. F £85

A84 Ezanas and his successors, 350-400 A.D., Æ 13. Similar. R. Voided cross with gold inlaid cross inside. *Anz.* 70a *fair*/F £42/10/-

A85 — Æ 14. Similar. *Anz.* 63 *fair* 45/-

A86 Wazeba II, 380-395 A.D., Æ 16. Bust r., enclosed between two ears of corn. R. Similar smaller bust within circle; the background inlaid with gold. *Anz.*— *fair* 50/-

A87 Joel, 600-640 A.D., Æ 15. Crowned bust facing. R. Greek cross with circle incuse in centre. *Anz.*— .. .. F 50/-

A88 Armah, 700-730 A.D., Æ 20. Crowned king enthroned r., holding large sceptre cruciger. R. Voided cross with gold pellet inlaid in centre—between two ears of corn. *Anz.* 271 .. .. .. F 95/-

A89 **EGYPT, Alexandria,** Hadrian, Æ 34. Bust r. R. Nilus reclining l., holding cornucopiae and reed; crocodile r. beneath. *B.M.C.* 783 .. .. .. F 27/6

A90 Antoninus Pius, Æ 35. Bust r. R. Hermes of Hermopolis r., holding purse and caduceus. *B.M.C.*—; *Milne*—; *Dattari* 2634 F 35/-

A91 — Æ 35. Hd. r. R: Poseidon r., holding trident and dolphin. *B.M.C.*—; *Dattari*— .. .. *good* F 45/-

A92 Sev. Alexander, as Caesar, *bill. tetradr.* Bust r. R. Athena l., holding Nike and shield. *B.M.C.* 1583 .. *good* F 15/-

A93 Philip I, *bill. tetradr.* Bust r. R. Tyche reclining l. *B.M.C.* 1978 *good* F 10/6

A94 Trajan Decius, *bill. tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 2076 VF 21/-

A95 Salonina, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2252 .. *almost* VF 15/-

A96 Claudius II, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak, palm over shoulder. *B.M.C.* 2335 .. .. .. VF 8/6

A97 Diocletian, *bill. tetradr.* Bust r. R. Alexandria l., holding hd. of Sarapis r., and sceptre. *B.M.C.* 2529 .. VF 8/6

A98 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 21. Hd. of Persephone-Tanit l. R. Horse's hd. r., in front o. *Müller* 286. *From Marseilles hoard* .. .. F 8/6

A99 **CELTS OF PANNONIA,** 1st-2nd cent. A.D. *Copy of Roman Republican denarius.* Hd. r. R. Biga r. *Cf. Forrer* 234 F 35/-

A100 Similar. Hd. of Roma r. R. Quadriga with Jupiter l. .. .. .. *fair* 35/-

GREEK COINS
AND THEIR VALUES

This catalogue, based on an earlier catalogue by Gilbert Askew, lists and values over 3,000 coins of the ancient world. It contains chapters on collecting Greek coins, the origins of coinage, coin types, weight standards and denominations, and dating coins. Ten maps, four plates and 80 illustrations in the text help to make this a most useful handbook, particularly for the non-specialist.

Laminated cover **16/-**
Cloth bound **22/6**

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B1 **Augustus,** *denarius.* R. IMP . CAESAR DIVI F. Circular shield. *C.* 126 *good* F 60/-

B2 *Sestertius.* OB CIVIS SERVATOS. Oak-wreath between two laurel-branches. R. Inscription of L. Naevius Surdinus around large S . C. *Moneyer of* 23 B.C. *C.* 471. *Ex Hall coll.* .. .. F 85/-

B3 **Claudius,** *den.* R. S . P. Q . R . P . P . OB . C . S . in three lines within oak-wreath. *C.* 94 *edge damaged, fair/good* F £5

B4 *Quadrans.* Inscription around modius. R. Inscription around large S . C. *C.* 72 *good* F 12/6

B5 **Nero,** *sest.* R. ROMA S . C. Roma seated l. on cuirass, holding Victory and spear. *C.* 274 .. .. F 90/-

B6 *Dupondius.* Hd. l. R. Victory advancing l., holding wreath and palm. *C.* 346 *nearly* VF 35/-

B7 *As.* R. View of the temple of Janus showing closed doors and l. hand side wall. *C.* 171 .. .. .. *good* F 35/-

B8 — in *orichalcum.* R. Genius l., holding patera and cornucopiae; at feet l., altar. *C.* 108 .. .. F 30/-

B9 — — R. Apollo advancing r., holding lyre. *C.* 200 *var.* .. *good* F/F 35/-

B10 **Vespasian,** *den.* R. Shield supported by two capricorns back to back. *C.* 497. *Struck after his death* .. .. F 15/-

B11 *Sest.* of A.D. 71. R. IVDAEA CAPTA S . C. Palm-tree to l. of which stands Vespasian r., holding spear and parazonium; to r. of tree, Judaea seated on cuirass in attitude of mourning. *C.* 239. *Ex Fitzwilliam coll.* **Plate 4** .. .. *nearly* F/*fair* £10

B12 *Dup.* R. Concord seated l., holding patera and cornucopiae. *C.* 63. *Struck after his death* .. .. *good* F 50/-

B13 **Titus,** *den.* of A.D. 76. R. Eagle stg. facing, hd. l. *Seaby* 59*a* .. F 21/-

B14 *Sest.* T . DIVO AVG . DIVI VESP . F . VESPASIANO. Hd. laur., l. R. FELICIT . PVBLIC . S . C. Felicity l., holding sceptre and cornucopiae. *C.* 75. *Ex Hall coll. good* F £6

B15 **Julia Titi,** *dup.* R. VESTA S . C. Vesta seated l., holding palladium and sceptre. *C.* 18 .. .. .. F/*nearly* F £5

B16 **Domitian,** *den.* R. Minerva r. on vessel. *C.* 218 .. *nearly* VF/F 15/-

B17 *Dup.* of A.D. 88/9. R. Fides r., holding corn-ears and basket of fruit. *C.* 116 VF 27/6

B18 *As* of A.D. 87. R. Moneta l., holding scales and cornucopiae. *C.* 329 VF 27/6

B19 *Semis.* R. VICTOR . AVG. Trophy. *C.* 618 *var.* .. .. F 35/-

B20 **Nerva,** *sest.* of A.D. 97. R. PLEBEI VRBANAE FRVMENTO CONSTITVTO S . C. Modius containing poppy and six corn-ears. *C.* 127 .. .. .. F/*nearly* F £6

B21 *As* of A.D. 96. R. Fortune l., holding rudder and cornucopiae. *C.* 61 *good* F 35/-

B22 **Trajan,** *as* of A.D. 100. R. Mars r., holding spear and leaning on shield. *C.* 626 VF/*good* F 25/-

B23 **Hadrian,** *den.* R. Hadrian seated l. on platform at base of which stands citizen r. *C.* 908 .. .. F 25/-

B24 — R. Eternity l., holding heads of Sun and Moon. *C.* 1114 .. *good* VF 30/-

B25 *Sest.* R. EXPED . AVG . COS . III . S . C. Hadrian galloping l., raising r. hand and holding spear in l. *C.* 589 .. F 75/-

B26 — R. Minerva l., dropping incense on candelabrum and holding spear; at feet r., shield on which is coiled snake. *C.* 1066 VF/F 95/-

B27 **Antoninus Pius,** *den.* of A.D. 158/9. R. Antoninus l., sacrificing over tripod. *C.* 1113 *var.* *flan a little irregular, but good* VF 30/-

B28 *Sest.* DIVVS ANTONINVS. Bare hd., r. R. DIVO PIO S . C. Column surmounted by statue of Antoninus l., holding thunderbolt (?) and sceptre. *C.* 354 *good* F 75/-

B29 — R. S . C. Antoninus and Aurelius seated l. on platform at each end of which stands lictor. *C.* 763 *fair/nearly* F 35/-

B30 — of A.D. 143/4. R. IMPERATOR II . S . C. Victory flying r., holding trophy with both hands. *C.* 434 .. *nearly* VF 80/-

B31 *As.* R. Similar to B21. *C.* 899 F/*good* F 17/6

B32 **Faustina Senior,** *den.* R. Ceres l., holding torch. *C.* 104.. *good* VF 35/-

B33 *Sest.* R. AETERNITAS S . C. Eternity l., holding globe surmounted by phoenix and raising drapery of dress. *C.* 12 *green-brown patina, nearly* VF £6

B34 **M. Aurelius,** *den.* R. CONSECRATIO. Eagle r. on globe, hd. turned. *C.* 91 *good* F 15/-

B35 *Sest.* of A.D. 158/9. R. Virtus r., l. foot on helmet, holding parazonium and spear. *C.* 748 *var.* .. .. *good* F/F 32/6

B36 — of A.D. 166/7. R. Similar to B6. *C.* 815 .. .. *nearly* VF/*good* F 45/-

B37 **Faustina Junior,** *den.* R. Juno seated l., peacock at feet. *C.* 144 *nearly* VF/VF 18/6

B38 **L. Verus,** *den.* R. Providence l., holding globe and cornucopiae. *C.* 156 F 15/-

B39 **Lucilla,** *den.* R. Pudicitia seated l., r. hand on breast. *C.* 62 .. F 18/6

B40 **Commodus,** *den.* of A.D. 186. R. Commodus seated l. *C.* 504 *good* F/VF 18/6

B41 — of A.D. 186/7. R. Felicity l., holding patera and sceptre. *C.* 646 *nearly* VF 21/-

B42 *Sest.* R. HERCVLI ROMANO AVG . S . C. Hercules l., placing helmet on trophy and holding club. *C.* 203 F/*nearly* F 45/-

B43 — R. VICT . BRIT. (in exergue). Victory seated r. on shields, holding palm and resting shield on l. knee. *C.* 945, 6 *or* 7 *green patina*, F £5

B44 *As.* R. DE GERMANIS S . C. Two captives seated at base of trophy. *C.*—; *B.M.C.*, *p.* 644, *note* . . . . . *good* F/F 55/-

B45 — Bust r., wearing lion's skin. R. HERCVL . / ROMAN . / AVGV . / S . C . in four lines divided by club; all within wreath. *C.* 193 . . . . . *good* F £5

B46 **Crispina,** *as.* R. IVNO LVCINA S . C. Juno l., holding patera and sceptre. *C.* 24 *nearly* VF 85/-

B47 **Didius Julianus,** *sest.* R. CONCORD . MILIT . S . C. Concord l., holding two standards. *C.* 3 *nearly* F/*fair* £7

B48 **Sept. Severus,** *den.* of A.D. 201. R. Mars r., holding shield and spear. *C.*—; *B.M.C.*, *p.* 202. *Hybrid?* . . VF 25/-

B49 *Sest.* of A.D. 194. R. DIS AVSPICIB . TR . P . II . COS . II . P . P . S . C. Hercules and Bacchus stg. l., side by side; Hercules holds club and lion's skin, and Bacchus, cup and thyrsus; between them, panther. *C.* 118 *nearly* F/F, *small* 85/-

B50 — of A.D. 196/7. R. MVNIFICENTIA AVG . S . C. Elephant walking r. *C.* 351 F, *R* 95/-

B51 *As.* R. Roma seated l., holding palladium and sceptre. *C.* 607 *nearly* F/F 25/-

B52 **J. Domna,** *den.* R. Ceres seated l. *C.* 14 VF/*nearly* VF 15/-

B53 — R. Pietas l., dropping incense on altar. *C.* 150 . . VF/*good* F 15/-

B54 *Sest.* IVLIA DOMNA AVG. Dr. bust, r. R. Venus r., viewed half from behind, leaning on column and holding apple and palm. *C.* 195 . . . . . F/*fair* 35/-

B55 **Caracalla,** *den.* R. Galley l. *C.* 8 *irregular flan*, F 15/-

B56 — R. Mars advancing r. *C.* 431 *good* F 12/6

B57 *Sest.* R. SEVERI AVG . PII FIL . S . C. Sacrificial implements. *C.* 585 *good* F/F 55/-

B58 — of A.D. 215. R. Aesculapius l., holding rod around which is entwined snake. *C.* 329 . . . . . F/*nearly* F 27/6

B59 *As* of A.D. 214. R. Mars l., r. foot on helmet, holding branch and spear. *C.* 260 F 35/-

B60 **Geta,** *den.* R. Security seated l., holding globe. *C.* 183 . . VF 15/-

B61 **Elagabalus,** *den.* R. Pax advancing l. *C.* 120 . . . . . *good* F 12/6

B62 **J. Maesa,** *sest.* R. PVDICITIA S . C. Pudicitia seated l., raising veil with r. hand and holding sceptre in l. *C.* 42 F £5

B63 **Severus Alexander,** *sest.* R. Mars advancing r., holding spear and shield. *C.* 163 . . *green patina*, *nearly* VF 30/-

B64 — of A.D. 223. R. Pax seated l., holding olive-branch and sceptre. *C.* 466 F 21/-

B65 — of A.D. 233. R. Sol advancing l., holding whip. *C.* 442 *nearly* VF/VF 30/-

B66 **Orbiana,** *sest.* SALL . BARBIA ORBIANA AVG. Diad. and dr. bust r. R. CONCORDIA AVGVSTORVM S . C. Concord seated l., holding patera and double cornucopiae. *C.* 4 *tooled*, *good* F/F £8

B67 **J. Mamaea,** *sest.* R. Juno seated l., holding flower and child. *C.* 33 *green patina*, F/*nearly* VF 25/-

B68 **Maximinus I,** *sest.* R. VICTORIA GERMANICA S . C. Victory l., holding wreath and palm; at feet l., German captive seated. *C.* 109 . . . . . *good* F 42/6

B69 **Maximus,** *sest.* R. PRINCIPI IVVENTVTIS S . C. Maximus l., holding rod and spear; to r., two standards. *C.* 14 *nearly* VF/F 55/-

B70 **Gordian I Africanus,** *sest.* IMP . CAES . M . ANT . GORDIANVS AFR . AVG. Laur. and dr. bust, r. R. VICTORIA AVGG . S . C. Victory advancing l., holding wreath and palm. *C.* 14 . . *fair*/*nearly* F £8

B71 **Gordian III,** *antoninianus.* R. Providence l. *C.* 196 . . . . VF 12/6

B72 — R. Mars l., holding olive-branch and spear. *C.* 388 . . . . . VF 12/6

B73 *Sest.* R. Sol l., raising r. hand and holding globe. *C.* 43 . . *nearly* VF 30/-

B74 — of A.D. 240. R. Gordian l., sacrificing over tripod. *C.* 229 *good* F 21/-

B75 — of A.D. 241/2. R. Apollo seated l., holding laurel-branch and resting l. elbow on lyre. *Cf. C.* 251 . . *good* F 25/-

B76 **Philip I,** *ant.* of A.D. 246. R. Felicity l. *C.* 124 . . . . . VF 12/6

B77 *Sest.* R. ADVENTVS AVGG . S . C. Philip on horseback l., raising r. hand and holding sceptre in l. *C.* 6 . . *good* F/F 65/-

B78 — R. FIDES EXERCITVS S . C. Four standards. *C.* 51 . . *good* F 35/-

B79 — R. Nobilitas r., holding globe and sceptre. *C.* 99 *small*, *thin flan*, *otherwise nearly* VF 25/-

B80 **Otacilia Severa,** *sest.* R. Pietas l., raising r. hand and holding box of perfumes. *C.* 46 . . . . . *nearly* VF 30/-

B81 **Trajan Decius,** *sest.* R. DACIA S . C. Dacia l., holding staff surmounted by ass's head. *C.* 18 . . . . *good* F/F 35/-

B82 — R. GENIVS EXERC . ILLYRICIANI S . C. Genius l., holding patera and cornucopiae; to r., standard. *C.* 53 *small*, *thin flan with striking crack*, *otherwise good* F 45/-

B83 **Herennia Etruscilla,** *sest.* R. PVDICITIA AVG . S . C. Similar to B62. *C.* 22
good F/F 35/–

B84 *Dup.* R. Similar. *C.* 24
nearly F 18/6

B85 **Herennius Etruscus,** *ant.* R. Herennius l., holding rod and spear. *C.* 26
F/*good* F 15/–

B86 *Sest.* R. Similar. *C.* 28 .. F 65/–

B87 **Trebonianus Gallus,** *sest.* R. IVNONI MARTIALI S . C. Juno seated facing in circular temple of two columns. *C.* 50
F 55/–

B88 — IMP . CAES . C . VIBIVS TREBONIANVS GALLVS AVG. Laur., dr. and cuir. bust, r. R. VOTIS / DECENNA / LIBVS / S . C . in four lines within laurel-wreath. *C.* 137
light-green patina, good F/*nearly* VF £12

B89 *As.* R. Similar to B75. *C.* 99
nearly F/*fair* 21/–

B90 **Volusian,** *sest.* R. Felicity l., holding caduceus and sceptre and resting l. arm on column. *C.* 35.. *nearly* VF/F 60/–

B91 **Valerian I,** *sest.* R. Felicity l., holding caduceus and cornucopiae. *C.* 58
good F/F 65/–

B92 **Gallienus,** *ant.* R. Two captives seated at base of trophy. *C.* 308
nearly VF 10/6

B93 *Sest.* R. Concord l., holding patera and double cornucopiae. *C.* 132
good F/F 45/–

B94 **Macrianus II,** *ant.* IMP . C . FVL . MACRIANVS P . F . AVG. Rad. and cuir. bust r., with drapery on l. shoulder. R. AEQVTAS (*sic*) AVGG. Equity l., holding scales and cornucopiae; in field l., star. *C.* 1
VF/*good* F £7/10/–

B95 **Quietus,** *ant.* IMP . C . FVL . QVIETVS P . F . AVG. Rad., dr. and cuir. bust, r. R. IOVI CONSERVATORI. Jupiter seated l., holding patera and sceptre; at feet l., eagle. *C.* 8 .. .. *good* VF/VF £8/10/–

B96 **Postumus,** *dup.* R. GERMANICVS MAX . V. Similar to B92. *C.* 86
irregular flan, otherwise F/*good* F 60/–

B97 **Marius,** *ant.* R. VICTORIA AVG. Victory advancing r., holding wreath and palm. *C.* 20 .. .. .. *good* F/F 35/–

B98 **Victorinus,** *ant.* R. Sol advancing l., holding whip. *C.* 49 .. *good* F 6/–

B99 — R. Pax l., holding olive-branch and sceptre. *C.* 79 .. .. *good* F 6/–

B100 **Quintillus,** *ant.* R. Fides l., holding two standards. *C.* 25 .. *nearly* VF 18/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

POUND.

4001 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX. King on horseback l., plume behind, arms including cannon below. R. ∴ EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes and · XX · above "Declaration," RELIG · PROT · LEG / ANG · LIBER · PAR / 1642. *Mor.* B1
almost F, *R* £30

HALF POUNDS.

4002 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. King on horseback l., Oxford plume behind, arms below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes, · X · above "Declaration"; 1642 below. *Mor.* A2
nearly VF, *striking crack, scarce* £18/10/–

4003 — 1643, *mm.* plume, similar to last coin. *Mor.* A1 EF, *unusually fine* £38

CROWNS.

4004 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI'. · D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. R. : POSVI : / DEVM : A / DIVTOR / E'. · MEV'. y : Square-topped shield over cross fouchée *good* F £12; *nearly* VF £16/10/–

4005 — 1553 altered from 2 and 1, *mm.* tun. E (over Ə)DWARD : VI : D'. · G'. · AGL'. · FRA'. · Z : HIBER'. · REX : King on horseback r., 1553 below. R. Tun : POSVI / DEV'. · ADIVTOR / E'. MEV'. Square-topped shield over cross fourchée
a really good F, *RR* £10

4006 **Elizabeth I,** *mm.* 1 (1601). ELIZABETH : D : G : ANG : FRA : ET : HIBER : REGINA. Crowned bust l., holding orb and sceptre pointing to I. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Square-topped garnished shield over cross fourchée *nearly* VF, *but tooled and burnished in field* £25

4007 — Another, similar, but sceptre points to G. **Plate 4**
EF, *large, beautifully struck-up and nicely toned: very rare so fine and attractive* £60

4008 **James I,** first coinage, *mm.* thistle. · IACOBVS · D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX. King on horseback r., ground-line below; large crowned rose on housings. R. Thistle · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Square-topped garnished shield
F, *RR* £17/10 –

4009 Third coinage, *mm.* lis. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., ground-line with grass below; smaller crowned rose on housings. R. Lis QVÆ DEVS · CONIVNXIT NEMO SEPARET. Square-topped garnished shield
good F/F £14

4010 — *mm.* trefoil over lis (*obv.*); trefoil (*rev.*), similar to last, but no stop after DEVS **Plate 6** .. .. .. VF, *toned* £25

4011 — *mm.* trefoil over lis (*obv.*); trefoil (*rev.*). Similar to last, but plume above shield on reverse .. *good* F/VF, *R* £24

4012 **Charles I,** *Tower* mint, type 1a, *mm.* lis. · CAROLVS D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on richly caparisoned horse l., with plume on head and crupper. R. CHRIS TO · AVS / PICE · R / EGNO · lis, square-topped garnished shield over cross fourchée
good F £12/10/–; *about* VF/VF £18

4013 — Type 2a, *mm.* harp. : CAROLVS · D'. G'. MAG : BRIT : FRA : ET · HIB : REX ·|·. King on smaller horse l., plume on head, broad cross on housings. R. Harp · CHRISTO ·|· AVSPICE ·|· REGNO ·|· oval garnished shield over cross fourchée; CR above
nearly VF £15

4014 — Type 2b[1], *mm.* plume. · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · ⁞ · Portrait similar to last. R. · CHRISTO · ⁞ · AVSPICE · ⁞ · REGNO · ! · plume · ⁞ ·. Oval garnished shield not over cross fourchée; large plume divides C R above
VF/*good* VF, *toned*, *R* £20

4015 — Type 2b[2], *mm.* harp. *Obv.* as last. R. · CHRISTO · AVSPICE · REGNO · harp. Oval garnished shield over cross fourchée; C R and large plume above
good F/*about* VF, *RR* £22/10/–

4016 — Type 3a, *mm.* bell. · CAROLVS · D'. G'. MAG'. BRI'. FRAN'. ET'. HI'. REX. King on plain horse of crude style l. R. Bell ·|· CHRISTO · AVSPICE · REGNO ·|·. Oval scroll-garnished shield
a really good F, *round* £12/10/–

4017 — Type 3b, *mm.* tun. · CAROLVS · D'. G'. etc., *obv.* portrait similar to last. R. CHRISTO · AVSPICE · REGNO · : ·. Tun .:. Plume above oval scroll-garnished shield. *Ex Thorpe, Whitley and R. Carlyon-Britton colls.* **Plate 6** .. VF/*good* VF, *RR* £45

4018 — Type 4, *mm.* eye. (*Struck under the Parliament*). CAROLVS'. D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on fore-shortened horse l. R. Eye · : · CHRISTO · AVSPICE · REGNO · : · .. .. *rare mark, more dumpy flan than usual for type*, VF, *RR* £25

4019 *Shrewsbury* mint, 1642, no *mm.* CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., Shrewsbury plume behind; ground-line below. R. EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three fat Shrewsbury plumes and · V · over "Declaration"; 1642 below. *Morrieson* B 1
nearly VF £18/10/–

4020 *Oxford* mint; Shrewsbury *obv.* die, 1642. *Obv.* as last. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes and · V · above "Declaration"; 1642 below. *Morr.* A 2
nearly VF, *but striking split* £18

4022 — 1643, Oxford *obv.* die, *mm.* plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. King on horseback l., Oxford plume behind, grass on ground below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes and · V · above "Declaration"; 1643 below. *Mor.* B 3 **Plate 6** *a very good* F, *large*, *RR* £22/10/–
NOTE.—*This coin is at least 20 times as rare as the coin with the Shrewsbury obv. die.*

4023 *Truro* mint, *mm.* rose. CAROLVS'. D'. G'. MAG'. BRIT'. FRAN'. ET'. HI'. REX. King on dumpy horse of fine workmanship l., scarf two-ended at waist. R. Rose · CHRISTO'. AVSPICE'. REGNO. Oval scroll-garnished shield. *R. C. Lockett* 1 *about* VF £9/10/–

4024 — *mm.* rose. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. King on horse of cruder style l., sash tied in bow behind. R. Rose · CHRISTO · AVSPICE · REGNO. Oval shield, garnished with scrolls and pellets. *R.C.L.* 6 .. .. .. F £5

4025 — *Obv.* similar to last. R. Rose : CHRISTO'. AVSPICE'. REGNO · : Oval shield with plainer scroll-garnishing. *R.C.L.* 7
nearly VF £9/10/–

4026 *Exeter* mint, 1644, *mm.* rose. *Obv.* similar to last. R. Rose CHRISTO · AVSPICE · REGNO · 1644. Oval scroll-garnished shield. *R.C.L.* 7 .. F/*good* F 75/–

4027 — 1645, *mm.* tower (both sides). : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. King on crude horse l. R. Tower CHRISTO : AVSPICE : REGNO · 1645. Crude oval scroll-garnished shield. *R.C.L.* 12b. *Ex Parsons coll.* .. *good* VF £11

4028 *Briot's* coinage, *mm.* flower and B. CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIBER · REX. King on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO. Small oval floreate shield crowned, between crowned C and R. Stops on both sides are lozenges. **Plate 6**
about VF £18

4029 **Commonwealth,** 1653, *mm.* sun
nearly VF/*a really good* F £13/10/–

4030 **Charles II,** first bust, rose below, 1662, undated edge .. .. .. F 30/–

4031 — — — edge dated 1662
good F/F, *scarce* 65/–

4032 — No rose, edge dated
nearly VF/*good* F, *RR* £6/10/–

4033 — — edge not dated
fine 20/–; *good* F/*nearly* VF, *scarce* 75/–

4034 — New *rev.*, 1663, extra curl below C in CAROLVS .. F/*good* F, *R* 52/6

4035 Second bust, 1666, XVIII (*year of the Great Fire of London*) *nearly* F/*fair*, *R* 40/–

4036 **Charles II,** second bust, 1666, elephant below bust, error reading RE · X. **Plate 6**
a really good F/VF, *RR* £17/10/–
4037 — 1668 .. .. *nearly* F 27/6
4038 — 1668/7 *nearly* VF, *RR* £7/10/–
4039 — **1669**
a really good F, *RRR* £11/10/–
4040 — 1670 .. .. *good* F 40/–
4041 Third bust, 1671
VF 75/–; *good* VF/*about* EF £6
4042 — 1672 .. .. .. M 7/6
4043 — 1673 .. .. .. F 27/6
4044 — 1673/2 .. *good* F/VF, *scarce* 63/–
4045 — 1676 *nearly* F 20/–; VF, *toned* 80/–
4046 — 1677 .. *fair/about* F 16/–
4047 — 1679 .. .. .. *fair/about* F 15/6; *good* F 35/–; *good* VF 90/–
4048 — 1680 .. .. *fair, RR* 25/–
4049 Fourth bust, 1681
nearly VF, *scarce* 90/–
4050 — 1682/1 .. .. .. *fair* 21/–
4051 **James II,** first bust, 1686
a really good F/F, *scarce* 90/–
4052 — No stops on *obv.*
good F, *RR* £7/10/–
4053 Second bust, 1687 .. F 50/–; *good* F/VF 85/–; FDC/*good* EF, *unusual so fine* £20
4054 — 1688
good F/VF, *toned* 85/–; *nearly* EF £9/10/–
4055 **William and Mary,** 1691
about F/F £7/10/–
4056 — 1692, QVARTO
fair/about F, *but has been mounted and gilded* 30/–; *a really good* F/VF £14
4057 — 1692, over 2 inverted, QVINTO
F, *R* £11/10/–
4058 **William III,** first bust, 1695, SEPTIMO
nearly VF 45/–
4059 — 1695, OCTAVO .. *good* F 25/–
4060 — 1696 .. .. .. *good* F 25/–; *about* VF 45/–; *good* VF/EF 75/–
4061 Third bust, 1696
F 30/–; EF/*good* EF 70/–
4062 Third bust variety (" *Fine work* ") DVODECIMO .. .. *good* F/VF, *but weakly struck* 52/6; *good* VF/EF £5/10/–
4063 **Anne,** before Union, VIGO, 1703
good VF/VF, *slight flaws in flan on obv.* £10/10/–
4064 — Roses and plumes, 1707
F/*good* F 65/–; *good* VF, *large* £7/10/–
4065 After Union, plain, 1707, SEPTIMO
a really good VF/EF, *slight flaw in edge* £7
4066 — — 1708, SEPTIMO *good* F/VF 80/–
4067 — E (*Edinburgh*), below bust, 1707
fair 15/–
4068 — 1708 .. .. .. F 40/–
4069 — Plumes, 1708 VF/*almost* EF £8
4070 — Roses and plumes, 1713, coarse work
about VF/VF 90/–; EF £8/10/–
4071 **George I,** roses and plumes, 1716
a very good F £11; *about* VF £15/10/–
4072 — 1718 EF, *but faults in flan* £25
4073 — 1720/18 *good* F, *R* £12/10/–
4074 — Smaller size emblems, 1726. **Plate 6**
VF/*about* EF, *R* £27/10/–
4075 SSC (*South Sea Company*), 1723
VF £18
4076 **George II,** young head, roses and plumes, 1735 .. .. F/*good* F, *R* £6
4077 — Roses, 1739
VF/*good* VF £10/10/–
4078 — — 1741 *nearly* VF/VF, *edge bumped* £7/10/–; *nearly* EF/EF, *toned* £15/10/–
4079 Old head, roses, 1743
a really good VF/*about* EF, *toned* £14/18/–
4080 — LIMA, 1746. **Plate 7**
a really good VF £15
4081 — *Proof*, plain, 1746. **Plate 7**
good EF/*about* FDC, *toned, R* £22/10/–
4082 — Plain, 1750
good VF/*nearly* EF, *scarce* £18/10/–
4083 — — 1751. **Plate 7** EF, *R* £25
4084 **George III,** emergency coinage, Spanish *dollar* of 1792, Charles IV, *Mexico City* mint, countermarked in oval with head of George III .. .. VF £5
4085 — *Potosi* mint, *mm.*, PTS monogram 1781, Charles III .. VF, *scarce* £6
4086 — Private issue, *Dollar* of *Mexico City* mint, 1801, Charles IV, *cmkd.* by R. PEACOCK & SONS, PAISLEY, and then obliterated. **Plate 7** .. .. .. F, *RRRR* £25
NOTE.—*Only two dollars of Peacocks were known to Lingford* (1950) *and the cmk. erased is unpublished.*
4087 — Bank of England *dollar*, 1804, *E.S.C.* 144 .. .. F 10/6; VF 25/–
4088 — — *E.S.C.* 148 *about* EF, *R* 70/–
4089 — — *E.S.C.* 164
nearly VF 21/–; *nearly* EF 45/–
4090 *Pattern*, " Garter Dollar," 1804. GEORGIUS III · DEI GRATIA. Usual bust by Küchler r. R. BRITANNIARUM REX FIDEI DEFENSOR. Crowned royal arms inside Garter; DOLLAR below, 1804 above
about FDC, *RR* £13
4091 Last coinage, 1818, LVIII
good EF 50/–
4092 — — LIX .. .. .. EF 40/–
4093 — 1819, LIX VF 21/–; *good* EF 50/–
4094 — — LX .. *a really good* VF 32/6
4095 — 1820 .. VF 21/–; EF 45/–
4096 **George IV,** 1821, SECUNDO
VF 30/–; *about* EF 67/6, FDC *toned and proof-like, rare thus* £7/10/–
4097 — 1822, TERTIO
F 12/–; *nearly* VF 30/–; *about* EF/*good* VF 55/–; *good* EF, *toned* 90/–
4098 **Victoria,** young head, 1839, *proof*, plain edge *about* FDC/FDC, *R* £28

4099 — 1844 *good* F 17/6; *good* VF 50/–
4100 — 1845 *about* VF 30/–; *a very good* VF 52/6
4101 — 1847 .. .. *good* VF 50/–
4102 Gothic issue, 1847, inscribed edge EF £7/10/–; FDC £9
4103 — 1853, inscribed edge *good* EF/FDC, *RR* £40
4104 Jubilee issue, 1887 .. .. EF 18/–
4105 — 1888 .. *nearly* EF, *scarce* 22/6
4106 — 1889 *a really good* VF 15/–; EF 25/–
4107 — 1890 .. .. .. EF 24/–
4108 — 1891 *good* F 10/6; *good* VF 16/–
4109 Old head, 1893, LVI .. VF 26/–; *good* EF, *brilliant, but small scratches* 60/–
4110 — — *Proof surface scratched*, EF/*good* EF 60/–
4111 — 1893, LVII .. F, *R* 17/6
4112 — 1894, LVII *good* F/VF, *scarce* 24/–
4113 — 1894, LVIII *good* VF 30/–; *about* EF, *scarce* 52/6
4114 — 1895, LVIII .. VF, *scarce* 27/6
4115 — 1895, LIX .. *nearly* VF 20/–
4116 — 1896, LIX *good* VF/VF, *R* 32/6
4117 — 1896, LX .. *good* F 14/6
4118 — 1897, LX .. *good* F, *R* 20/–
4119 — 1897, LXI VF/*good* VF 25/–; *good* EF 50/–
4110A — 1898, LXII .. F, *scarce* 15/–
4111B — 1899, LXII .. *about* F/F 12/6
4112C — 1899, LXIII .. EF, *scarce* 52/6
4113D — 1900, LXIII .. *nearly* EF 40/–
4114E — 1900, LXIV .. *good* EF 52/6
4115F **Edward VII,** 1902 *good* F/*nearly* VF 30/–; *about* EF 75/–
4116G — *proof*, matt surface, 1902 FDC, *scarce* 90/–
4117H **George V,** first coinage, regular issue, 1927, *proof* .. .. .. *good* VF/ *about* EF 60/–; *brilliant*, FDC, *scarce* 87/6
4118I — 1928 .. .. .. EF 75/–
4119K — 1929 .. .. *nearly* EF 75/–
4120 — 1930 .. .. *nearly* EF 75/–
4121 — 1931 *about* VF 40/–; FDC, *proof-like* £5
4122 — **1934** *good* EF/FDC, *RR* £15/10/–
4123 Jubilee issue, 1935 .. *good* EF 15/–
4124 — "Specimen" FDC, *scarce* 30/–
4125 — *proof* or *pattern*, with edge inscription in relief *brilliant*, FDC, *R* £6
4126 **George VI,** first issue, Coronation type, 1937 .. .. EF 16/–
4127 Third issue, "Festival of Britain," 1951 .. .. *unc.* 12/–
4128 **Elizabeth II,** first coinage, 1953, Coronation type .. .. *unc.* 10/–
4129 Second coinage, 1960 .. *unc.* 8/–
4129A — — Polished dies .. *unc.* 12/6

DOUBLE FLORINS.

4130 **Victoria,** Jubilee issue, 1887, Arabic 1 EF 14/–
4131 — *proof brilliant*, FDC, *toned*, *R* 80/–
4132 — 1889 .. .. *good* VF 11/–

HALF CROWNS.

4133 **Edward VI,** 1551, *mm.* y. : EDWARD : VI etc. King on walking horse r., · 1551 · below. R. y . POSVI / DEVM : A / DIVTOR / E'. MEVM. Square-topped shield over cross fourchée .. .. *fair* 65/–; *almost* F £5/10/–; *good* F/VF £8/10/–
4134 — 1551, *mm.* tun. : EDWARD'. VI etc. King on galloping horse r., · 1551 · below. R. Tun : POSVI etc. Similar to last F, *R* £7/10/–
4135 — 1553, *mm.* tun. : EDWARD'. VI etc. King on large crude horse r., 1553 below. R. Tun POSVI etc., no wire-line inner circles. *Ex Parsons coll.* **Plate 7** F, *RRR* £15
4136 **Elizabeth I,** *mm.* 1 (1601). ELIZABETH · D : G : etc. Crowned bust l., holding orb and sceptre which points to I. R. : 1 : POSVI etc., square-topped garnished shield over cross fourchée. *nearly* VF £11
4137 **James I,** first coinage, *mm.* thistle. · IACOBVS . D'. G'. ANG'. SCO'. FRAN'. ET'. HIB'. REX. King on horseback r., large crowned rose on housings, ground-line below. R. Thistle, . EXVRGAT . DEVS . DISSIPENTVR . INIMICI . Square-topped garnished shield. **Plate 7** F/*good* F, *RRR* £35
4138 Second coinage, *mm.* rose. · IACOBVS · D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on horseback r., large crowned rose on housings; ground-line below. R. Rose QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped garnished shield *nearly* F/*fair*, *RR* £15
4139 Third coinage, *mm.* lis. IACOBVS D G : MAG : BRI : FRA : ET HIB : REX. King on horseback r., small crowned rose on housings, ground-line below. R. Lis QVÆ DEVS etc. Square-topped garnished shield .. .. .. *good* F/VF 90/–
4140 — *mm.* trefoil, similar to last *good* F, *striking split* 65/–
4141 — *mm.* lis. Similar, but large plume above shield on *reverse* *good* F, *striking split*, *R* £5/10/–
4142 **CHARLES I, Tower** mint, type 1a[1] *mm.* lis. CAROLVS · D · G · MAG · BRI · FR · ET · HI · REX. King on richly caparisoned horse l.; plume on head and crupper, crowned rose on housings; ground-line below. R. Lis CHRI / STO AV / SPICE / REGNO. Square-topped garnished shield over cross fourchée *good* F, *scarce* 75/–
4143 — Type 1a[2], *mm.* lis, similar to last, but cruder style, and no rose on housings or ground-line below horse *good* F 95/–; *good* VF, *R* £8

4144 **Charles I.** Type 1a³, *mm.* cross calvary over lis (*obv.*); cross calvary (*rev.*). Similar to last, but even cruder style. R. Shield not over cross .. *good* F, *scarce* 60/-

4145 — Type 2a, *mm.* rose . CAROLVS · D'. G'. etc. King on horseback l., no plume on crupper; broad cross on housings; no ground-line. R. Rose . CHRISTO . AVSPICE . REGNO · : · oval garnished shield, CR above *good* VF, *unusually fine* 75/-

4146 — Type 2c, *mm.* harp, CAROLVS · D'. G'. etc. *Obv.* Similar to last. R. Harp · CHRISTO · AVSPICE · REGNO · large flat oval garnished shield, CR at sides .. VF 52/6

4147 — — *mm.* portcullis F 25/-; *a really good* F 35/-

4148 — Type 3a¹, *mm.* bell. CAROLVS · D'. G'. etc. King on crude horse l. without plumes or caparisons: sash flies two-ended from waist. R. Bell CHRISTO · AVSPICE · REGNO · Oval, scroll-garnished shield *good* F 21/-

4149 — — *mm.* crown over bell (*obv.*); crown (*rev.*) .. .. *a really good* F 25/-

4150 — — *mm.* crown *fair*/F 12/-; F 18/-

4151 — — *mm.* tun F 18/-; *about* VF 35/-

4152 — Type 3a², *mm.* anchor l. (*obv.*); anchor r. (*rev.*) CAROLVS . D'. G'. etc. Similar to type 3a¹, but cruder style, and cloak flies from king's shoulder. R. As 3a¹, anchor, · : · CHRISTO · AVSPICE · REGNO · : · F 11/-

4153 — — *mm.* vertical anchor (both sides). · CAROLVS D'. G'. etc. R. Single pellet stops at *mm.* otherwise as last *a really good* F/*about* VF, *large* 32/6

4154 — Type 3a² *var.*, *mm.* triangle. · CAROLVS'. D'. G'. etc. As last, but ground below horse. R. CHRISTO · etc., as last F 21/-; *about* VF/VF, *toned* 40/-

4155 — Type 3b, *mm.* crown. · CAROLVS D'. G'. etc. As type 3a¹. R. · CHRISTO AVSPICE REGNO · crown · oval scroll-garnished shield, with large plume above *good* F, *RR* £6

4156 — Type 4, *mm.* star. CAROLVS'. D'. G'. etc. King on tall horse with mane on chest and tail between legs. R. Star · CHRISTO · AVSPICE · REGNO · round scroll-garnished shield .. F 15/-; VF, *toned* 32/6

4157 — *mm.* triangle in circle *good* F/F 16/-; *a really good* F 21/-

4158 — Type 3a³, *mm.* (P) CAROLVS · D'. G'. etc. Similar to type 3a², with cloak, but much cruder style, and horse out of proportion .. .. *fine* 10/-; F/*good* F 25/-; *about* VF, *unusual so fine* 35/-

4159 — — *mm.* (R) *fair* 10/-; *nearly* F 16/-; *good* F 25/-

4160 — — *mm.* eye *fair*/*nearly* F 13/6; *a really good* F 27/6

4161 — — *mm.* sun *fair* 10/-; *good* F 25/-

4162 — — *mm.* sun/eye (both sides) F, *R* 25/-

4163 — Type 5, *mm.* sun · CAROLVS · D'. G'. etc. King on tall spirited horse l. R. Sun · CHRISTO · AVSPICE · REGNO · oval scroll-garnished shield *fair*/*about* F, *scarce* 20/-

NOTE.—*Nos.* 4158-4163 *struck under the Parliament.*

4164 **Briot's coinage,** *mm.* anchor and B. CAROLVS · D : G · MAGN · BRITANN · FR · ET · HIB · REX. King on horseback l., ground below. R. Anchor and B CHRISTO · AVSPICE · REGNO. Crowned small oval floreate shield between crowned CR, stops lozenges both sides .. .. .. *good* F £6

4165 **York** mint, type I, *mm.* lion. ·CAROLVS· D · G · etc. King on horseback l., ground-line below. R. Lion CHRISTO · AVSPICE · REGNO · : · square garnished shield with C R at sides .. *good* F, *R* £8/10/-

4166 — Type 3, *mm.* lion. · CAROLVS · D · G · etc. Similar, but no ground-line. R. Lion · CHRISTO · AVSPICE · REGNO, flattish oval scroll-garnished shield *nearly* VF, *R* £9

4167 — Type 4, base metal issue, *mm.* lion. CAROLVS · D · G · etc. King on horseback l., EBOR below. R. · CHRISTO · AVSPICE · REGNO · : · oval scroll-garnished shield *good* F/VF £5

4168 — Type 5, *mm.* lion. CAROLVS · D : G : MAG · BRIT · etc. King on tall horse l., EBOR below. R. CHRISTO flower AVSPICE flower REGNO lion. Crowned plain square shield between crowned C and R F/*good* F, *scarce* 75/-

4169 — Type 6, *mm.* lion. · CAROLVS · D : G : etc. *Obv.* Similar to last. R. · CHRISTO · flower AVSPICE flower REGNO lion. Crowned oval floreate shield between crowned C and R *good* F/*about* VF 65/-

4170 — Type 7, *mm.* lion. · CAROLVS · D · G · etc. King on horseback l., tail between legs. R. · CHRISTO · AVSPICE · REGNO · lion ·, crowned oval shield garnished with lion's paws and head .. *nearly* VF 55/-

4171 **Shrewsbury** mint, 1642. · CAROLVS · D · G · MAG · BR · FR · ET · HIB · REX. King on horseback l., fat plume behind. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Single plume between pellets above "Declaration," 1642 below. *Morr.* C/2 *fair*/F, *irregular flan*, *RR* £12

4172 — *Obv.* Similar, but thin plume, and ground-line below horse. R. EXVRGAT etc. Three fat plumes above "Declaration," 1642 below. *Morr.* D/4 *about* VF, *R* £7

4173 **Oxford** mint, 1642, Shrewsbury *obv.* die, *mm.* fat plume. King on horseback l., no plume behind; ground-line below. R. EXVRGAT etc. Three Oxford plumes above "Declaration," 1642 below. *Morr.* B/2 *good* VF, *RR* £18/10/-

4174 — 1642, Oxford dies both sides, *mm.* plume. King on horseback l., Oxford plume behind; ground-line below. R. · EXVRGAT · DEVS : DISSIPENTVR · INIMICI. Three thin plumes over "Declaration," 1642 below. *Morr.* D/3 .. .. VF, *R* £7

4175 — 1643, *mm.* plume. *Obv.* Similar to last. R. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three thin plumes above "Declaration," 1643 below. *Morr.* E/2 *good* F 75/–

4176 — 1643. *Obv.* As last. R. Similar, but three very large fat plumes above much abbreviated "Declaration" RELIG : PRO · / LE : AN · LI : PA :, 1643 below *Morr.* F/8 VF, *R* £7/10/–

4177 — 1643. No ground-line below horse, normal reverse with three thin plumes over "Declaration." F 65/–; *good* F 87/6; VF £6

4178 — 1643, *mm.* plume CAROLVS etc., rosette at end of *obv.* legend. King on Briot horse l.; grass below, small plume behind. R. EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three plumes, central plume large above "Declaration," 1643 OX below. VF, *obv. slightly double-struck, scarce* £8

4179 — 1644. *Obv.* Similar, but CAROLVS . D : : G etc., no rosette after REX. R. : · : EXVRGAT · DEVS · DISSIPENTVR · INIMICI; stops are lozenges. Three small plumes and two lozenges above "Declaration," 1644, four lozenges and OX below. *good* F/VF, *RR* £7/10/–

4180 — 1644. As last, but large central plume. *Morr.* *good* F/F, *RRR* £7/10/–

4181 — 1644, similar, but no lozenges, and rosette after INIMICI; large script date, OX between pellets below. *fair*, *R* 63/–

4182 — 1644, similar, but no rosettes in *rev.* legend, small script date and pellets by date and OX. *good* F, *R* £6/10/–

4183 — 1645. *Obv.* Similar, rosette after REX. R. : · : EXVRGAT etc. Three small plumes above "Declaration," 1645 OX below. *poor/fair* 42/–; *nearly* VF, *small flan and slightly double struck, scarce* £5/15/–

4184 — 1646. *Obv.* Similar, normal stops. R. EXVRGAT legend starts at 1 o'clock. Three plumes divided by four pellets above "Declaration," · 1 · 6 · 4 · 6 · / · OX · below. **Plate 7** *nearly* VF, *RRR* £10/10/–

4185 **Bristol** mint, 1644, *mm.* plume (*obv.* only). · CAROLVS etc. King on horseback l., plume behind. R. · EXVRGAT etc. Three fat plumes above "Declaration," 1644 BR below. *good* F £6/10/–

4186 — 1644, no *mm.*, BR below horse and date. .. VF £10/10/–

4187 — 1644, *mm.* plume (*obv.* only), BR below horse and date. *good* F, *scarce* £7/10/–

4188 **Exeter** or **Truro** mint, *mm.* rose. R. Oval scroll garnished shield and "CHRISTO" legend. *nearly* EF/EF, *R* £12/10/–

4189 **Weymouth** mint, : CAROLVS : D : G : etc. King on thin tall horse l. R. CHRISTO rosette AVSPICE rosette REGNO. Oval crowned floreate shield. **Plate 7** *nearly* VF, *irregular flan, RR* £15

4190 — *Obv.* Similar. R. Crowned square shield .. .. F/VF, *RR* £13/10/–

4191 **Newark** besieged, 1646, lozenge-shaped. Crown over XXX beneath CR. R. OBS : / NEWARK / 1646 *good* F/F, *scarce* £6

4192 **Commonwealth,** 1651, *mm.* sun *about* VF, *RR* £8/10/–

4193 — 1652, *mm.* sun .. *fair*, *R* 35/–

4194 — 1656, *mm.* sun .. F, *scarce* 65/–

4195 **Charles II,** Third hammered issue *good* F 90/–

MILLED HALFCROWNS.

4196 **Cromwell,** 1658 *a really good* VF £12

4197 **Charles II,** milled coinage, first bust, 1663 .. .. F/*good* F 45/–

4198 — Third bust, 1666, elephant below. **Plate 7** *nearly* VF, *RRR* £35

4199 — — 1670 .. *fair/nearly* F 17/6

4200 — Third bust variety, 1671 F 25/–; *a really good* F 32/6

4201 — — 1671/0 *nearly* VF, *R* 60/–

4202 — Fourth bust, 1673 *almost* F 21/–

4203 — — 1676 *about* F/VF 25/–

4204 — — 1677 .. .. *nearly* VF 50/–

4205 — — 1679 F 22/6; *good* F 32/6; *good* F/VF 40/–

4206 — — 1680 VF, *blank-filed, RR* £6

4207 **James II,** first bust, 1685 *nearly* VF 50/–

4208 — 1686, TERTIO *a really good* F, *R* 52/6

4209 — 1687 .. .. *about* F/*fair*, *cmkd.* W *on bust* 10/–; *good* F 45/–

4210 Second bust, 1688 .. F 45/–

4211 **William and Mary,** first issue, 1689, caul and interior frosted; pearls *fair* 5/–; *good* F 17/6; *nearly* VF 24/–

4212 — — Caul only frosted, pearls *about* VF 27/6

4213 — — — No pearls *good* F, *R* 25/–

4214 — — No frosting, pearls *good* F 17/6

4215 Second issue, 1689, caul only frosted, pearls .. .. F 17/6

4216 — — No frosting, pearls *good* F, *scarce* 25/–

4217 — — — No pearls *a really good* F, *scarce* 30/–
4218 Third issue, 1692, QVARTO VF 40/–
4219 — 1693/ε .. *fair* 10/–; F 20/–
4220 **William III,** *Tower* mint, small shields, 1696 .. .. F 15/–; VF 30/–
4221 — Large shields, early harp, 1696 VF, *scarce* 50/–
4222 — — Later harp, 1697 *fair*/F 8/6; VF 30/–
4223 — Large square shields, 1698 *about* VF 20/–; *a really good* VF 30/–; EF 42/–
4224 — — 1700, TERTIO, edge reads DECVS in error .. .. .. VF, *RR* 95/–
4225 — — 1701 *a really good* F 32/6
4225A — — — Plumes *good* F, *R* 50/–
4226 — — — **Elephant and castle. Plate 8** .. .. *fair, RRR* £27/10/–
4227 *Bristol* mint, B below bust, large shields, early harp, 1696 .. F, *scarce* 35/–
4228 — — Later harp, 1697 *fair*/F 12/6; *nearly* F 18/6; *good* F 27/6
4229 *Chester* mint, C below bust, small shields, 1696 .. .. F, *R* 40/–
4230 — Large shields, later harp, 1697 F, *scarce* 25/–
4231 *Exeter* mint, E below bust, large shields, later harp, **1696** *good* F, *RRRR* £12
NOTE.—*The first time we can remember offering this coin for sale since the war.*
4232 — — — 1697 *fair*/*nearly* F 12/6; F 22/6; VF/*good* VF 50/–
4233 *Norwich* mint, N below bust, small shields, 1696 .. *nearly* F, *R* 45/–
4234 — "Intermediate" shields, 1696 *fair, RRR* £5
4235 — Large shields, later harp, 1697 *nearly* F 25/–; VF, *scarce* 70/–
4236 *York* mint, Y below bust, large shields, early harp, 1696 *good* F/*nearly* VF, *R* 45/–
4237 — — Later harp, 1697 *fair* 12/6; *good* F 30/–; *good* VF, *toned* 47/6
4238 **Anne,** before Union, VIGO, 1703 VF, *toned* 50/–
4239 — Plumes, 1705 .. *fair, R* 15/–
4240 — Roses and plumes, 1707 *nearly* F 17/6; *good* VF, *toned* 52/6
4241 After Union, plain, 1707 F 13/6; *nearly* VF 24/–
4242 — — 1709 .. *good* F 17/6; VF 25/–
4243 — — 1713 F/*good* F, *scarce* 18/6
4244 — Plumes, 1708 EF, *toned, scarce* 90/–
4245 — E (*Edinburgh*) below bust, 1707 *nearly* F 10/6; *nearly* VF/VF 22/6
4246 — — 1708 .. *fair*/F 9/–; F 17/6
4247 — Roses and plumes, 1710 F, *scarce* 17/6
4248 — — 1712 F 16/–; *good* F/*nearly* VF 25/–
4249 — — 1713 .. .. .. F 16/–
4250 — — 1714 .. .. .. VF 30/–
4251 **George I,** roses and plumes, 1715 F 50/–; *about* VF 95/–; *good* VF/*nearly* EF £7/10/–
4252 — 1717 .. .. F 50/–; VF £5
4253 — 1720/17 .. .. *fair* 28/6; *good* F 75/–; VF, *scarce* £5/10/–
4254 — SSC, 1723 .. .. *nearly* F, *pierced* 25/–; F/*good* F, *scarce* 70/–
4255 **George II,** young head, r. & p., 1731 *about* VF 47/6
4256 — — 1732 *good* F 32/6; *good* VF 60/–
4257 — — 1736 *a really good* VF, *toned, R* 90/–
4258 — Roses, 1739 *a really good* VF 55/–
4259 — — 1741 *about* F 21/–; *nearly* EF 80/–
4260 Old head, roses, 1743 *good* F 30/–; VF/*good* VF 47/6
4261 — — 1745 .. *about* VF/VF 40/–
4262 — LIMA, 1745 F 11/6; *good* VF 24/–
4263 — — 1746 *about* F 9/–; *good* F 12/6; *about* EF 35/–
4264 — — 1746/5 *fair* 10/6; VF, *R* 40/–
4265 — Plain, 1750 *good* EF, *scarce* £6
4266 **George III,** Emergency coinage, *half dollar* of 1792, *Madrid* mint, *cmkd.* in oval with head of George III *good* VF, *scarce* 70/–
4267 — Last coinage, first "bull head" issue, 1816 .. *good* F 7/–; *a really good* VF/*about* EF 17/6; EF/*good* EF 27/6
4268 — 1817 *good* VF 12/6; *good* EF 25/–
4269 — Second, smaller head issue, 1817 *good* F 5/–; *nearly* EF 17/–; *a really good* EF 24/–
4270 — — 1818 *a really good* EF, *toned* 25/–
4271 — — — *Proof*, grained edge *brilliant*, FDC, *RRRR* £30
4272 — — 1819 .. EF/*good* EF 21/–
4273 — — 1820 *a really good* EF, *scarce* 35/–
4274 **George IV,** first issue, garnished shield and emblems, 1820 *good* FV 15/–; *nearly* EF 25/–
4275 — 1821 *good* F 7/–; *nearly* EF 25/–
4276 — — *Proof, Ex Naish and Farman colls. brilliant*, FDC, *toned, RR* £10
4277 Second issue, crowned square shield in collar of Garter, 1823 F 11/–; VF 20/–; EF, *scarce* 40/–
4278 — 1824 *good* VF 30/–; *about* EF, *R* 50/–
4279 Third issue, bare head, shield with crest and motto below, 1825 EF/*good* EF 30/–
4280 — 1826 *good* F 7/6; *a really good* VF 15/–; *nearly* EF 21/–; *about* FDC 37/6
4281 — — Proof, milled edge EF/*good* EF 32/6

4282 — 1828
VF 17/6; *nearly* EF, *scarce* 32/6
4283 — 1829 .. *a really good* F 20/–
4284 **William IV,** 1831, *proof,* plain edge *brilliant,* FDC £6
4285 — 1834, script ww
F 5/–; *nearly* VF 10/–; *nearly* EF 28/–
4286 — 1835
good F 12/6; VF/*good* VF, *scarce* 21/–
4287 — 1836 .. *good* F 6/6; EF 32/6
4288 — 1837
nearly EF/*a really good* VF, *scarce* 30/–
4289 **Victoria,** young head, type A[1], 1839, *proof* .. .. *good* EF/FDC 90/–
4290 — Type A[3], 1840 (*only date of type*) EF, *R* 52/6
4291 — Type A[4], 1842 .. *nearly* EF 37/6
4292 — — 1845 .. EF/*good* EF 45/–
4293 — — 1849, small date *good* F/*about* VF, *R* 22/6
4294 — — — Large date *about* EF/EF, *scarce* 52/6
4295 — — 1850
good VF/*nearly* EF, *scarce* 42/–
4296 — Type A[5], 1874
good F 4/6; *good* VF 15/–; EF 22/6
4297 — — 1875 .. .. *good* VF 17/6
4298 — — 1879 .. F/*good* F, *R* 10/–
4299 — — 1880 .. *good* F, *scarce* 7/6
4300 — — 1881
good F/*good* VF 9/–; *good* EF 25/–
4301 — — 1882
nearly EF 17/6; *good* EF 24/–
4302 — — 1883
a really good F 6/–; *good* VF 13/6; EF 22/6
4303 — — 1884 EF/*good* EF, *scarce* 30/–
4304 — — 1886 .. .. *about* EF 21/–
4305 — — 1887
good VF 17/6; EF, *scarce* 30/–
4306 Jubilee issue, 1887 .. .. EF 7/6
4307 — 1888 .. .. .. EF 11/–
4308 — 1889 .. VF 4/–; EF 11/–
4309 — 1890 .. *good* EF, *scarce* 18/6
4310 — 1891 .. .. EF, *scarce* 16/–
4311 Old head, 1893 EF 12/6; FDC 20/–
4312 — *Proof brilliant,* FDC, *toned* 45/–
4313 — 1896 .. *nearly* EF, *scarce* 12/6
4314 — 1897
nearly EF 10/–; *nearly* FDC 17/6
4315 — 1898 .. *good* EF, *scarce* 20/–
4316 — 1899 .. .. .. EF 12/6
4317 — 1900, 1901 .. *each,* EF 12/6
4318 **Edward VII,** 1902 .. *good* EF 37/6
4319 — *Proof,* matt surface FDC 35/–
4320 — 1906
F 9/–; VF 16/–; EF, *scarce* 45/–
4321 — 1907
F 12/6; *nearly* VF 17/6; EF, *R* 55/–
4322 — 1909 VF 28/–; FDC, *R* 75/–
4323 — 1910 .. .. .. EF 35/–
4324 **George V,** first coinage, 1911 *unc.* 17/6
4325 — 1914, 1915, 1916, 1917, 1918, 1919 *each* VF 7/–; EF 15/–
4326 Second coinage (debased) 1920 *unc., scarce* 21/–
4327 — 1921
VF 10/6; FDC, *exceptionally fine* 25/–
4328 — 1922 .. F 5/6; VF 11/–
4329 Third coinage (*modified effigy*), 1927 *nearly* EF, *R* 25/–
4330 Fourth coinage (new design), 1927, *proof* .. .. .. FDC 25/–
4331 — 1928 .. .. FDC 12/6
4332 — 1929 .. .. *nearly* EF 9/–
4333 — 1931 *about* VF, *scarce* 4/6; EF 12/–
4334 — 1932 .. .. *unc., scarce* 14/6
4335 — 1936 (*struck under Edward VIII*) *unc.* 12/6
4336 **George VI,** first coinage, 1937 *unc.* 7/–
4337 — 1938, 1939 *each, unc., scarce* 17/6
4338 — 1940, 1941, 1942, 1944, 1945, 1946 *each, unc.* 7/–
4339 Second coinage (cupro nickel) 1947, 1948 .. .. *each, unc.* 6/–
4340 Third coinage (no IND IMP) 1949, 1950 *each, unc.* 4/6
4341 **Elizabeth II,** first coinage, 1953 *unc.* 4/–
4342 Second coinage, various dates *unc.* 3/6

FLORINS.

4343 **Victoria,** "Godless" issue, 1848, plain edge proof FDC, *R* £5/10/–
4344 — 1849
good F/VF 7/6; *good* VF 11/6; EF 20/–
4345 "Gothic" issue, type B[1], 1852 EF 25/–
4346 — — Another .. *proof-like* 37/6
4347 — — 1853 .. .. *good* F 8/–; *about* EF, *cracks in obv. field* 17/6
4348 — — 1856 .. .. *good* VF, *R* 25/–
4349 — — 1857 .. .. EF, *scarce* 32/6
4350 — — 1859 .. *nearly* EF, *scarce* 30/–
4351 — — — No stops after date EF, *R* 40/–
4352 — — 1860 .. *about* VF, *R* 20/–
4353 — Type B[3], 1869
nearly EF, *scarce* 27/6
4354 — — 1872 .. .. *about* EF 25/–
4355 — — 1873 *good* F/VF 9/6; EF 25/–
4356 — — 1874 .. *good* VF, *scarce* 22/6
4357 — — 1875 .. *good* EF, *R* 40/–
4358 — Type B[8], 1880 *good* EF, *scarce* 27/6
4359 — —1881 .. VF 11/6; EF 20/–
4360 — — 1884 .. .. *good* F 25/–
4361 — — 1885 *good* F/VF 8/–; EF 20/–

4362 **Victoria,** " Gothic " issue, type B⁸, 1886 F 5/–; *good* VF/EF 16/6; FDC 30/–
4363 — — — Another *brilliant and proof-like* 50/–
4364 — Type B⁹, 1887 F 7/6; *good* VF, *R* 30/–
4365 Jubilee issue, 1887 *good* VF 4/6; EF 6/6
4366 — 1889 F/*good* F, *scarce* 4/6
4367 Old head, 1893 .. *about* EF 10/–
4368 — 1894 .. .. EF, *scarce* 15/–
4369 — 1895 .. *nearly* EF, *scarce* 12/6
4370 — 1899 .. .. EF, *scarce* 14/–
4371 — 1900, 1901 *each* VF 5/6; *about* EF 18/6
4372 **Edward VII,** 1902 VF 12/6; EF 25/–
4373 — *proof,* matt surface FDC 27/6
4374 — 1903 F 5/–; *good* VF, *scarce* 25/–
4375 — 1904 *a really good* VF, *R* 30/–
4376 — 1905 *a really good* F, *R* 25/–
4377 — 1906 *good* VF 15/–; EF, *scarce* 32/6
4378 — 1907 .. .. EF, *scarce* 32/6
4379 — 1908 .. .. VF, *R* 25/–
4380 — 1910 .. .. *nearly* EF 20/–
4381 **George V,** first coinage, 1911 *unc.* 15/–
4382 — 1915, 1916, 1917, 1918, 1919 *each,* VF 7/6
4383 — 1919 .. .. *good* EF 14/6
4384 Second coinage, 1920 *good* EF, *scarce* 21/–
4385 — 1921 *nearly* EF 14/–; *unc., exceptionally fine* 21/–
4386 Fourth coinage, 1927, *proof* FDC 18/6
4387 — 1928, 1929, 1931, 1933 *each, good* VF 5/6; EF 8/6
4388 — 1936 (*struck under Edward VIII*) *unc.* 11/–
4389 **George VI,** first coinage, 1937 *unc.* 6/–
4390 — 1938 .. .. *unc., scarce* 10/6
4391 — 1940, 1941, 1943, 1944, 1946 *each, unc.* 6/–
4392 Second coinage, 1947, 1948 *each, unc.* 5/–
4393 Third coinage, 1949, 1951 *each, unc.* 4/–
4394 **Elizabeth II,** first coinage, 1953 *unc.* 3/6
4395 — Second coinage, various dates *each, unc.* 3/–

SHILLINGS.

4396 **Henry VIII,** last coinage, base issue *testoon, mm.* ϵ hϵnRIC 8 ⁑ etc. Large crowned bust facing. ℞. ϵ three fleurs CIVITAS three fleurs LONDON. Crowned large Tudor rose between crowned h and R. **Plate 8** VF *for issue* £22/10/–
4397 **Edward VI,** base profile issue, *mm.* arrow. EDWARD'. VI'. etc. Young profile bust crowned r. ℞. Arrow TIMOR : DOMINI : FONS : VITE : M : D : XLIX . (1549) small oval floreate shield between ER *nice portrait, good* F, *scarce* 50/–
4398 — *mm.* grapple *fair, scarce* 32/6
4399 — *Southwark* mint, *mm.* Y *fair* 15/–; F 30/–; *good* F 45/–
4400 — *mm.* swan, MDL (1550) *nearly* F, *R* 52/6
4401 Fine coinage, *mm.* y, facing bust between small rose and XII *fair*/F 9/–; F 15/–; *nearly* VF 27/6
4402 — Similar, but rose much larger F. *R* 30/–
4403 — *mm.* tun, portrait as the *mm.* y coins VF, *RR* 60/–
4404 — *mm.* tun, different portrait *fair* 8/6; *nearly* F 14/–; *nearly* VF 25/–
4405 **Philip and Mary,** full titles, undated *fair* 50/–; *nearly* F 85/–
4406 — 1554 F 75/–; *nearly* VF/*good* F £5/10/–
4407 — — 5 of " 54 " inverted. **Unpublished** .. .. *good* F, *RR* £6/10/–
4408 English titles only, **1554** *a really good* F, *very rare date* £8
4409 — 1555 .. .. .. F 85/–
4410 **Elizabeth I,** hammered coinage, reading ELIZABETH, small, early type bust, beaded inner circles, *mm.* lis *good* F/VF, *large, scarce* 85/–
4411 — — — *mm.* crosslet over lis both sides *good* VF, *large, RR* £5
4412 — — — — Normal bust *fair* 20/–; *good* F, *R* 65/–
4413 — — — — *mm.* crosslet *fair* 15/–
4414 — — Tall bust with pearls in rows on bodice, *mm.* crosslet *good* F 47/6; VF/*good* VF, *scarce* 75/–
4415 — Normal bust, *mm.* martlet *fair* 12/–; F 25/–; VF 50/–
4416 — Reading ELIZAB:, normal bust, *mm.* bell *fair* 12/–; *nearly* F 20/–; *good* F/VF 40/–
4417 — — — *mm.* A *nearly* F 20/–; *a really good* F 32/6
4418 — — — *mm.* escallop *fair* 13/6; F 27/6; *good* F 32/6
4419 — — — *mm.* crescent *fair*/F 27/6; *good* F/VF, *R* 60/–
4420 — — — *mm.* hand *nearly* F 27/6; *nearly* VF 45/–
4421 — — — *mm.* tun *fair* 14/–; F 30/–; VF, *scarce* 60/–
4422 — — — *mm.* woolpack *fair* 14/–; *about* F 25/–; *good* F, *scarce* 35/–
4423 — — — *mm.* key (*obv.*); key over woolpack (*rev.*) .. .. F, *scarce* 32/6
4424 — — — *mm.* key (both sides) VF, *R* 70/–

4425 — — — *mm.* anchor, curved flukes *mediocre, R* 12/6; F/*fair, R* 32/6

4426 — — — *mm.* anchor straight flukes to r. (*obv.*); anchor curved flukes to r. (*rev.*) *good* F 50/–; *nearly* VF, *R* 70/–

4427 — — — *mm.* o (1600) *nearly* F 27/6; *good* F, *scarce* 35/–

4428 — — — *mm.* 1 (1601) *nearly* VF, *scarce* 60/–

4429 — — — *mm.* 2 (1602) *good* F, *scarce* 35/–

4430 Milled coinage, large size *a really good* F, *R* 90/–

4431 — Intermediate size *fair* 27/6; F 45/–; VF 90/–

4432 — Small size .. .. *fair* 27/6; F 52/6; VF, *but burnished in field* 80/–

4433 **James I,** first coinage, first bust, *mm.* thistle .. .. *nearly* VF, *R* 30/–

4434 — Second bust, *mm.* thistle *fair* 10/–; *nearly* F 22/6; *good* F, *scarce* 35/–

4435 — — *mm.* lis .. .. *fair* 11/–; *nearly* F 17/6; VF, *unusually fine* 52/6

4436 — Third bust, *mm.* lis *fair* 9/–; *a really good* F, *large* 30/–

4437 — — *mm.* rose .. *nearly* F 15/–

4438 — Fourth bust, *mm.* rose *fair*/F 8/6; F/*good* F 15/–

4439 — — *mm.* escallop over rose (*both sides*) .. .. *nearly* F, *scarce* 15/–

4440 — — *mm.* escallop over rose (*obv.*); escallop (*rev.*) *nearly* F, *scarce* 15/–

4441 — — *mm.* escallop *a really good* F 27/6

4442 — — *mm.* grapes *fair*/F 25/–; *good* F, *R* 35/–

4443 — — *mm.* crown .. F/*fair* 10/6

4444 — Fifth bust, *mm.* crown *fair* 7/–; F 15/–

4445 — — *mm.* key F/*a really good* F, *R* 27/6

4446 — — *mm.* bell .. VF, *scarce* 32/6

4447 — — *mm.* martlet .. F 16/–

4448 — — *mm.* tower .. F, *R* 21/–

4449 — — *mm.* cinquefoil *fair*/F, *RRR* 30/–

4450 Third coinage, sixth bust, *mm.* rose *good* F/F, *scarce* 16/–

4451 — — *mm.* thistle .. *good* F 15/–

4452 — — *mm.* lis F 12/6; VF 25/–

4453 — — *mm.* trefoil F 12/6; VF 25/–

4454 — — Plume over the shield on *reverse* *mm.* lis .. .. *good* F, *R* 32/6

4455 — — — *mm.* thistle *good* VF, *toned, R* 70/–

4456 **Charles I,** *Tower* mint, type 1, *mm.* lis. Bust in ruff. R. Square-topped shield over cross fourchée, CHRISTO etc. *good* F 30/–

4457 — *mm.* cross calvary over lis (*obv.*); lis (*rev.*) .. .. *fair*/F, *scarce* 30/–

4458 — Type 1a, *mm.* cross calvary. Bust in armour concealed by scarf .. *fair* 17/6

4459 — — *mm.* negro's head *good* F/F, *RR* 57/6

4460 — Type 1b², as last, but plume over shield and no cross fourchée, *mm.* castle *fair*/F, *R* 35/–

4461 — — *mm.* heart *good* F, *R* 47/6

4462 — Type 2a, more armour visible. R. CR above flat oval garnished shield, *mm.* plume .. .. F 21/–

4463 — — *mm.* rose *about* F 20/–; *about* VF 40/–

4464 — Type 3¹, but with pointed beard. R. Large oval garnished shield with CR at sides, *mm.* harp *about* F 13/6; *nearly* VF 25/–

4465 — — *mm.* portcullis *nearly* F 12/6; *good* F 18/6; VF 27/6; *good* VF/EF, *large* 40/–

4466 — Type 3a, no inner circles. R. Oval scroll-garnished shield, no CR, *mm.* bell *good* F 12/6

4467 — — *mm.* crown *fair* 6/–; F 10/–; VF 21/–

4468 — — *mm.* tun F 10/–; *nearly* VF 17/6

4469 — Type 3b, as last, but plume over shield, *mm.* crown .. F, *R* 70/–

4470 — Type 4¹, large "Aberystwyth" type bust, smallish XII behind. R. Square-topped shield over cross fleurée, *mm.* anchor r. *fair* 8/6

4471 — — *mm.* triangle *nearly* F 12/6

4472 — Type 4¹ *var.*, as last, but larger XII, *mm.* anchor r. .. .. *about* F 14/–

4473 — Type 4³, smaller head, large XII F/*good* F 14/–

4474 — — *mm.* vertical anchor F 12/–; *nearly* VF 20/–

4475 — — *mm.* vertical anchor (*obv.*); anchor l. (*rev.*) .. .. .. F 13/6

4476 — — *mm.* anchor l. (*obv.*); vertical anchor (*rev.*) .. *good* F/VF 20/–

4477 — Type 4⁴, older bust with pointed beard, *mm.* triangle *fair*/F 7/–; F 10/6; *nearly* VF 18/–; *a really good* VF, *large and round, rare thus* 32/6

4478 — — *mm.* star *good* F 11/6; *good* VF 22/6

4479 — — *mm.* triangle in circle *fair* 5/–; *about* F 9/6; *nearly* VF 18/6

4480 — — *mm.* (P) *fair*/F 15/–; *good* F/VF, *large* 30/–

4481 — — *mm.* eye *fair*/F, *large* 15/–

4482 — Type 4⁵, large tall, crude bust, *mm.* sun .. .. *fair*/F, *scarce* 17/6

4483 — Type 4⁶, squat old bust, *mm.* sceptre F, *scarce* 30/–

NOTE.—*Nos.* 4480-83 *struck under the Parliament.*

4484 *Briot's Coinage,* first type, thin bust in lace collar and scarf, *mm.* flower and B *good* F, *plugged, scarce* 30/–

4485 **Charles I.** *Briot's Coinage, mm.* B only *fair, has been gilt, RR* 10/–

4486 — Second type, broader bust, and no scarf, *mm.* anchor and B F 32/6; VF 60/–

4487 *York* mint, type 1, but as Tower 3[1]. R. EBOR above square shield over cross fourchée; fine work .. .. VF 55/–

4488 — Type 2, similar, but bust of coarse style *fair*/F 30/–; *nearly* VF 75/–

4489 — Type 3. *Obv.* as type 1. R. EBOR below oval scroll-garnished shield *about* VF 70/–

4490 — Type 4. *Obv.* Similar. R. EBOR below crowned oval scroll-garnished shield *good* F 25/–; *good* VF/EF 65/–

4491 — Type 5, similar, with lion-skin garniture .. *nearly* VF/VF 42/6

4492 *Aberystwyth* mint, *mm.* book, no inner circles *good* F/*a really good* F 70/–

4493 — Inner circle on *reverse* only *fair*/F 50/–; *a really good* F, *R* 95/–

4494 — Inner circles both sides VF £5

4495 *Oxford* mint, 1643, *mm.* plume. *Morr.*— *good* F 80/–

4496 — 1644, OX at date, *mm.* plume. *Morr.*— *good* F, *chipped, R* 52/6

4497 *Bristol* mint, 1643, *mm.* plume (*obv.*); BR (*rev.*), bust l. no plume before face. *Morr.*— .. .. .. *good* F 70/–

4498 — 1644, no *mm.* (*obv.*); BR (*rev.*). Plume before face. *Morr.*— F/*good* F 65/–

4499 — — *mm.* : · : *Obv.* as last. R. as last; BR below date F/*good* F, *R* 80/–

4500 *Lundy Island* mint, 1646, *mm.* plumelet. *Morr.* B/1 .. *nearly* VF, *R* £9

4501 *Exeter* mint, 1644, *mm.* rose. R. Oval scroll-garnished shield *good* F, *large* 90/–

4502 **Commonwealth,** 1649, *mm.* sun *about* VF, *R* 70/–

4503 — 1651, *mm.* sun .. *good* F 42/–

4504 — 1652, *mm.* sun .. .. *fair* 15/–

4505 — 1653, *mm.* sun *about* F 27/6; VF 60/–

4506 — 1656, *mm.* sun .. *good* VF 35/–

4507 **Charles II,** first hammered coinage *fair* 30/–; *good* F 65/–; *nearly* VF £5

4508 Third hammered coinage *fair* 32/6

OTHER ENGLISH SILVER.

7781-7800 are all silver pennies.

7781 **Archbishop Ceolnoth,** of *Canterbury.* Group II, CEOLNOD ARCHIEP, tonsured bust facing, three pellets either side. R. + BIARNRED MONETA in and between angles of voided long cross. **Plate 8.** *S.* 360 VF, *a little chipped* £15

7782 **Aethelwulf.** *Br.* 8. AEÐELVVLF, bust r R. TORHTVLF MONETA, similar to last. **Plate 8.** *S.* 468 .. .. VF £18

7783 **Aelfred.** *Br.* 6. AEL FRE DRE around cross pattée. R. BEORN / MÆR M in two lines, crosses between. *S.* 479 VF/*good* VF £8/10/–

7784 **Edward the Elder.** *Br.* 13. Cross pattée. R. GRIMPALD, similar. *S.* 504 *good* VF £5

7785 — — Similar. R. VVALDVLF, similar *a really good* VF £5/15/–

7786 **Eadmund.** *Br.* 1. Small cross. R. LIT · ILMAN, similar. *S.* 521 *nearly* VF 75/–

7787 **Eadred.** *Br.* 1. Similar. R. FREÐIC MOT, similar. (A moneyer of this name is known at Derby during Eadgar's reign). VF/*good* VF £6

7788 **Eadgar.** *Br.* 1. Similar. R. MANIN MO, similar. (The moneyer MANI is known at Leicester). *S.* 539 .. *about* VF 95/–

7789 **Aethelred II.** *Br.* 3. *Totnes.* Bust l. with sceptre. R. DODA MO TOTAN around CRVX. *B.M.C.* IIIA; *S.* 557 VF 75/–

7789A — — *York.* Similar. R. ÐVRCYTEL MO EOFR similar.. .. *nearly* VF 75/–

7790 — Type 7. *Lydford.* Bust l. R. BRVNA ON LYD · A · FOR around cross pattée. *S.* 561 F/VF, *crack in edge, RR* 65/–

7791 **Cnut.** *Br.* IA. *Shrewsbury.* Type as Aethelred II type 5. Bust l. R. ÆLFHEH MO SCR. **Plate 8.** *S.* 564 F, *RR* £17/10/–

7792 **Harold I.** *Br.* 2. *Canterbury.* Bust l. with sceptre. R. GYLDPINE ON CA. **Plate 8.** *S.* 571, *B.M.C.* Vc VF/*good* VF £12

7793 **Harold II.** *B.M.C.* IA. *Romney.* Bust l. **without** sceptre. R. PVLMÆR ON RVMEI. **Plate 8.** *S.* 590 *about* VF, *RR* £27/10/–

7793A **William I.** *Br.* II. "Bonnet" type, *London.* R. ÆLPINE ON LVNDEN. *S.* 592 VF £5/10/–

7794 — *Br.* IV. "Two sceptres" type, *London.* R. GODINC ON LVNDEI. *S.* 594 VF £7/10/–

7795 — *Br.* VIII. "Paxs" type, *Southwark.* R. OSMVND ON SVD. *S.* 598 F/VF, *sharp portrait* 50/–

7796 **William II.** *Br.* 2. *Wallingford.* Facing bust with sceptre. R. COLBERN ON PAL around cross in quatrefoil. **Plate 8.** *S.* 600 .. .. .. *good* F, *R* £18

7797 **Henry I.** *Br.* VII. *Winchester.* Crowned bust facing. R. SAET[···]PI[N]CE around quatrefoil with piles. **Plate 8.** *S.* 610 .. F, *R, with small snip in edge as is officially correct for this issue* £32/10/–

7798 — *Br.* XV. *London.* Bust three-quarter l. with sceptre. R. DEREMAN [ON LVN]. *S.* 618 .. *good* F, *centre weak* 90/–

7799 **Henry III.** Long cross class IVa. *Bury St. Edmunds.* R. ION ON S EDMVND VF, *but weak in one quarter without damaging portrait, R* 70/–

7800 **Edward III.** Pre-treaty series C, *London.* *S.* 792 F 16/–; *good* F, *small striking crack* 22/6

7801 — Treaty period, series "B." *Halfgroat* of *London*. *S.* 858 .. *good* F 20/–

7802 — — — Similar, but annulet before ED · · · · *nearly* F 7/6; *good* F 18/6

7803 — — *Penny* of *London*, double annulet stops. *S.* 860 .. .. *good* F 25/–

7804 — — *Halfpenny* of *London*, pellet stops. *S.* 864 .. .. .. F, *scarce* 35/–

7804A — — — Similar, but pellet before ED · · ·, and with single annulet stops F, *R* 45/–

7805 — Post treaty period, "Chain mail" type *groat* of *London*. **Plate 8.** *S.* 875. *This is one of the clearest examples of this rare variety that we have seen for some time* *nearly* VF, *RR* £25

7806 **Richard II.** *Halfgroat* of *London*, late bust and lettering, REX ✕ ANGL. **Plate 8.** *S.* 906 .. .. F, *clipped*, *R* £12

7807 **Henry IV,** light coinage, *penny* of *London*. Pellet to l. of crown, annulet to r. Slipped trefoil on breast. R. CIVITAS LONDON. **Plate 8.** Previously unpublished; most specimens have annulet to l. and pellet to r. of crown. *This is the finest of the seven known Henry IV light coinage London pennies* *good* VF/VF £65

7808 **Henry VI.** Rosette-mascle, *halfgroat* of *Calais*. *S.* 1028 .. .... *good* F 15/–

7808A — Pinecone-mascle, *halfpenny* of *London*. *S.* 1056 .. .. .. F 24/–

7809 — Leaf-trefoil, *halfpenny* of *London*, leaf on breast. *S.* 1079 .. F 15/–

7810 — Trefoil coinage, *groat* of *London*, class A, trefoils at neck, leaf on breast. *S.* 1082 .. .. VF 40/–

7811 — Cross-pellet, *halfgroat* of *London*, saltire on neck, pellets by crown. *S.* 1110. *Ex Walters and R. C. Lockett colls.* VF, *but legends a little weak*, *RR* £7/10/–

7812 **Edward IV.** First reign, light coinage, *groat* of *London*. (a) *mm.* rose, *about* F 10/6; *nearly* VF 21/–; (b) similar, but breast cusp fleured, *good* F 18/6; (c) *mm.* sun (*obv.*), rose (*rev.*), *good* F, *small striking crack* 21/–; (d) *mm.* sun, F 10/6; *good* F 15/–; (e) *mm.* sun, no fleur on breast, F 18/6; (f) *mm.* crown, no quatrefoils by bust, *good* F, *R* 37/6; (g) *mm.* crown, quatrefoils by bust as usual with this *mm.*, *good* F 15/–; (h) *mm.* crown (*obv.*), sun (*rev.*), *good* F 18/6; (k) *mm.* long cross fitchée (*obv.*), sun (*rev.*), no quatrefoils by bust, F/*good* F 17/6; (l) similar to last but trefoils by bust, F/*good* F 25/–.

7813 **Richard III.** *Halfgroat* of *London*, *mm.* sun and rose dimidiated, no stops. **Plate 8.** *S.* 1252. *Ex Captain Douglas, Lord Grantley, and R. Carlyon-Britton colls.* *good* F, *RRR* £60

7814 — *Penny* of *York*, *mm.* boar's head, T and key by bust, Archbishop Rotherham. **Plate 8.** *S.* 1257 (F £20) *fair, small striking crack* £10/10/–

7815 **Henry VII.** First coinage, open crown, *groat* of *London*, *mm.* halved lis and rose. *S.* 1270 .. .. F 60/–

7816 — — Single arched crown, *mm.* cross-crosslet .. .. .. *nearly* F 17/6

7816A — "Sovereign" type, *penny* of *London*, no *mm.*.. .. *good* F 35/–

7817 — *Halfpenny* of *Canterbury*, arched crown, saltires by neck, *mm.* ⊂ (eye in profile) before henric. R. M in centre of *rev.* **Plate 9.** Although this mark (or eye in profile) is known on Canterbury ½ groats and placed both before and after POSVI on the *rev.* and after GRA on the *obv.*, this is the only coin on which it can clearly be seen before henric F, *RRRR* £27/10/–

7818 — "Tentative" issue, *groat* of *London*, double band to crown, *mm.* lis (*obv.*) greyhound's head (*rev.*). **Plate 9.** *Ex Walters, Parsons and R. C.-Britton colls.* *about* VF, *RR* £22/10/–

7820 **Henry VIII.** Second coinage, *halfgroat* of *Canterbury*, *mm.* catherine wheel, Archbp. Cranmer. *S.* 1373 .. .. F 17/6

7820A — Last coinage, *groat* of *Bristol* *good* F, *portrait good* VF 40/–

7821 **Elizabeth I.** *Threepence*, *mm.* pheon F 10/–; *good* F 15/–

7822 **Charles I.** *Penny*, (a) 3 a[1] *nearly* VF 12/6; (b) type 3[3] F 9/6

7823 **Commonwealth.** *Halfgroat fair* 6/6

7824 — *Penny* .. .. *nearly* F 10/6

ANGLO-GALLIC COINS.

Coins struck by English Kings, etc., for their Possessions in France.

Q1 **Henry II,** *denier* of *Aquitaine*. ENRICVS (*sic*) around cross pattée. R. AQVITAINE in four lines. *S.* 2862 .. F, *R* 35/–

Q2 — *obole* of *Aquitaine*, type 2. R. m REX in three lines. *S.* 2864 *nearly* VF/*good* F 50/–

Q3 **Richard "Coeur de Lion,"** *obole* of *Aquitaine*, type 1. · above, m below. *S.* 2867 *nearly* F 12/6; *good* F/F 22/6

Q4 **Richard I,** *denier* of *Poitou*. *S.* 2871 *good* VF *for issue* 21/–

Q5 — Similar, pellet on *rev.* *S.* 2874 *good* F 20/–

Q6 — *obole* of *Poitou*, annulet on *rev.* *Hewlett* — .. .. *good* F, *RR* 50/–

Q7 **Prince Edward,** *lion-denier* of *Gascony*, lion passant guardant l. *S.* 2881 *good* F 21/–

Q8 — *Demi-lion* of *Gascony*, similar. *S.* 2882 *about* F 22/6

Q9 **Edward I,** first issue, *demi-lion* of *Aquitaine*. *S.* 2884 .. F, *R* 50/–

Q10 — Third issue, *denier* of *Bordeaux*. *S.* 2889 .. .. .. *good* F 20/–

Q11 **Edward III,** *gros tournois*, cross pattée, R. DVX AQVITANIE, tower. *S.* 2914 *good* F *for issue* 52/6

Q12 — *Demi-gros tournois*, similar, but DNS HIBERNIE on inner legend on *rev.* *S.* 2921 *nearly* F 12/6

Q13 — *Denier* of *Bordeaux*, type 1, leopard l. *S.* 2927 .. .. F 15/–

Q14 **Edward the Black Prince,** *demi-gros* of *Limoges*, half length figure of the prince r. *S.* 2959 .. .. .. *good* F 30/–

Q15 — *Hardi d'argent*, half length figure facing, no mint letter .. *good* F 22/6

Q16 — — Similar, but *mm.* P, *Poitiers* F/*good* F 14/–

Q17 **Richard II,** *hardi d'argent*, similar to Q15. *S.* 2969 .. .. F/VF 50/–

Q18 **Henry IV,** *double hardi d'argent*, ENRICVS · REX · ANGLIE, Half length figure facing. R. FRAN / CIE · D / NS · AQ / ITAN, annulet stops both sides. **Plate 9** *The Lockett specimen fetched £48 in 1956. Slightly corroded away at the top as it was so deeply struck* F/*nearly* VF *RRRR* £32/10/–

Q19 — *hardi d'argent*, similar to Q15. *S.* 2973 .. .. *nearly* F, *clipped* 20/–

Q20 — Bill. *denier*. Quartered shield. R. Cross pattée. *S.* 2975 *fair* 25/–

Q21 **Henry V,** *gros* or *florette* of *Rouen*, first issue, three lis under crown. R. Cross fleur-de-lisée. *S.* 2980 VF 50/–; *good* VF 75/–

Q22 — Bill. *mansois* or *double turnois* of *Rouen*, second issue, lis over leopard. *S.* 2986 *nearly* VF *for this issue* 27/6

Q23 **Henry VI,** *grand blanc* of *Paris*, *mm.* crown, HERICVS above two shields. R. HERICVS below lis, cross and leopard. *S.* 2991 .. .. .. *good* F 15/–

Q24 — — *Auxerre*. Similar *good* F/F, *R* 30/–

Q25 — — *Le Mans*, *mm.* root, similar F/*nearly* F 15/–

Q26 — — *Rouen*, similar *nearly* VF, *very well struck* 30/–

Q27 — — *St. Lô*, *mm.* lis. similar VF 20/–

Q28 — *Petit blanc* of *Paris*. Two shields. R. H R divided by long cross. *S.* 2992 VF/EF, *R* 95/–

Q29 — — *Rouen*, similar *a really good* F, *R* 52/6

Q30 — Bill. *denier tournois* of *Rouen*. Leopard l., lis before. R. Cross pattée. *S.* 2994 F 17/6

Q31 — — *Le Mans*, similar F, *R* 37/6

Q32 — — *St. Lô*, similar *fair*, *R* 15/–

Q33 — Bill. *denier parisis*, second issue HERI crowned. *S.* 2997 *nearly* VF *for issue*, *small nick in edge*, *scarce* 45/–

Q34 **Henry VIII,** *groat* of *Tournai*, of English type, *mm.* T crowned. *Ex. Boyne and Morrieson colls.* .. .. F, *R* £9

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C534 **DENMARK,** Christian IV, *double krone*, 1618. CHRISTIANVS . — IIII — . D : G : DANIÆ, the king standing l., shouldering sceptre. R. NORVEC : VANDALO : GOTO : Q : REX . 1618, crown, CORONA . DANICA below. *Schou*, 26 .. *RR*, VF £11/10/–

C535 Frederik III, obsidional *krone of* 4 *mark*, 1659, struck during war against Sweden. Crowned royal cypher. R. Hand, about to seize crown, severed from arm by sword from heaven. *Schou*, 33; *Maill.*, p. 27, 2 .. .. *R*, EF £9/10/–

C536 Frederik IV, *krone* of 4 *mark*, 1723, *Kongsberg*. The king on horseback. R. Crowned shield in circle of the Order of the Elephant. *Schou*, 3 .. *good* VF 85/–

C537 Christian VII, *speciedaler*, 1795, *Altona* (Schleswig-Holstein). Head r. R. Crowned shield. *Schou*, 3 .. *good* VF 55/–

C538 — *speciedaler*, 1808 (last date). Similar. *Schou*, 1; *Dav.* 70 .. *good* VF 67/6

C539 Frederik VI, *rigsdaler species*:—(a) 1826. *Dav.*, 73, *good* VF 45/–; (b) 1839, EF 57/6

C540 **FRANCE,** Louis XIV, *écu à la mèche courte*, 1643 A (first year of reign). Laur. child's bust r. R. Crowned shield. *Ciani*, 1833 *very sharp, pleasing portrait, R, good* EF £8

C541 — *écu à la mèche longue*, 1649, N, *Montpellier*. Similar bust, but with longer lock .. .. .. *about* VF 45/–

C542 — *écu du Parlement*, 1679A. Cuir. young man's bust r. with cloak and lace cravat, *mm.* palm-leaf above. R. Crowned shield, *mm.* crescent. *Ci.*, 1873. **Plate 9** *RR*, EF £12/10/–

C543 — Another specimen, 1679, *Rennes*. Bust of different die, *mm.* sun above. R. Similar, *mm.* tower. **Plate 9** *RR, good* EF £14/10/–

C544 — *écu aux huit L*, 1690, *Lille*. Older cuir. bust r. with long wig. R. Eight L's crosswise, crowned L in centre. *Ci.* 1889 *rare mint, good* F/*good* VF 80/–

C545 — *écu aux insignes*, 1703, *Nantes*. Old bust with Roman cuirass. R. Crowned shield, hand of Justice and sceptre behind. *Ci.* 1907
slightly weakly struck, good VF 85/-

C546 Louis XV, *écu aux huit* L, 1725, *Lyon*. Young laur. and cuir. bust r. R. Cross fleur-de-lisée in centre in circle of four crowns and four double L's. *Ci.* 2112
R, very pleasing, good EF £9/10/-

C547 — *écu au bandeau*:—(a) 1748, *Montpellier*. *Ci.* 2123, *good* F 37/6; (b) 1746A, *good* VF 80/-

C548 Louis XVI, *écu constitutionel*:—(a) 1793A. Old head l. R. Angel writing on scroll; *testing marks*, VF/F 37/6; (b) 1793, *Toulouse, good* VF 65/-

C549 First Republic, 6 *livres*, 1793A. Value in wreath. R. Similar .. VF 67/6

C550 — 5 *francs*, year 4A (1795/96). Value. R. The three allegorical figures standing. *V.G.* 474 *scarce, good* VF/EF 57/6

C551 — Directoire, 5 *francs*, year 5A (1796/97). Similar. *V.G.* 515
scarce, FDC 75/-

C552 — 5 *francs*, year 6A (1797/98). *V.G.* 590 *slight striking flaw in edge, good* EF 45/-

C553 Consulate. Napoleon Bonaparte, 5 *francs*, year 12, *Bayonne* (1803/04), by Tiolier. Head r. R. Value. *V.G.* 1245 (Plate C553 and C557).. *good* VF 55/-

C554 Empire. Napoleon I, 5 *francs*, year 12 (1804), *Toulouse*, by Tiolier. Head of different design. *V.G.* 1254 EF £5

C555 — 5 *francs*, 1811, *Bordeaux*. Laur. head r. .. .. .. *good* EF 95/-

C556 First Restoration. Louis XVIII, 5 *francs*, 1814A. Unif. bust l.
EF/FDC 65/-

C557 The 100 days. Napoleon, 5 *francs*, 1815A. **Plate 9** (numbered C553 on plate)
RR, proof-like/EF £9/10/-

C558 Second Restoration. Louis XVIII, 5 *francs*, 1816A. Head l.
good EF/FDC 32/6

C559 Charles X, 5 *francs*, 1828, *Marseille*. Head l. .. .. .. *good* EF 37/6

C560 Louis Philippe, 5 *francs*, 1831A, provisory coinage. Head r. *V.G.* 2814
FDC/*good* EF 75/-

C561 Louis Napoleon, President, 5 *francs*, 1852A EF 45/-; *rare as proof* £9/10/-

C562 **ITALY, Bologna,** Governo popolare, *scudo*, 1796. Quartered shield. R. View of the city with the leaning towers, the Virgin on clouds above. *S.T.* 259
EF/*good* VF 57/6

C563 Napoleon I, 5 *lire*, 1812B. Head r., inscription on edge incuse. *Pagani*, 103
R, good VF/EF 90/-

C564 **Gradisca** (Eggenberg) Joh. Christian and Joh. Seyfried, *tallero*, 1653. The two busts, facing each other, on ledge. R. Crowned shield with many quarterings. *C.N.I.* 2 .. .. .. *R*, VF £6

C565 **Lucca,** Felice and Elisa Baciocchi, 5 *franchi*, 1805. Conj. busts r. R. Value in wreath. *Pag.* 230a EF/*good* VF £5/5/-

C566 **Naples and Sicily,** Charles III of Bourbon, *piastra of* 120 *grani*, 1752, *Naples*. Cuir. bust r. R. Crowned shield. *Cagiati*, type D.30 .. .. EF £5/5/-

C567 Ferdinand IV, *piastra*, 1785. Cuir. bust r. R. Crowned oval shield in olive branches. *C.N.I.* 124; *Cag.*, type D.11
good EF/FDC £5

C568 Joseph Napoleon, *piastra*, 1806. R. Crowned shield between two siren supporters, inscription on edge starting with *four* stars. *Rinaldi*—(837 *var.*). **Plate 9**
RR, good EF £15

C569 Ferdinand II (King Bomba), *piastra*, 1847. Old head .. *uncirc.* 57/6

C570 **Piacenza,** Odoardo Farnese, *scudo*, 1629. Cuir. bust r. with high ruff. R. St. Anthony standing, holding flag. **Plate 9**
sharp portrait, good EF/*good* VF £11

C571 **Ragusa,** Republic, *libertina*, (*tallero*) 1794. Diad. bust of Liberty r. R. Crowned shield, on which LIBERTAS. *C.N.I.* 398
good VF 80/-

C572 **Tuscany,** Cosimo I, Medici, *piastra*, 1572, *Florence*. Cuir. bearded bust r. R. St. John the Baptist standing. *C.N.I.* 287. **Plate 9** *R, good* VF £12/10/-

C573 Francesco Medici, *piastra*, 1585, *Florence*. Cuir. bust r. R. Similar. *C.N.I.* 90/91 *var., with different stars on rev., slight striking flaw on top edge good* VF/EF 95/-

C574 Cosimo III Medici, *pezza della rosa* (*scudo*), 1703, *Livorno*. Crowned shield of the Medici. R. Rose-bush. Figure 7 engraved on *obv.* *R, good* VF 42/-

C575 — *tollero*, 1720, *Livorno*. Draped old bust r. with long hair. R. View of the fortress *R*, FDC/*good* EF £11

C576 Gian Gastone Medici (the last), *tollero*, 1724, *Livorno*. Cuir. bust r. with long wig. R. View of the fortress. *C.N.I.* 2. **Plate 10**
RR, brilliant, FDC/EF £20

C577 Francis I of Lorraine, *francescone*, 1747, *Pisa*. Small cuir. bust r. *C.N.I.* 37, pl. 28, 2
EF 95/-

C578 — *francescone*, 1748. Larger bust r.
VF/*good* VF 37/6

C579 Peter Leopold, *francescone*, 1767, *Pisa*. Young cuir. bust l., hair flowing. *C.N.I.* 10, 11 *var.* With PETRVS LEOPOLDVS without stops .. .. *good* EF/FDC £8

C580 Charles Louis and Maria Luisa, *francescone*, 1807, *Pisa*. The two busts facing each other .. .. *good* VF 65/-

C581 Leopold II, *francescone*, 1826, *Pisa*. Head r. R. Crowned shield, flags behind. *C.N.I.* 6; *Dav.* 157
RR, good EF/FDC £13/10/-

C582 **NETHERLANDS, Brabant,** Philip II of Spain, *daalder*, 1590, *Antwerp*. Cuir. bust r. R. Crowned shield
R, good VF £6/10/-

C583 Charles II of Spain, *ducaton*, 1667, *Antwerp*. Child's bust r. R. Crowned shield between lion-supporters. *de W.* (*see* 1052 *of* 1668) .. .. *R*, VF £5/10/-

C584 — *ducaton*, 1689, *Brussels*. Cuir. adult's bust r. R. Similar. *de W.* 1078 *nice baroque portrait*, EF/*good* EF £7/10/-

C585 Philip V, *patagon*, 1705, *Antwerp*. Cross of Burgundy between crowned monogram P V . R. Crowned shield in the collar of the Golden Fleece. *de W.* 1097
EF 95/-

C586 Maria Theresia, *ducaton*, 1754, *Antwerp*. Diad. young bust r. EF/*good* EF 75/-

C587 — *patagon*, 1765, *Brussels*. Cross of Burgundy. R. Quartered shield on double eagle .. .. *good* VF/EF 37/6

C588 **Guelders,** "cruis" *rijksdaalder* (*patagon*), 1591. Cross of Burgundy. R. Crowned shield. *Verkade* 7, 1
R, good VF 85/-

C589 — *rijksdaalder*, 1620. Laur. bust of knight holding shield. *Verk.*, pl. 9, 1
good F 42/-

C590 — *leeuwendaalder*, 1643. *Verk.*, pl. 11, 1 .. .. .. *good* F 42/-

C591 **Holland,** Province, 3 *guilders*, 1681. Crowned shield. R. Hollandia standing. *Verk.*, pl. 51, 1 .. EF/*good* VF 85/-

C592 — 3 *guilders*, 1794.. .. EF 55/-

C593 — Kingdom, Louis Napoleon, 50 *stuiver*, 1808. Head r. R. Crowned quartered shield. *Dav.* 228; *Schulm* 149b
good EF £5/5/-

C594 Willem I, 2½ *guilders*, 1840
good VF 75/-

C595 Wilhelmina, 2½ *guilder*, 1931
proof-like 35/-

C596 **SPAIN,** Philip V, 8 *reales*, 1709, *Madrid*. Laur. cuir. bust with long wig r. R. Crowned quartered shield; inscription on edge. *Yr.* 312 *var.*; *Dav.* 443. **Plate 10**
RRR, good VF £21

C597 Ferdinand VII, 8 *reales*, 1808, *Seville*. Draped bust r. R. Crowned shield. *Yr.* 887; *D.* 319 *R*, VF/*good* VF 85/-

C598 Joseph Napoleon, 20 *reales*, 1810, *Madrid*. Head l. *Y.* 833; *Dav.* 309
EF/*good* EF 95/-

C599 Ferdinand VII, 8 *reales*, 1818, *Madrid*. Laur. and draped bust r. R. Crowned shield. *Yr.* 863; *Dav.* 323
scarce, good VF/EF 95/-

C600 **SWEDEN,** Karl XI, 4 *mark*, 1606. CAROLVS . D . G . DESIGN . REX, etc., his cuir. bust l. over crowned quartered shield between 16—06. R. Name of Jehovah in Hebrew in rays and in two circles of legend, starting IEHOVAH . SOLATIVM . MEVM. *Old.* 678; **Plate 10**
RR, good VF/EF £12/10/-

C601 Frederik and Ulrika, *riksdaler*, 1727. Conj. busts r. R. Crowned shield between supporters; inscription on edge. *Old.* 2437. **Plate 10**.. .. .. VF, *RRR* £28

C602 Adolph Frederik, *riksdaler*, 1762. Head r., hat tied by ribbon. R. Crowned shield. *Old.* 2894 .. *good* VF/EF £8/10/-

C603 Gustaf III, *riksdaler*, 1776. Head r. R. Crowned shield .. *good* VF 65/-

C604 Carl XIV, Johan, *riksdaler*, 1831. Head r. *Dav.* 352 .. VF/*good* VF 65/-

C605 Oscar I, *riksdaler*, 1856. *Dav.* 355
nearly EF/EF £5/10/-

C606 **SWITZERLAND, Basle,** *taler*, 1741, by Handmann. View of the city with cathedral, Rhine and the bridges from east. R. Basilisk holding shield EF £5/5/-

C607 — *taler*, 1765. Value in wreath. R. Basilisk with larger shield
brilliant, FDC £5

C608 — *taler*, 1793. Cathedral and palace from east. R. Basilisk with big shield
good VF/EF 85/-

C609 **Berne,** 40 *batzen* cmkd. on *écu constitutionel* of Louis XIV. *W.R.* 27
cmk. EF, *coin* F 85/-

C610 — *taler*, 1798. Crowned shield. R. Warrior standing. *L.* 198
brilliant, FDC £8

C611 **Lucerne,** 4 *franken*, 1814. Crowned shield. R. Warrior standing. *D.* 364
good EF 90/-

C612 **Zürich,** *taler* of 40 *batzen*, 1813. Wreathed shield. R. DOMINE, etc. in wreath .. .. *brilliant*, FDC £7

FRENCH COINS.

Under Écu size.

Silver unless otherwise stated.

E103 **Royal Coinage.** Louis XII, 1497-1515, *blanc aux couronnelles, La Rochelle*. Crowned shield. R. Cross with lis and crowns in angles .. .. .. *good* VF 22/6

E104 François I, 1515-47, *douzain du Dauphiné*. Quartered shield. R. Cross with crowned F and dolphins in angles. *Ci.* 1165 .. .. *good* F 12/6

E105 Henri II, *testoon*, 1558, *Toulouse*. Cuir. bust r., . M . — below. R. Crowned shield. *Laf.* — .. .. *unusual bust*, VF 45/-

E106 — *teston*, 1559, *Toulouse*. Bigger bust r. R. Crowned shield. *Ci.* 1269
nearly VF 45/-

E107 François II, husband of Mary, Queen of Scots, *teston*, 1560, *Lyon*. Cuir. bust r. of Henri II. R. Crowned shield *R*, VF 75/-

E108 — ½ *teston*, 1560, *Toulouse*. Bust of Henri II. R. Crowned shield. *See Ci.* 292 *uneven edge*, *R*, *good* VF 75/-

E109 Charles IX, *teston*, 1573, *Angers*. Laur. bust l. R. Crowned shield F/VF 27/6

E110 Henri III, *franc au col plat*, 1583, *Rouen*, title of King of Poland. Laur. and cuir. bust r., B below. R. Cross fleur-de-lisée. *Ci.* 1427 *scarce*, *fair*/VF 27/6

E111 — ¼ *franc*, 1587, *Poitiers*. Laur. bust r. R. Similar. *Ci.* 1426 *good* VF 27/6

E112 — ¼ *écu*, 1588, *Rennes*. HENRICVS III etc. ending POL REX . 1588, cross fleur-de-lisée. R. Crowned shield between 11—11. *Ci.* 1438 .. .. *good* VF 27/6

F113 Henri IV, ¼ *écu*, 1602:—(a) *Bayonne*, of small size. Cross "feuillue." *Ci.* 1517, *scarce*, VF 27/6; (b) 1607, *Angers*. *Ci.* 1510, *uneven edge*, VF 17/6

E114 — ⅛ *écu*, 1603, *Aix*. *Ci.* 1527 *overstruck*, *good* F 15/6

E115 Louis XIII, 15 *sols*, 1643A. Laur. bust r. R. Crowned shield. *Ci.* 1666 *good* VF 40/-; EF 55/-

E116 Louis XIV, ½ *écu à la mèche longue*:—(a) 1646A. Laur. child's bust r. *Ci.* 1850, *good* VF 42/-; (b) 1647A, EF 55/-

E117 — ½ *écu au buste juvénile*, 1660:—(a) *Nantes*. Young laur. and cuir. bust r. R. Crowned shield. *Ci.* 1863, *RR*, *good* VF 55/-; (b) *Bordeaux*, EF 75/-

E118 — ½ *écu*, 1692 *aux huit L*, *Dijon*. Old bust with long wig, Roman cuirass and cloak. R. Eight crowned L's crosswise. *Ci.* 1890 .. *R*, *good* EF 95/-

E119 — ½ *écu aux palmes*, 1695, *Amiens*. Similar bust r. without cloak. R. Crowned shield in palm-branches. *Ci.* 1895 *RR*, *good* VF 95/-

E120 — ¼ *écu à la mèche courte*, 1644A. Child's bust r. *Ci.* 1835 *good* VF 37/6

E121 — ¼ *écu aux insignes*, 1702, *Tours*. Similar. R. Crowned shield, hand of Justice and sceptre behind. *Ci.* 1909 *good* VF/EF 35/-

E122 — ¼ *écu aux trois couronnes*, 1711A. Similar. R. Three crowns in triangle, A in centre .. VF/*good* VF 18/6

E123 — $^1/_{12}$ *écu du Dauphiné*, 1660Z, *Grenoble*. Young laur. bust r. R. Crowned quartered shield. *Ci.* 1871 *RR*, *good* VF £9

E124 — $^1/_{12}$ *écu au buste juvénile*, 1662A. Similar to E117. *Ci.* 1865 *scarce*, EF 22/6

E125 — *lis d'argent*, 1656A (pour une livre). Laur. and cuir. young bust r. R. DOMINE . ELEGISTI . LILIVM . TIBI . 1656. Eight crowned L's crosswise, lis in angles; stop under 8th letter. *Ci.* 1951. **Plate 10** *RRR*, EF £27

E126 — ½ *écu*, 1695, for *Strassbourg*. Crowned shield, cmkd. with lis of Strassburg in laurel branches. R. Lis Florentine. *Ci.* 1055; *Ci.* 2055 .. *scarce*, VF 35/-

E127 — 32 *sols*, 1706, *Strassbourg*. Crown of France. R. Hand of Justice and sceptre crosswise. *Ci.* 2060 .. *good* VF 30/-

E128 Louis XV, ½ *écu aux huit L*, 1725, *Rouen*. Laur. and cuir. young bust r. R. Cross fleur-de-lisée in centre, four double L and four crosswise. *Ci.* 2113 *testing marks*, *R*, VF 50/-

E129 — *petit écu au bandeau*, 1770, *Nantes*. Head r. R. Crowned shield in branches. *Ci.* 2145 .. .. *good* EF 45/-

E130 — *petit louis d'argent*, 1720, *Strassbourg*. Child's bust r. R. Four crowned double L, crosswise, lis in angles, BB in centre. *Ci.* 2136 .. .. .. *good* EF 40/-

E131 — $^1/_{20}$ *écu aux lauriers*, 1727, *Rouen*. *C.* 2121 .. .. .. *good* VF 10/6

E132 — Æ *sol à la vieille tête*, *Besançon* EF 6/6

E133 Louis XVI, *petit écu* (½ *écu*), 1784A. Unif. young bust r. *Ci.* 2189 *good* VF 18/6

E134 — 24 *sols*, 1786, *Marseilles*. Similar. *Ci.* 2190 .. .. *good* VF 12/6

E135 — 12 *sols*, 1784A. Similar *good* EF 10/6

E136 — Æ *sol*, 1791, *Orléans* *good* EF 5/6

E137 — Uniface pattern *sol*. Similar *proof* 21/-

E138 Constitutional period, ½ (*petit*) *écu de trois livres*, 1792A. Old head l. R. Angel writing on scroll. *Ci.* 2240 .. EF 21/-

E139 — Æ 2 *sols*, 1792A. Similar, *good* VF 6/-; (b) 1792, *La Rochelle*, yellow Æ, *good* EF 7/6

E140 — Æ 12 *deniers*, 1792A. *V.G.* 273 *uncirc.* 7/6

E141 — *pattern* Æ *dizain*, 1791, in *bell-metal*. METAL DE CLOCHE value in centre. R. Date in centre. *V.G.* 207 FDC 10/6

E142 — (a) Æ *metallic asignat*, 1791, *Monnéron*. *V.G.* 231; (b) Æ 6 *blancs*. Bust of Minerva. *V.G.* 238 .. *each*, EF 5/6

E143 — Æ 5 *sols de Monnéron*, 1792. *V.G.* 289 .. .. EF 5/6

E144 First Republic, Æ 2 *sols aux balances*, 1793, *Rouen*, *La Rochelle*. *V.G.* 408, *each*, EF 10/6; (b) Æ 1 *sol*, *Bayonne*. *V.G.* 409 VF 8/6

E145 — *pattern* Æ 5 *décimes*, year 2. *V.G.* 419 .. .. .. *good* VF 12/6

E146 — *Obsid.* Æ 5 *sols*, 1793, siege of Mainz. *V.G.* 396 .. *good* VF 12/6

E147 — Æ 2 *décimes*, 1795A. *V.G.* 477 *uncirc.* 7/6

E148 Napoleon, Consul, ½ *franc*, year 12A (1804) .. .. .. FDC 13/6

E149 Napoleon I:—(a) *franc*, 1808A, VF 7/6; (b) ½ *franc*, 1808, *Bordeaux*, *good* VF 7/6; (c) ½ *franc*, 1808A, EF 8/6

E150 Louis Philippe, 2 *francs*, 1848A, FDC 15/-; (b) *franc*, 1837A, FDC 8/6

E151 Second Republic, *piéfort* of *pattern* Æ 10 *centimes*, 1848. Bust of Liberty as Pallas. R. Value, inscription on edge. *V.G.* 3189 .. *scarce*, EF 28/-

E152 — — Bust of Liberty in rays. *V.G.* 3201 .. .. .. *scarce*, EF 28/-

E153 Third Republic, 2 *francs*, 1871A *good* EF 12/6

E154 **States. Lorraine,** Charles III, 1545-1608, *teston*, undated, *Nancy*. Cuir. bearded bust r. R. Crowned shield *good* F/*good* VF 22/6

E155 Henri, 1608-24, *teston*, undated, *Nancy*. Cuir. bearded bust r. R. Crowned shield. *de Saulcy*— .. .. *R*, VF 35/-

E156 Charles IV, *teston*, 1627, *Nancy*. Young cuir. bust r. R. Crowned shield. *de Saulcy*, p. 173; *Robert*— *good* EF £5/5/-

E157 — *teston*:—(a) 1667. Older cuir. bust r. with long hair. R. Similar. *de S.*, p. 185, *good* VF 45/-; (b) 1668, *de S.*, pl. 28, 1, EF 52/6

E158 Leopold I, ½ *écu d'Aubonne*, 1724. Bust r. with long hair. R. Crowned shield EF 35/-

E159 **Navarre,** Henri (II of Béarn, III of Navarre, IV of France), 1588. HENRICVS II etc., cross fleur de lisée. R. Crowned shield France-Navarre, *good* VF/VF 18/6; (b) 1588, with HENRI III. R. Crowned shield with nine quarterings. *P.A.*, pl. 75, 16, VF 18/6

E160 **Nevers and Rethel,** Charles II of Gonzaga, ¼ *écu*, 1608. +CAROL · GONZAGA · D · NIVERN · ET RETH · cross fleur-de-lisée with quatrefoil in centre. R. O SVP . PRINCEPS . ARCHENSIS, crowned shield between two eagles. *This type not in P.A.* **Plate 10**.. .. *RR*, *uncirc.* £12

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

CHINESE COINS.

K. = Kann, E., "Illustrated Catalogue of Chinese Coins," 1924. *We can supply at* 90/-, *postage extra.*

Ts. = Tsiang, C. C., "Illustrations of Chinese gold, silver and nickel coins."

W.R. = Wayte Raymond, "Coins of the World," Nineteenth and Twentieth centuries.

Y. = Yeoman, "Catalogue of Modern World Coins," 3rd ed. *We can supply at* 30/-, *postage extra.*

Early Coinage, 1837-1890.

W845 **Formosa,** *dollar* (1837). God of Longevity. R. Sacrificial vase. Chop-marks on *obv.* and *rev.* *K.* 1; *W.R.* 46. **Plate 11**.. .. .. .. EF £20

W846 **Shanghai,** *tael*, 1856, issued by the firm of Ching Cheng Chee. Inscription in four lines on *obv.* and *rev.* *K.* 903. **Plate 11** VF £20

W847 **Changchow (Fukien).** Ration silver coin, 1 *dollar*, undated (1860). *Obv.* Two characters meaning "Commissariat," general's signature below. R. "Pure pattern / generally current." *Struck by army generals during the suppression of the Taiping rebellion in South China*, 1864/66. *K.* 7 ($100), an interesting coin. **Plate 11** *good* F, *RR* £27/10/-

Imperial Coinage, 1890-1911.

W848 **General Issue,** Kwang Hsü, Tai-Ching-Ti-Kuo, silver *dollar* of *Tientsin* mint. *Obv.* Dragon facing within border. *K.* 216; *Y.* 18 .. .. *good* VF 45/-

W849 Hsuen Tung, *dollar* of *Tientsin* mint (1911). *Obv.* Dragon facing, in centre 1 YUAN. *K.* 227; *W.R.* 37 *nearly* EF 25/-

W850 **Provincial Issue. Anhwei.** *Dollar*, 24th yr. of Kwang Hsü (1878). Dragon in centre, 7 MACE AND 2 CANDAREENS. *K.* 53; *W.R.* 6; *Y.* 10 .. EF/*good* VF 35/-

W851 **Chili.** 50 *cents*, *Peiyang* mint, 24th yr. of Kwang Hsü (1898). *W.R.* 36; *Y.* 10 *good* VF 15/-

W852 **Fengtien (Manchuria).** *Dollar*, 24th yr. of Kwang Hsü (1898). Dragon in centre surrounded by Chinese inscription. R. Manchu characters. *K.* 244 (b); *Y.* 10 EF 35/-

W853 — *Dollar*, 25th yr. (1899). Different dies from previous. *K.* 248 (e) *R*, EF 65/-

W854 — 20 *cents*, 24th yr. (1898). Similar. *W.R.* 130 .. .. .. VF 7/6

W855 **Fukien,** 20 *cents*, 24th yr. (1898). Dragon facing. *W.R.* 58; *Ts.* 208 EF 10/6

W856 — (a) 10 *cents*, 1898, VF 5/6; (b) 5 *cents*, 1902, *good* F 3/6

W857 **Hupeh,** *tael*, 30th yr. (1904). *Obv.* Four Manchu characters surrounded by four characters: Ta-Ching Silver Coin. R. Two dragons, in centre, one Tael. *K.* 933; *W.R.* 11; *Y.* 8 .. .. .. EF £5

W858 — *Dollar* (1896). R. HU-PEH PROVINCE 7 MACE AND 2 CANDAREENS. *K.* 40a; *Y.* 13 .. .. .. *good* VF 25/-

W859 — 50 *cents* (1896) *two piercings on edge, otherwise* EF 10/6

W860 — (a) 20 *cents*, 1896, FDC 10/6; (b) 10 *cents*, 1896, EF 5/-; (c) 5 *cents*, 1896, *good* EF 5/-

W861 **Kiangnan,** *dollar*, undated (1897). R. Dragon within circle, KIANG NAN PROVINCE. *K.* 66d; *W.R.* 76; *Y.* 10 VF/EF 32/6

W862 — — (1899). Similar to last but no inner circle. *K.* 74; *W.R.* 86 *good* VF 30/–

W863 — — (1904). Similar, but finer workmanship and HAH — CH in *obv.* legend. *K.* 99; *W.R.* 33 .. .. .. EF 27/6

W864 — 20 *cents.* (a) 1898, *nearly* EF/EF 10/6; (b) 1901, crossed flags on *rev.*, EF 10/6; (c) 1902, HAH in *obv.* legend, *good* VF 6/–

W865 — 10 *cents.* (a) 1899, EF 7/6; (b) 1902, HAH on *rev.*, *good* VF 5/–

W866 **Kirin,** *dollar*, 1900. Dragon with four rows of dots. *K.* 397a *about* EF 35/–

W867 — — Similar, but dated 1905. *K.* 513; *Y.* 15 .. .. .. *nearly* EF 27/6

W868 — 50 *cents*, 1898. Similar. *W.R.* 145 VF 12/6

W869 **Kwangtung,** *dollar*, undated (1890). Similar to W850. *K.* 26a; *W.R.* 107; *Y.* 7 VF 15/–; EF 22/6

W870 — — 1909. Similar. *K.* 31; *W.R.* 20; *Y.*— .. .. EF 35/–

W871 — Trial piece in pewter of the *obv.* of 1889 *dollar* (*K.* 16, $100). Four characters above dragon; date, etc. below *interesting and rare, good* EF £5/5/–

W872 — 50 *cents*, undated (1890). Similar to W869. *W.R.* 108; *Y.* 6 *good* EF 12/6

W873 — (a) 20 *cents*, 1890, *Y.* 5, EF 4/6; (b) 10 *cents*, 1890, *Y.* 4, EF 3/–; (c) 5 *cents*, 1890, *Y.* 3, EF 2/6

W874 **Manchurian provinces.** (a) 20 *cents*, 33rd yr. of Kwang Hsii (1907). Dragon facing etc. *Ts.* 325; *Y.* 2, about EF 12/6; (b) 20 *cents*, 1st yr. of Hsuang Tung (1909). Similar. *Ts.* 331, *good* VF 10/6; (c) 10 *cents* (1907). *Ts.* 328; *Y.* 1, VF 8/6

W875 **Peking,** *proof* 20 *cents*, 1900. Chinese characters: Valuable currency of the Kwang Hsü regime in centre. R. PEKING / 1 MACE AND 4.4 CANDAREENS around dragon. *K.* 235 ($150). *A rare and interesting piece, only a very limited number of specimens survived the destruction of the Peking mint during the Boxer Rebellion of* 1900/01 FDC, *RRR* £20

W876 **Pei-yang,** *dollar*, TA TSING. TWENTY FOURTH YEAR OF KWANG HSÜ PEI YANG ARSENAL around (1898). *K.* 191; *W.R.* 35; *Y.* 11 *nearly* VF 15/–; *good* VF 20/–

W877 — — 26th year (1900). *K.* 201; *W.R.* 45 .. .. .. EF, *R* 45/–

W878 — — 34th year (1908). *K.* 208; *W.R.* 28 .. *scarce*, VF 17/6; EF 45/–

W879 — (a) 10 *cents* (1898), *Y.* 8, *good* VF 5/–; (b) 5 *cents* (1897), *Y.* 7, *good* VF 7/6

W880 **Szechuan,** *dollar* (1898). Similar to W850. *K.* 143; *W.R.* 122; *Y.* 10 *good* VF 25/–

W881 **Yunnan,** *dollar* (1908). Rosettes of annulets dividing *obv.* legend. R. Dragon within beaded circle between two rosettes. *K.* 169; *W.R.* 6 .. .. .. VF 27/6

W882 — 50 *cents* (1908). Similar. *K.* 172; *W.R.* 7 .. .. .. *nearly* EF 15/–

Republic.

W883 **General Issues.** Gen. Li Yuan Hung, *dollar* (1912). Bust wearing military uniform and cap, facing. R. THE REPUBLIC OF CHINA ONE DOLLAR, etc. *K.* 638b; *W.R.* 8; *Y.* 13 .. .. EF 75/–

W884 — — *Dollar* (1912). Similar, but general bare-headed. *K.* 639; *W.R.* 6 *nearly* EF 40/–

W885 — Sun Yat Sen, *dollar* (1912). Small bare-headed bust l. within circles and inscription above and below. *K.* 603; *W.R.* 2; *Y.* 12 .. .. EF/*good* EF 35/–

W886 — — Similar, but re-issue of 1927 and *rev.* reads MEMENTO BIRTH OF REPUBLIC OF CHINA. *K.* 608a; *W.R.* 1; *Y.* 11 EF 17/6

W887 — — 20 *cents* (1912). MEMENTO issue. R. Crossed flags. *K.* 601; *Y.* 10 *nearly* EF 10/–

W888 — — Pattern *dollar*, 16th yr. of the Republic (1927). Bare-headed bust of Sun Yat Sen facing, legend above. R. Sun setting behind the mausoleum at Nanking. In centre "One Yuan," below "Made in the 16th year." *K.* 609 *good* EF, *RR* £12/10/–

W889 — — — 18th yr. (1929). Bare-headed bust of S.Y.S. l. R. Sailing junk at sea, "one-yuan" either side. *Struck from dies executed at the Vienna mint. K.* 617; *Ts.* 502 *good* EF, *RR* £7/10/–

W890 — — — Similar bust to l., but almost bald-headed. R. Similar to last, but rougher waves. *English dies. K.* 615; *Ts.* 499 *good* EF, *RR* £7/10/–

W891 — — — Similar to W889 but variations in execution of portrait and treatment of junk on *rev. Japanese dies. K.* 618; *Ts.* 501 .. EF/*good* EF, *RR* £6/10/–

W892 — — *dollar*, dated year 21 (1932). Bareheaded bust of S.Y.S. l. R. Junk between two characters, three geese flying above and rising sun on right. *These coins were almost immediately melted up as the sun seemed to refer to Japan and the geese to warplanes. K.* 622; *W.R.* 22; *Y.* 26 *unc.* 70/–

W893 — — — (1933). Similar to preceding, but without the geese and the rising sun. *K.* 623; *W.R.* 23; *Y.* 27 EF 17/6

W894 — — — (1934). Similar. *K.* 624 EF 17/6

W895 — — nickel (a) 50 *cents*, 1942. R. Design of P'u money. *Y.* 38, EF 8/6; (b) 20 *cents*, 1936, EF 4/–; (c) 10 *cents*, 1936, EF 4/–; (d) 5 *cents*, 1936, EF 3/–

W896 — Yuan Shi Kai, pattern *dollar* (1914), by L. Giorgi. Bare headed bust of Yuan Shi Kai half l. Legend above: 3rd year of the Chinese Republic. R. One yuan within wreath. *Tientsin* mint. *K.* 643a; *Ts.* 472. **Plate 11**
practically FDC, *RR* £25

W898 — — *dollar* (1914). Bare headed bust l., either side characters KAN — SO. R. Similar to W896. *K.* 759; *Ts.* 461; *Y.* 3
good VF £5

W899 — — — (1914). Similar, but without KAN — SU. *K.* 646; *Y.* 19 .. EF 15/-

W900 — — — Similar, but 1920. *K.* 666
EF 17/6

W901 — — — Similar, but 1921. *K.* 668
good VF 15/-

W902 — — 50 *cents* (1914). Similar. *K.* 655; *Y.* 18 .. .. VF 7/6

W903 — — 20 *cents* (a) (1914). Similar. *K.* 657; *Y.* 17, *good* VF 6/-; (b) Similar, but HU - PEH. *Y.* 14, VF 7/6; (c) 10 *cents*, 1914, VF 3/-

W904 — — Pattern 5 *cents* (1915) by L. Giorgi. Bare headed bust l. R. "five cents" within wreath .. *good* EF 50/-

W905 — General Hsü Shih-chang memorial *dollar* (1921). Commem. his accession to the Presidency of China. His bare-headed bust facing. R. Chinese pavilion and legend: "Benevolent Birthdays always continue," within circle; above date, below "commemorative coin." *K.* 676
good EF/*practically* FDC 95/-

W906 — General Tsao Kun memorial *dollar* (1923). Commem. his accession to the Presidency. Facing bust, bare-headed. R. Crossed military and national flags. Legend: In commemoration of the Promulgation of the Constitution. *K.* 677
practically FDC 70/-

W907 — — Similar to last but bust wearing military uniform and two characters: Commemoration above and below flags on *rev.* *K.* 678 .. *practically* FDC 70/-

W908 — Marshal Tuan Chi Jui as acting President of China, memorial *dollar* (1924). Bare-headed bust facing, legend above: Commemorative issue of the seizure of the Government by the Republic of China. R. Ho Ping (Peace) within wreath. *K.* 683
FDC 75/-

W909 **Provincial Issues. Chekiang,** 10 *cents*, 1924. Crossed flags. *Y.* 12 EF 10/6

W910 **Fukien,** 20 *cents*, 1912. (a) 1912, crossed flags, *W.R.* 26, VF 10/6; (b) Monument of the grave of the 72 martyrs, *Y.* 16, *nearly* EF 12/6; (c) Bust of Sun Yat Sen, *W.R.* 35, *nearly* EF 12/6; (d) 10 *cents*, 1927, similar to (c), EF 10/-

W911 **Hunan,** *dollar*, 11th yr. of Republic (1922). R. Crossed military and national flags, THE REPUBLIC OF CHINA · ONE DOLLAR. *K.* 763; *W.R.* 11; *Y.* 11
nearly EF, *scarce* 75/-

W912 **Kansu,** *dollar* (1928). Bust of Sun Yat Sen facing. R. Sunburst within beaded border, legend above: "made in Kan-su province," value in Manchu below. *K.* 760; *W.R.* 3; *Y.* 3— *good* VF/VF, *R* £18/10/-

W913 **Kweichow,** *dollar* (1928). Characters with floral ornament in centre. R. Automobile to l. *K.* 757; *W.R.* 3; *Y* 3
nearly VF 80/-

W914 **Szechuan,** *dollar* (1912). Four characters around floral ornament. R. HAN in seal script surrounded by 18 circles. *K.* 775; *W.R.* 20; *Y.* 19 .. VF 25/-

W915 — 50 *cents* (1912). Similar. *Y.* 18
good VF 15/-

W916 — **and Shensi,** communist *dollar*, 1934. *Obv.* One yuan, above which, characters: Soviet Republic of China. R. Hammer and sickle on globe. *K.* 808 (c); *Y.* 4 .. .. *good* VF, *R* £8/10/-

W917 **Yunnan,** 50 *cents* (1915). Head of Tang Chi Yao facing. R. Flags. *K.* 673; *Y.* 12 .. .. VF 21/-

W918 **General issues (late).** Aluminium. (a) 5 *cents*, 1940, EF 3/6; (b) 1 *cent*, 1940, EF 2/6

W919 **Fantasy coins.** "50 *cents*." *Obv.* Bust of Empress Tzu Hsi (1835-1908) of Szechuan prov. R. Four characters around floral device within wreath. *K.* B28
good EF 35/-

W920 — "*dollar*," 1925. *Obv.* Bust of Governor Li Chin Lin of Hopei prov. R. Crossed flags, etc., within circle ONE DOLLAR below. *K.* B59 *good* VF 30/-

W921 **FORMOSA** (Nationalist China), set of Æ and Al. 1 *chao*; Al. 2 *chao*; brass 5 *chao* and withdrawn issue of Æ 5 *chao*, 1949/50/54
five coins, the set EF 15/-

W922 **CHINESE TURKESTAN,** Æ 1 *mace* (1893), *Kashgar* mint. Four characters: Silver money (of the) Kwang Hsü (period) 1 mace. R. Arabic inscription within floral wreath. *K.* 1048a ($25); *Y.* 16 (—)
good VF, *R* £6/10/-

W923 — 3 *mace* (1902), *Kashgar* mint. Similar. *K.* 1087; *W.R.* 10; *Y.* 18 VF 45/-

W924 — 3 *mace* (1906), *Tihwa* (*Urumchi*) mint. Similar. *K.* 1222; *W.R.* 22; *Y.* 3 (—)
VF 45/-

W925 — — Similar, but dated 1325 (1907). *K.* 1228 .. .. VF 45/-

W926 — 3 *mace*, A.H. 1312 (1894). *Asku* mint. Similar to W922, but different mint name. *K.* 1194 ($80); *Y.* 14 (—). **Plate 11**
very rare and interesting, nearly EF £20

W927 — 5 *mace*, A.H. 1311 (1893), *Asku* mint. Similar but larger. *K.* 1189 ($200); *Y.* 15 (—). **Plate 11** .. *good* VF, *RRR* £40

W928 — **(Sinkiang prov.),** 5 *mace* (1905). Four characters (value), within beaded circle, four arabic characters around. *K.* 1014; *Y.* 6 .. .. *good* VF 37/6

W929 — *tael* (1912). Four characters within circle surrounded by long Chinese inscription. R. Arabic inscription within circle around which wreath. *Y.* 45 *nearly* VF, *R* £7

W930 **KOREA.** Emperor Tai. Set of Æ 1, 2 and 3 *chon*, 1882. *Obv.* Inscribed: Tae Dong Sum Chon (Great Eastern 3 chon), etc., enamelled centre. *Craig*, p. 52; *W.R.*—; *Y.*— .. .. .. VF £5

W931 — — Æ 5 *mun*, 1888. Dragons in circle etc. *W.R.* 5; *Y.* 1 *nearly* VF 12/6

W932 — — Æ 5 *fun*, 1894. Similar. *W.R.* 7; *Y.* 5 .. .. .. *good* VF 12/6

W933 — — brass 1 *fun*, 1893. *Y.* 1 *nearly* VF 6/6

W934 — Kwang Wu, *half-won*, 1905. Dragon in circle, value below. *W.R.* 4; *Y.* 18 *good* VF, *R* £10

W935 — — Ni. ¼ *yang*, 1892. Similar. *Y.* 6 VF 7/-

W936 — Lung Hsi, Æ 20 *chon*, 1907. Similar. *Y.* 25 .. .. VF 37/6

W937 **OUTER MONGOLIA.** First issue, 1925. Æ *tugrik*. **Plate 5, M1** EF, *RR* £9

W938 — — Æ 20 *mung*. **Plate 5, M3** *good* VF, *R* 45/-

W939 — — — 15 *mung* VF, *R* 27/6

W940 — — Æ 5 *mung* .. *good* F 13/6

W941 — — — 2 *mung* .. .. VF 22/6

W942 — — — 1 *mung*. **Plate 5, M8** *good* VF 21/-

W943 — second issue, 1937. Ni. 20 *mung*. **Plate 5, M9** .. .. *good* VF 22/6

W944 — — — 15 *mung* .. VF 21/-

W945 — — — 10 *mung* .. VF 17/6

W946 — — Al. br. 5 *mung*. **Plate 5, M12** VF 18/6

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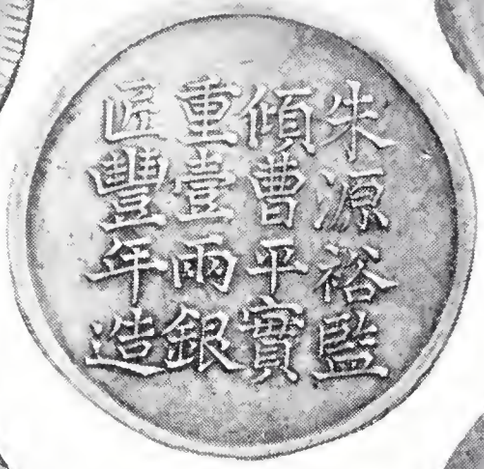

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